

1977

# Gilmarian

## COLORING BOOK

*featuring*  
**uncolored**  
*pictures*





The first part of the paper discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

The second part of the paper focuses on the importance of regular reconciliation of accounts. It explains how reconciling accounts helps to identify discrepancies, such as errors in recording or unauthorized transactions, and ensures that the company's financial statements are accurate and reliable.

The third part of the paper discusses the importance of budgeting and financial planning. It explains how creating a budget helps to set financial goals, allocate resources, and monitor the company's financial performance over time. It also discusses the importance of reviewing and adjusting the budget as needed to reflect changes in the business environment.

The fourth part of the paper discusses the importance of maintaining accurate financial statements. It explains how financial statements, such as the balance sheet, income statement, and cash flow statement, provide a comprehensive overview of the company's financial position and performance. It also discusses the importance of reviewing and analyzing these statements to identify trends, opportunities, and areas for improvement.

The fifth part of the paper discusses the importance of maintaining accurate tax records. It explains how keeping accurate records of all tax-related transactions, such as sales tax, income tax, and property tax, helps to ensure compliance with tax laws and regulations. It also discusses the importance of consulting with a tax professional to ensure that the company is taking full advantage of all available tax deductions and credits.

The sixth part of the paper discusses the importance of maintaining accurate financial data for decision-making. It explains how accurate financial data provides the foundation for making informed business decisions, such as investing in new equipment, hiring new employees, or expanding into new markets. It also discusses the importance of using financial data to identify areas of inefficiency and opportunities for cost savings.

The seventh part of the paper discusses the importance of maintaining accurate financial data for reporting. It explains how accurate financial data is essential for preparing accurate financial statements, which are used to report the company's financial performance to stakeholders, such as investors, creditors, and regulatory agencies. It also discusses the importance of using financial data to identify areas of inefficiency and opportunities for cost savings.

The eighth part of the paper discusses the importance of maintaining accurate financial data for compliance. It explains how accurate financial data is essential for complying with various financial regulations, such as the Sarbanes-Oxley Act, which requires companies to maintain accurate financial records and provide accurate financial statements. It also discusses the importance of using financial data to identify areas of inefficiency and opportunities for cost savings.

The ninth part of the paper discusses the importance of maintaining accurate financial data for risk management. It explains how accurate financial data provides the foundation for identifying and managing financial risks, such as currency fluctuations, interest rate changes, and credit risk. It also discusses the importance of using financial data to identify areas of inefficiency and opportunities for cost savings.

The tenth part of the paper discusses the importance of maintaining accurate financial data for strategic planning. It explains how accurate financial data provides the foundation for developing and implementing a company's strategic plan, which outlines the company's long-term goals and objectives. It also discusses the importance of using financial data to identify areas of inefficiency and opportunities for cost savings.



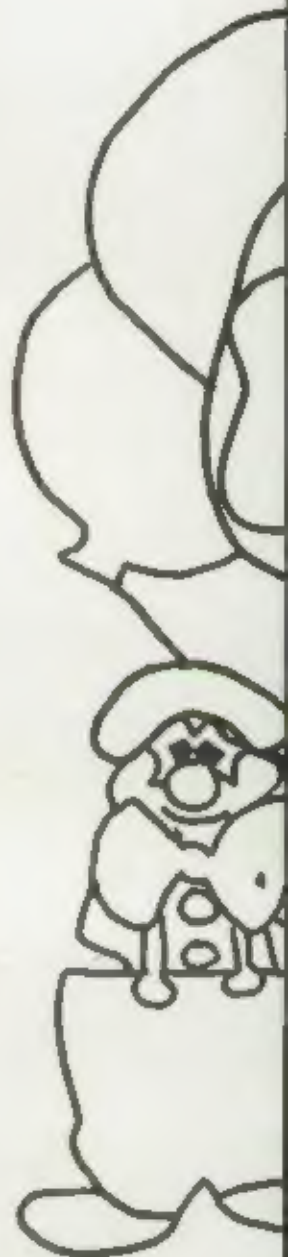
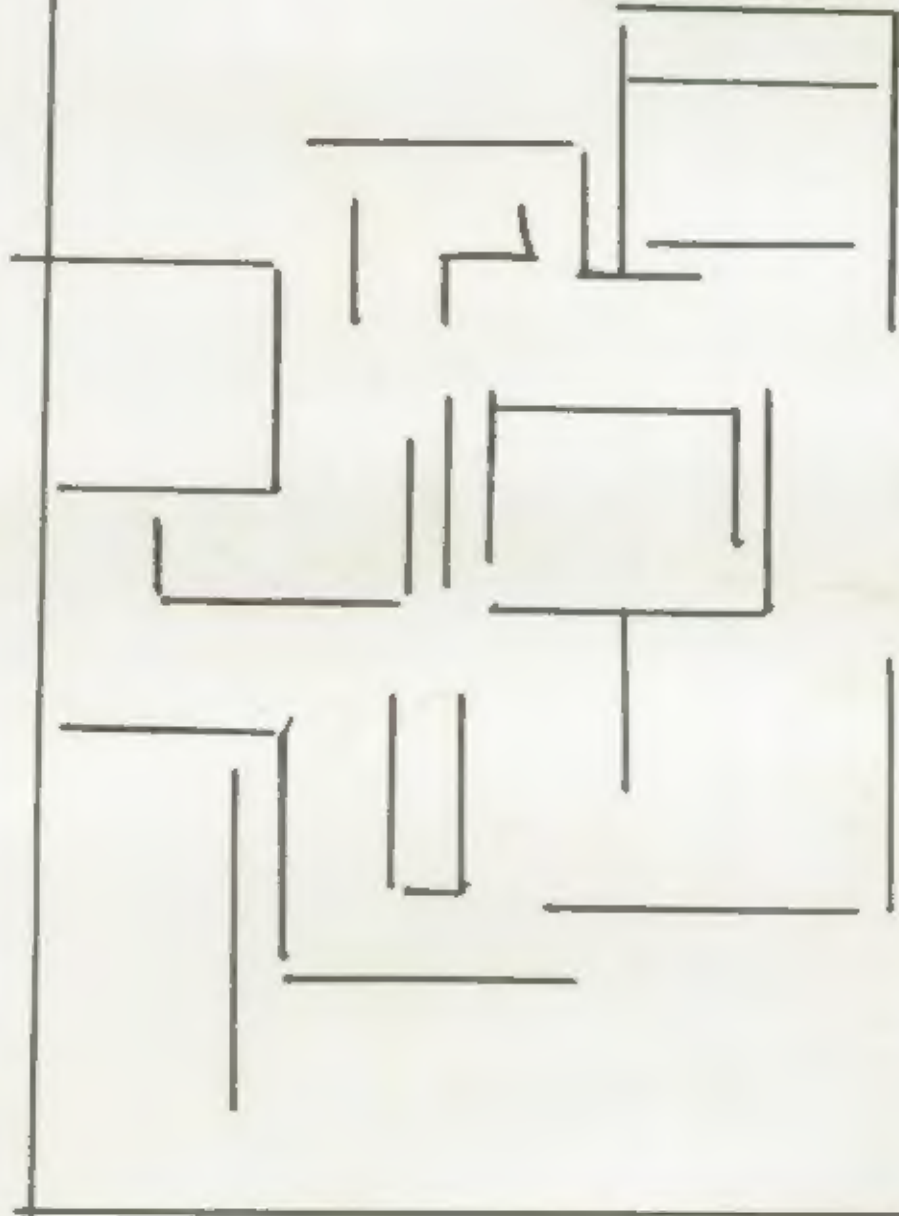


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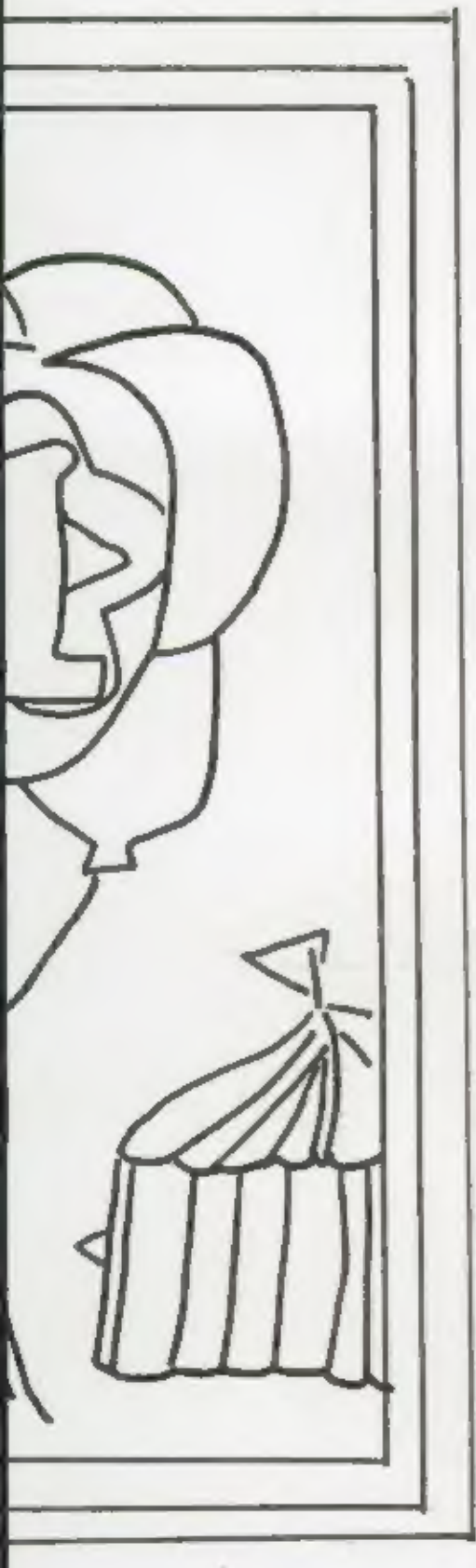
<b>INTRODUCTION</b>	<b>2</b>
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# THE GREEN SCENE







## introduction



a coloring book

and a box of crayons

pages of black and white suddenly alive  
with the brilliant imagination of a child.

color the sky deep purple  
the trees a bright red  
and (of course) color the puppy dog blue.

a child cares not what color something is  
just so that it is colored.

trying to stay within the lines  
presents a neater picture  
of what value is neatness  
when freedom and imagination  
are lost?

so, take a coloring book

and a box of  
crayons

pages of black and white suddenly color them  
with your own brilliant imagination

color them  
green  
and yellow.







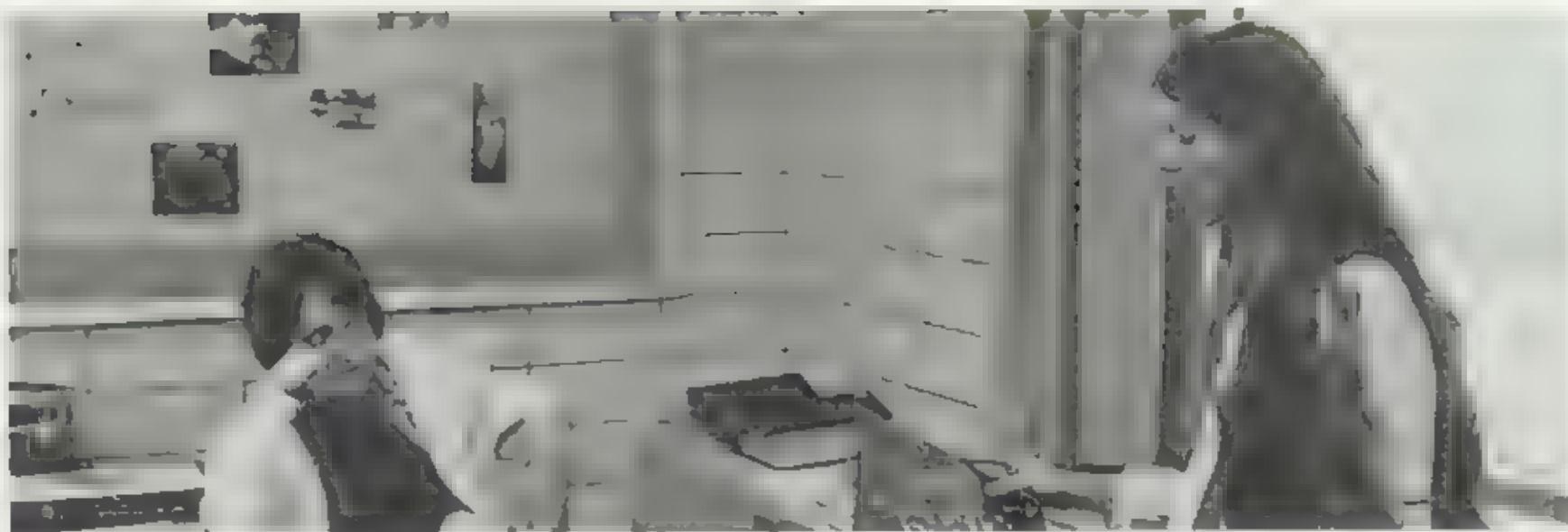
**Facing Page:** (Above Left) St. Francis JV cheerleader Lisa Straub. (Below) The colors of McAuley often appear in art.  
**This Page:** (Above) For Missy Wysong, the lockers serve as a study hall. (Left) Not every tennis match is work as Katy McManus proves.



green is for christmas  
trees  
the laughter of children ripping  
open  
their gifts  
green is for under  
the mistletoe  
tender moments  
after a long, cold winter  
it is the new spring  
coming alive  
grass peeping out  
to say  
"hello"  
to sunshine  
green is spring fever  
and pride displayed in hunter green  
each day  
green is life.







**Facing Page:** (Above Left) Bloom where you are planted (Below) Big Sis-Little Sis day **This Page:** (Top) The Who's Who of St. Paddy and Mrs. Hullinbeck (Left) The Library Research Center provides a quiet atmosphere of study for Shannon Roney

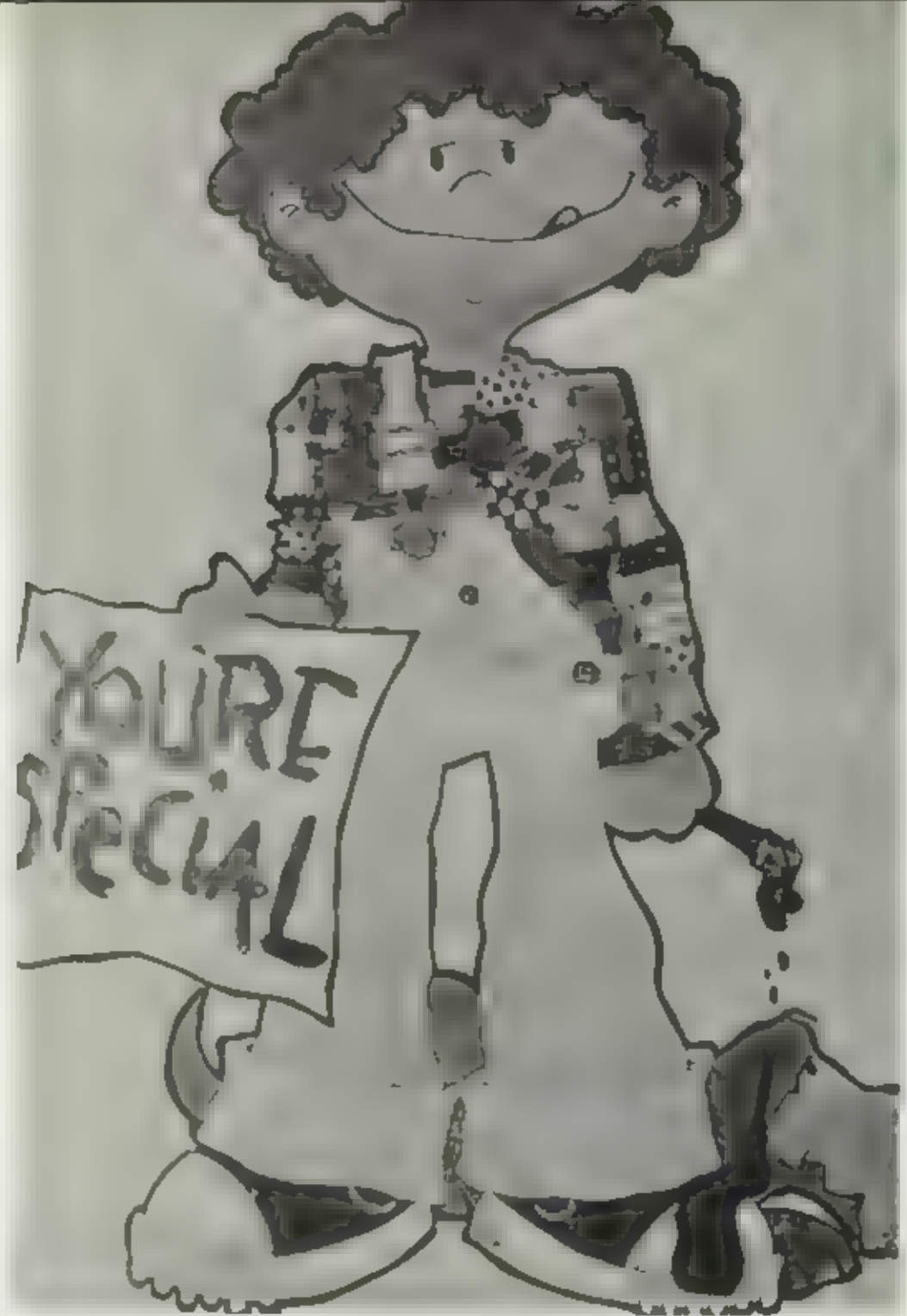
yellow is for anything  
but  
feeling  
mellow

it is sunlight warming my face  
saying "i'm glad to be alive"

yellow is the laughter and silliness  
of eating a banana  
or slipping on its peel

yellow means  
secure and glowing  
and ready to start again

the warmest hug  
the softest daisy  
and the gentleness of the words  
i like you







**Facing Page:** (below left) A warm hug from Nancy Baker brings a smile to Susie Hollister's face. (below right) Spirited senior Cheryl Sawyer smiles sweetly **This Page:** (left) Laughter and silliness are part of the friendship between Rita Mileski, Mary Ann Bettinger and Judy Grove (below) "You ought to be in pictures Pal Smith!"









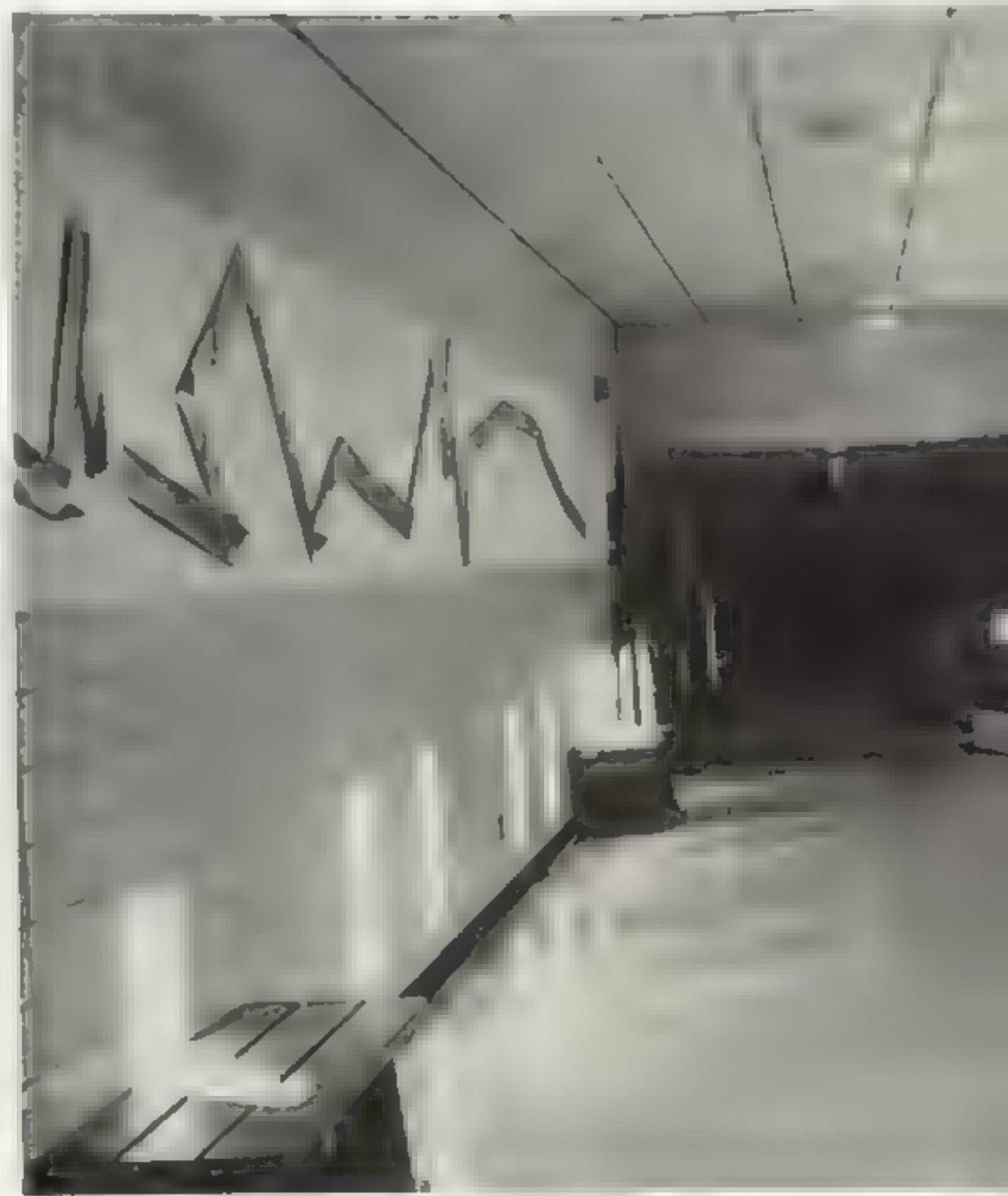
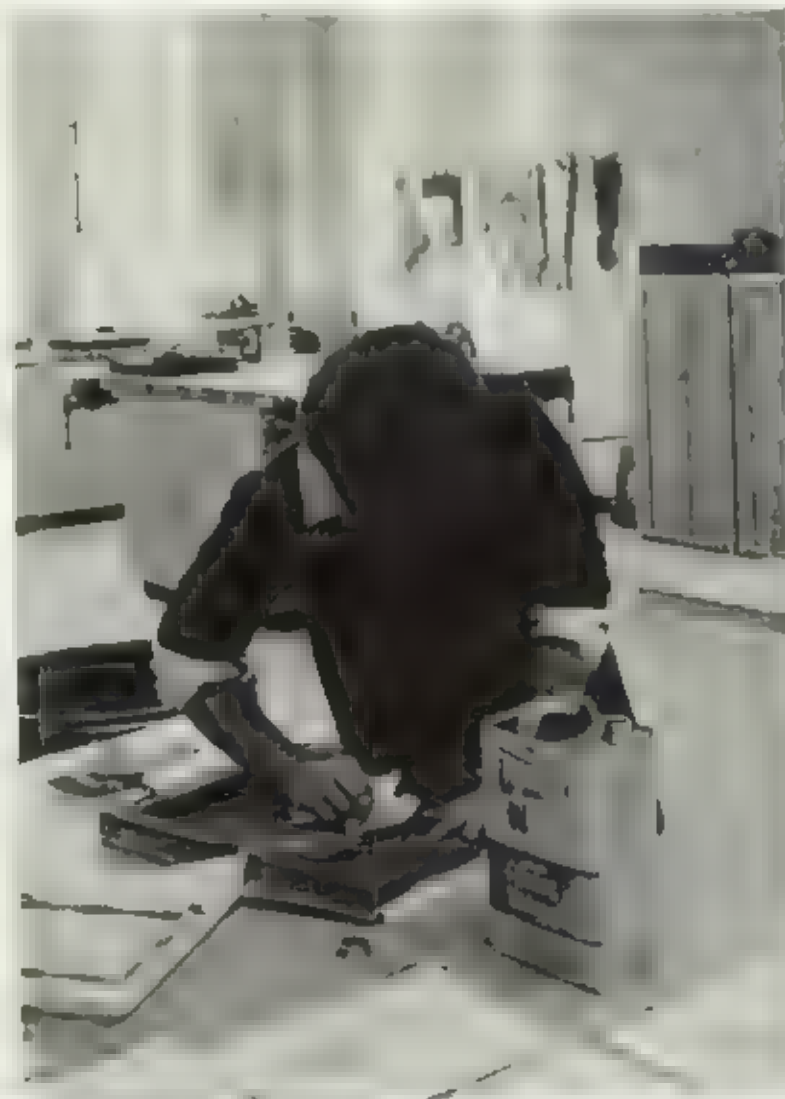
**classes**

# The Art Department Colors Our World

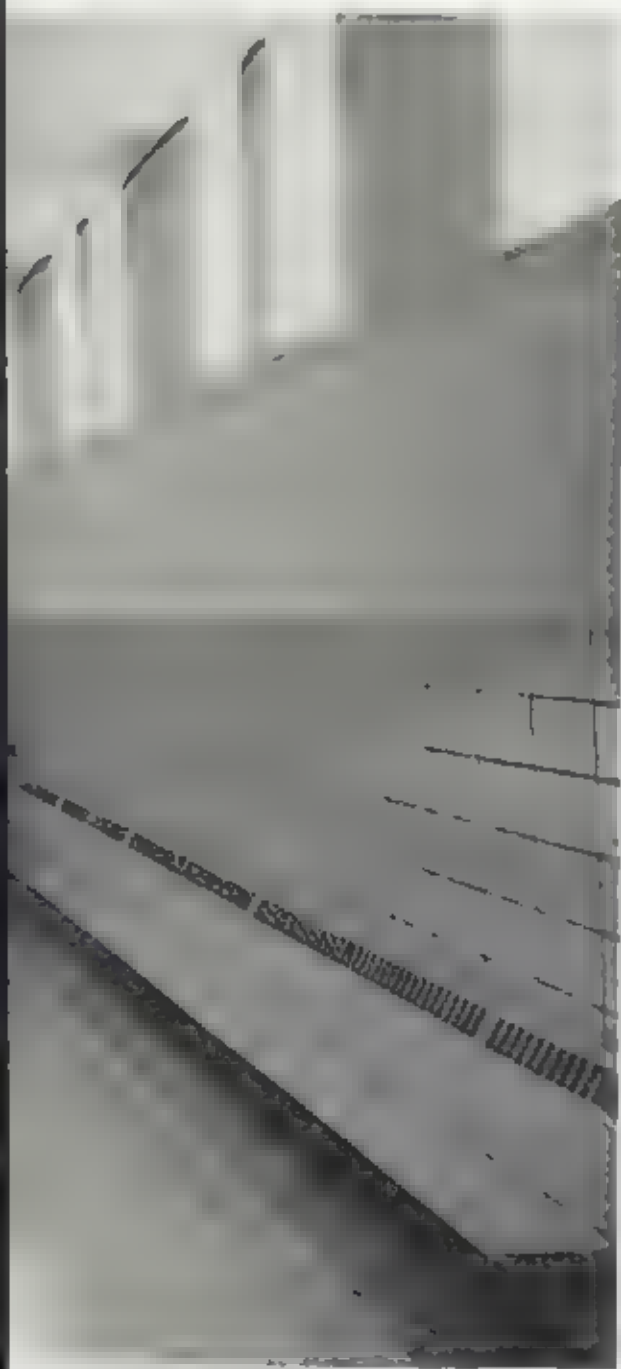
You can't judge a book by its cover and you certainly can't judge the art department by first impressions. At first glance, "The Pit" is like any other room, but after further investigations, the dull gray cupboards and the pristine white table tops are only canvasses on which the art students explode their creativity in a collage of color

Quickly advancing from Coloring I, the freshmen and first-year students learned to stay within the lines by drawing their own lines in original sketches and lettering. Resembling the medicine men in Tarzan movies, their witch-doctor masks were, after first glance, harmless paper sculptures

More advanced students designed their own stationery and surprised friends with Christmas cards that threatened even to put Hallmark out of business. They also put themselves in a bind by creating their own book which blended lettering and color under a theme such as "love" or "friends". And Creative Art students invented a new funeral service for crayons by gleefully heating them to create batiks, proclaiming that "old crayons don't die, they just melt away"







**Facing Page:** (top) Facing the finishing touches on her rag doll Kathy Parker "eyes" her creative endeavor. (center) The Long trek down to the art department keeps the artist in shape. (left) Wendy Weston cleans up after a messy afternoon of silk-screening. **This Page:** The art department whirls in a blend of color

# Business: Out of the Red and into the Black

Involvement in the world of business was as varied as the shades in a crayonbox. Early in the morning until 2:35, the rooms clicked in a whirl of color that shouted of red typewriters contrasting with black keys. The atmosphere was clearly charged with excitement as girls ripped through copy and learned the puzzles of debits and credits. To an uninformed observer, the would-be secretaries looked like they were making marks that were nothing short of kindergarten scribbles but in reality were the modern code of shorthand.

Equipment such as tape recorders, calculators and dictaphones sprung to life. Some, like the new word processing unit simulated and even bypassed human ability. This bionic secretary fantastically sped out letters at 150 words per minute. The room often resembled a Fred Astaire Dance studio as students thrillingly typed to the sound of "1-2-3, a 1-2-3" on recorded waltzes.

It is night. Rooms 101, 103, and 105 are silent tucked away in their black covers in the depths of darkness. A calm has permeated the air, touching each key with a sense of sleep. It is hard to believe that these shadows speak of the same room.

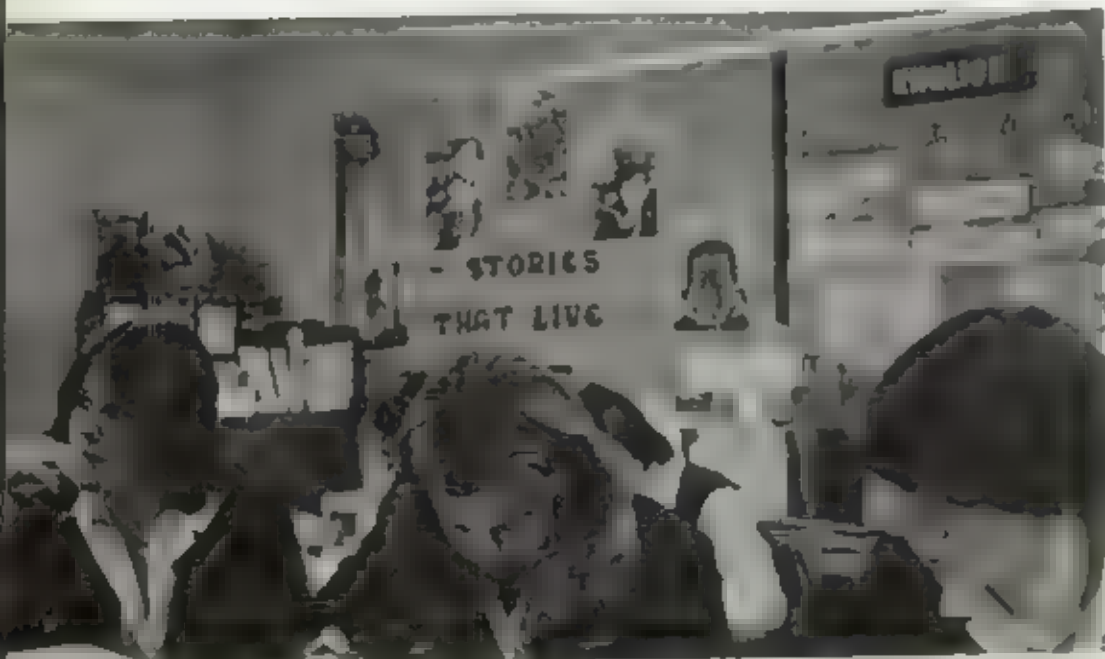




**Facing Page** (top) Tomorrow's secretaries busy peck away to new speeds. (below) Jackie Gregor proves that concentration is the key to success. **This Page:** (top left and right) Typing classes get down to business. (left) Regarding her work with a look of uncertainty, Kathy Kowarski plunges on to new challenges.



# English is a Colorful World of Black and White



**This Page** (top) Freshmen contemplate how to write a grammar review. Creating a class scene. (middle) Ben and Margaret Bes, put their imagination to work. (right) Reading Shakespeare can be fun as Chris Kiefer demonstrates. **Facing Page** (left) Bringing a character to life in *Canterbury Tales*. (right) Karen Kowalski reads a sonnet poem to her class. Below is a scene in America and discuss a poem.

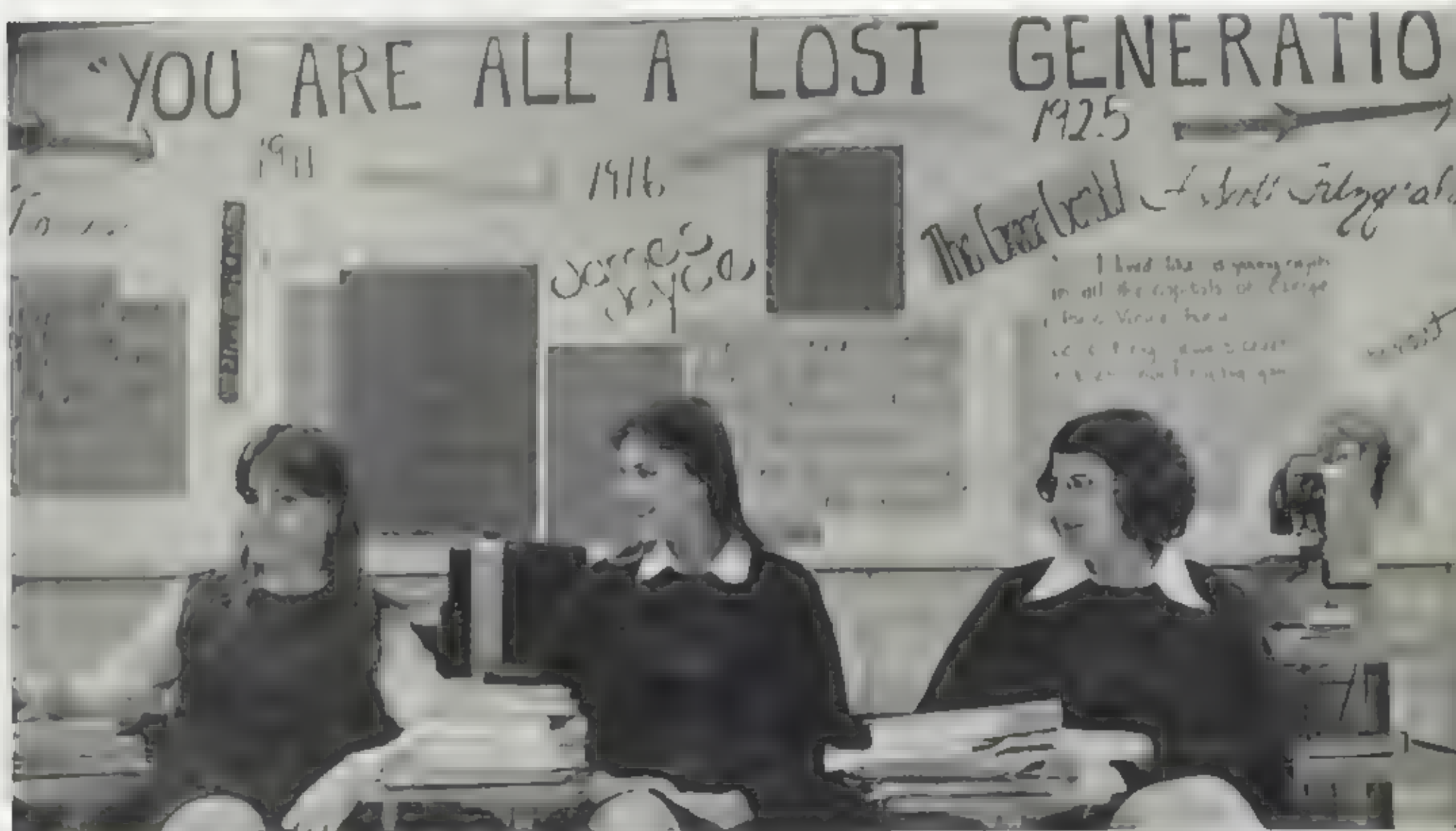




What's so colorful about English? From the outlines of black and white printing, words are transformed into images that come alive. A picture of Chaucer's **Canterbury Tales** was modernized as seniors put the story of their class trip to the beat of iambic pentameter. Films also aided in learning Shakespeare, as well as providing a break from the normal routine.

For juniors, American Literature class read many a novel and then graphically displayed the relationships between characters in sociograms or, "the circle pictures with the lines in between." In the never ending search for the influence of art and architecture on literature and history, Culture class made a weekend trip to Chicago. Turning books into living color, the sophomore reading machine was a useful way to increase comprehension, speed and ability to judge a book by its cover. Freshman saw red from time to time as their red grammar books aided them in deciphering the English language. Reading the classics was of major importance to the class, and their not-so-traditional interpretations took the form of mobiles and collages.

Thus, English is colorful because even though it comes in black and white, these colors are the basics for vivid imagination.



# Home Economics Goes From Batter



"Magic" seemed to be the best word to describe the transformations that took place in home ec. For instance, no one would have believed that those first few weeks of sewing seams big enough for an elephant and ripping out the zipper for the eighth time could ever produce anything decent. Especially after comments like "I thought the sleeve was the collar, so I sewed it to the neckline. It took me three days to figure out what happened" Or further confessions "I've been working on it for six months and it's turning out pretty good . . . I'm surprised." But slowly everything from pink-and-purple-droop-drawer-pajamas to blouses of white satin began to make their appearance in perfection, proving that clothing class was definitely not "fabricated"

Meanwhile, in the kitchen, cooks colored their way into the world of foods. After scraping off the black burnt parts, innocent on-lookers were presented with offerings that bore striking resemblances to casseroles candies, or cookies. However these failures were only part of the learning process and soon diminished when the errors turned into tempting dishes, preparing the future Suzy Homemaker for the world of gourmet





## to Worsted



**Facing Page** (Top) Sometimes you may not cook what you like as expressed by Mary McGranahan. (Bottom) "Oops. This is hard boiled", finds Sr. Alma. **This Page:** (Top left) Preparing for a future job at McDonald's Kelly Wagener practices making an Egg McMuffin. (Right) Sewing patterns your life as Tar Sawyer discovers. (Above) Putting the finishing touches on her project is Debbie Schuchard. (Left) Sewing a pantsuit keeps Kim Rester in stitches.

# Learning Colors of the World in Language



When is a crayon not a crayon, but a **creyon**, **pastel**, or **der farbstift**? Study a foreign language and you'll know. Besides this variation, the eight basic colors become very unfamiliar, especially our two favorites, green and yellow. If you attended McAuley in Spain you would proudly wear your uniform of **verde y amirrillo**. In France, it would be **verte et jaune**, and in German, the twins of **Grun und Gelb** would keep you company throughout the day.

After discussing color, classes also learned culture in diversified ways. Taco parties seemed to be the hot item in the Spanish classes, drawing droves of French and German converts by the tempting smells. Headphones provided another way to learn, as well as a good excuse to slip in some Led Zeppelin. Across the hall, the **jeune filles** of French parleyed their way through Scrabble and Mille Bornes as well as luscious banana fondues. German **frauleins** fought their way to the board in relay races and sadistically enjoyed games of hangman which brightened many an afternoon.

Thus, language students found an adventure in communicating as the green words and phrases sunk slowly into their gray matter.



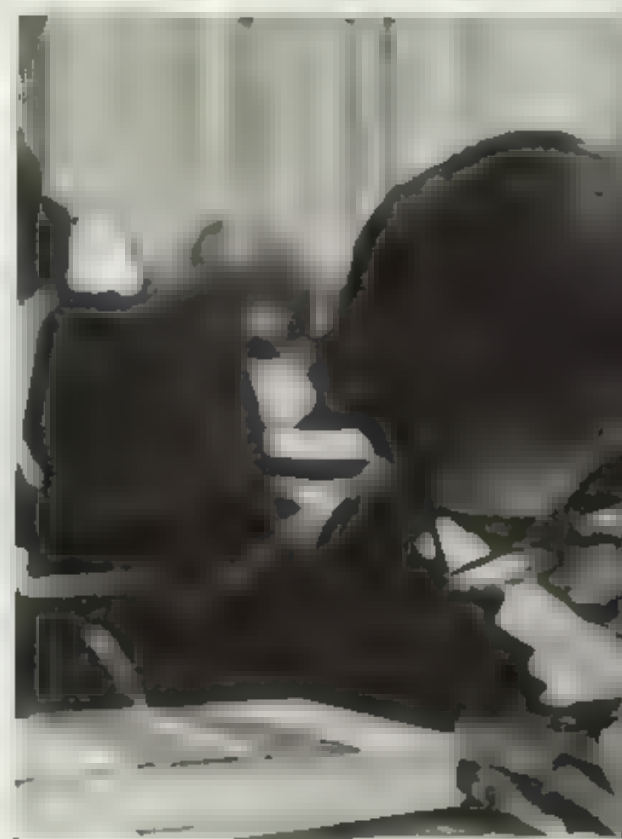
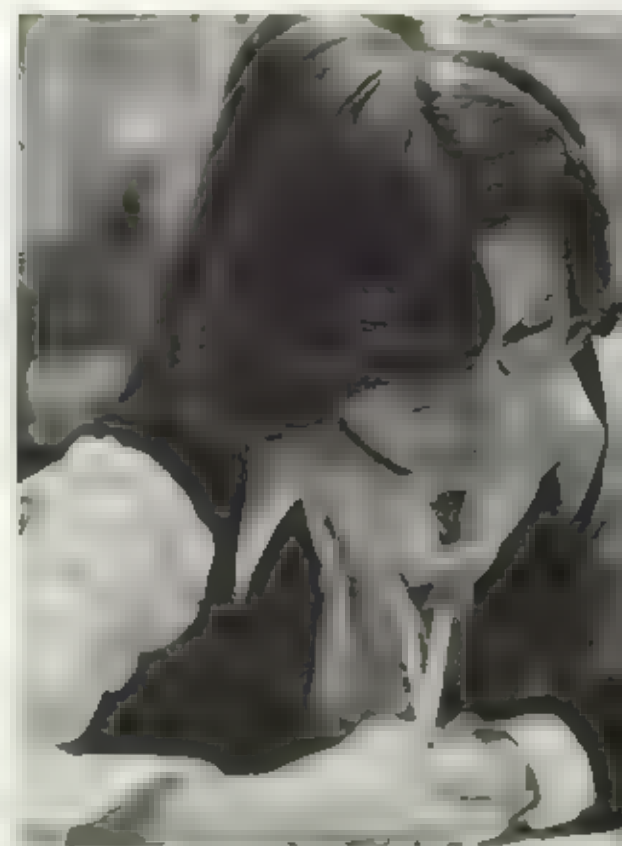


**Facing Page:** (left) As they listen to their weekly Spanish story Kathy Tabbert and (right) Denise Weaver learn about many Spanish customs. (center) Learning by writing, Melissa Mckensturn goes through a list of French words. **This Page:** (left) Writing her German word forms, Gayle Yager discovers that practice makes perfect. (below) Along with learning the language, Sister Clansena "points out" that knowing the region is important also. (bottom) "Who slipped in that Aerosmith tape?" asks Jackie Krner

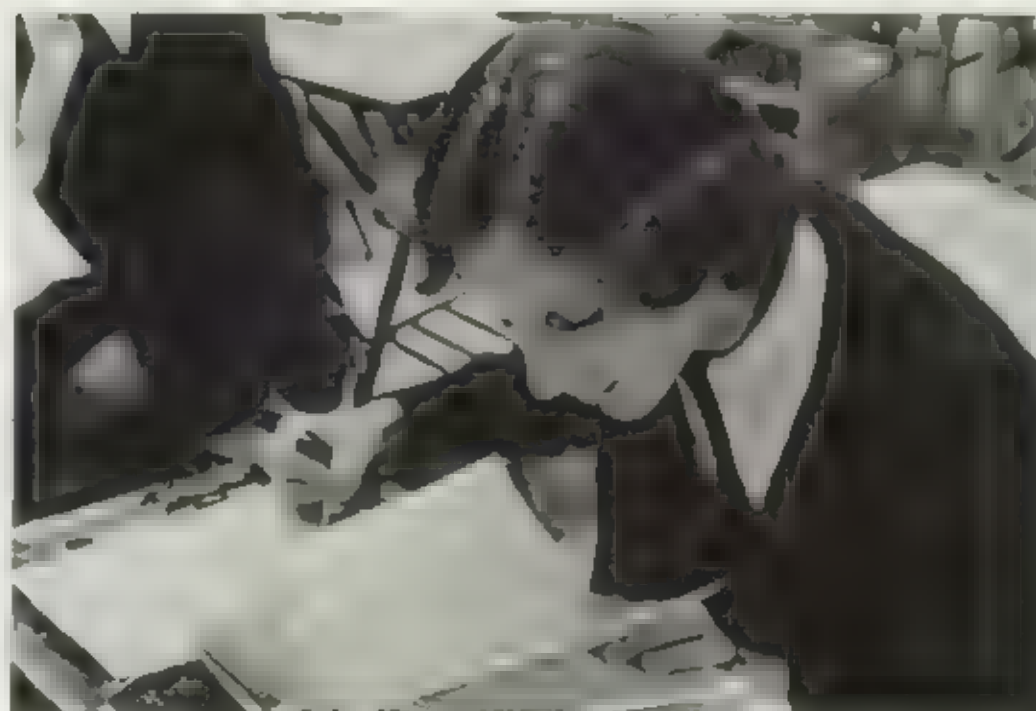




## Math: Coloring by Numbers



**This Page:** above left: Putting the point across, Mrs. Horne aims toward the solution; above right: This role of Santa was a project in Geometry class; right: Trying to plow through her pre-cal homework, Mary Ann Scobie works diligently. **Facing page:** Helping a friend in need, Nancy Baker explains a problem to Nancy Bagowski (center); learn a free weekend lesson: ones does Algebra homework in independent class (right); just can't understand, says Linda Leber about her newly learned Algebra; far right: Happiness shows on Sue Erard's face as she reaches a solution to the problem.

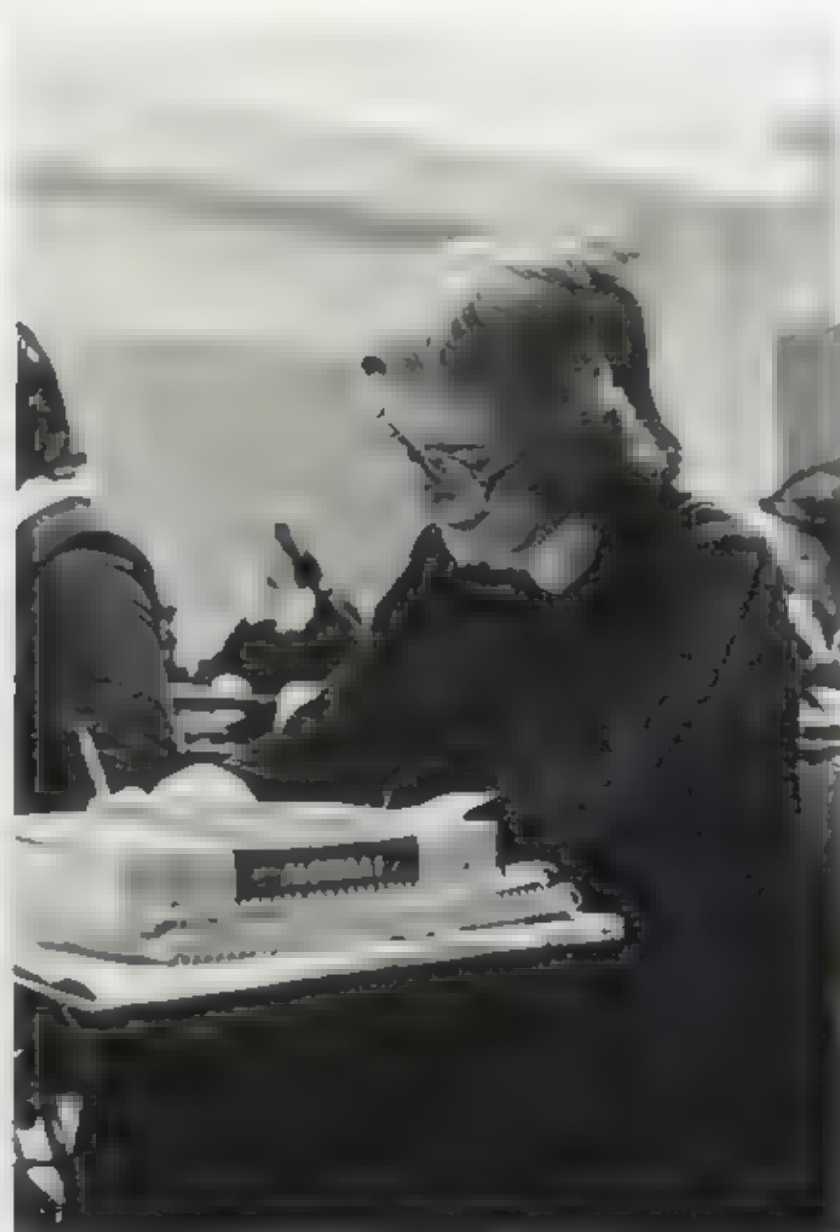




Color was certainly a factor in the world of Mathematics. For some, Math was the stunning red surprise of  $\pi$  not bought at a bakery or the understanding that  $\text{iff}$  wasn't a funny way to be undecided. For others, Math was nothing more than a jumble of numbers and letters, making the days spent in class a very blue experience

Geometry class was most prominent in making mathematics a colorful experience. Pointing the way to new concepts was a line up of various projects, including a booklet showing examples of symmetry. At Christmas, the students of 313 celebrated by making bright geometric ornaments which transformed the room into a spectrum of colors. String designs were also a way of teaching geometry from a different angle

Projecting a clear picture onto these mathematical mysteries was a wonderful blue machine called an overhead. Onto a white screen, light was shed on many mind-expanding problems providing a certain unity to math whether the class was basic math, algebra, trig, or pre-calculus



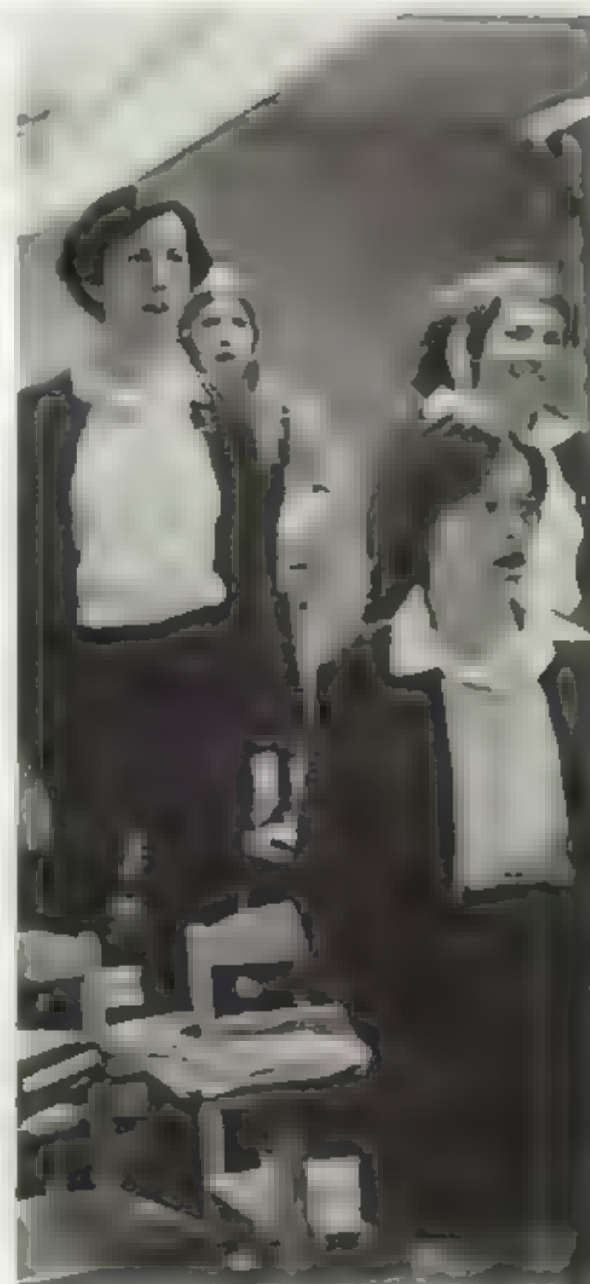


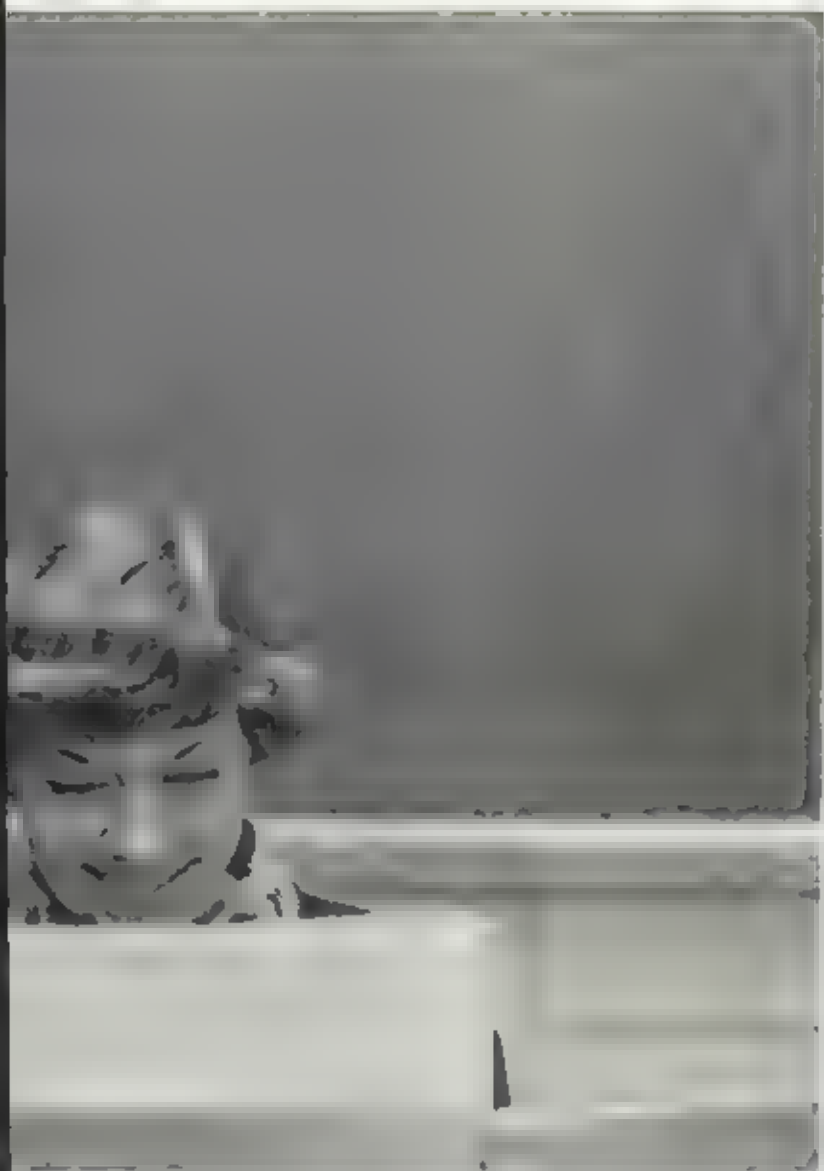
## Music is Noteable



As much as a music student attempts to be inconspicuous, her presence is always "noteable". For instance there is the chorus member who hums Christmas carols under her breath in the middle of September, or the dedicated member trodding off to St. John's for her contribution to the band. The average music appreciation student nonchalantly speaks of "opus to orchestra", while the uncultured wonders if it's by Queen. But the real hard core music scholar is a one woman band and comes fully assembled with flute, guitar or piano. She can be recognized by the various music cases she carries with her as well as the ragged edges of sheet music haphazardly sticking out of her English book.

The talent is unquestionable. Whether it is a contest at B.G.S.U., a voice lesson, a chorus at Christmas Assembly or Spring Concert, from the blare of "Ship-A-Hoy", to the soft blue sound of a flute; one thing is certain: to a music student music is the essence and key of life.





**Facing Page:** far left Displaying their talents Terry Lewinski, Susie Howster and Dana Hendricks blend in harmony. (above) Leading the chorus, Sally Damschroeder and Diane Miller polish the keys. (below) "Ship Ahoy" is the word for the day say these chorus members. **This Page:** (center) Music is appreciated by Alicia Perez and Holly O'Leary. (above right) Dana Hendricks strums her way through the Christmas concert. (below) Performing is the major activity of chorus.



# Physical Education Jumps By



"Did you get your toes stuck?" "I used to be afraid of killing myself!" "Russian splits are easy — aren't they?" At first, hearing these comments might seem to indicate that a class in "101 ways to commit suicide" was being offered from the third floor window. Instead, it was just the harmless phraseology of landing gymnasts who trampolined their way into physical fitness. Taking a giant leap for womankind, they flip-flopped from their red and blue platform, into a colorful blur, and were back again, guiltily permitting a sigh of relief. Although they often appeared to be "up in the air", (or spaced out), they found trampolining a great way to get it together.

For freshman and sophomores, the hours spent chasing those elusive badminton birdies and ping-pong balls proved a pleasant past-time. The days were also crayoned with the blur of basketball-orange and the whoosh of shooting arrows. An important point, or the victory of a black bull's eye against the rainbow of an archer's target was the final touch in their picture of physical fitness.

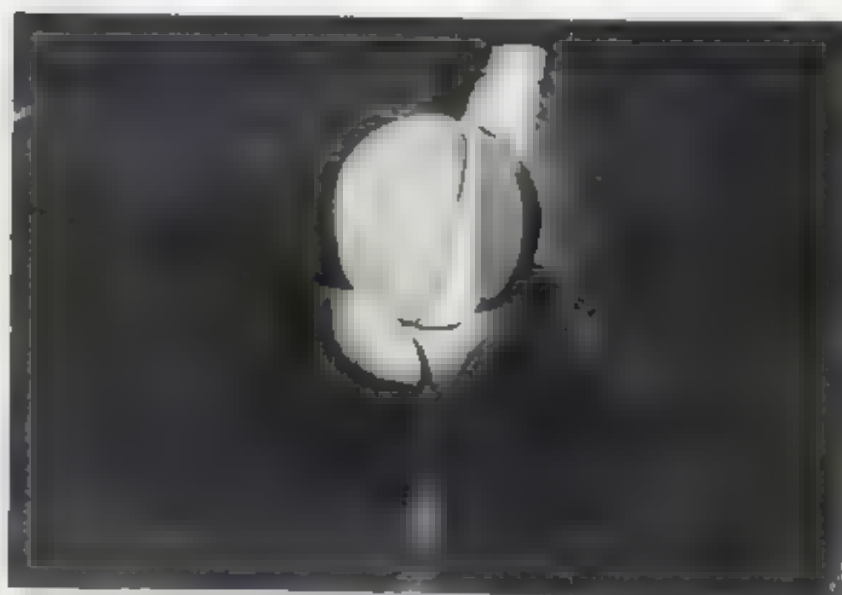




## in a Colorful Blur



**Facing Page:** Exercises are used to warm up the classes. **This Page:** (left) The trampoline provides the day's up and downs for Penny Tisdale. (below) Quiet returns to the gym after a day's activities (bottom) Physical education is exercise after exercise (below left) Flipping her lid for the trampoline, Sally Comes shows the others how it's done



# Religion: Somewhere over



Something new was always being drawn out of religion classes. For example, in Religion I, freshman became proficient in the art of silence and listening as a means of discovering knowledge of themselves. As a result, a collage was made symbolizing individual achievement and love of self. Meanwhile, sophomores made their own discoveries through the "sense-ible" life, and became more alive to the sights, sounds, and rhythms around them. Communication was a key theme, and the study of signs, from traffic lights to hugging, was an important step leading up to finding the most effective sign — people.

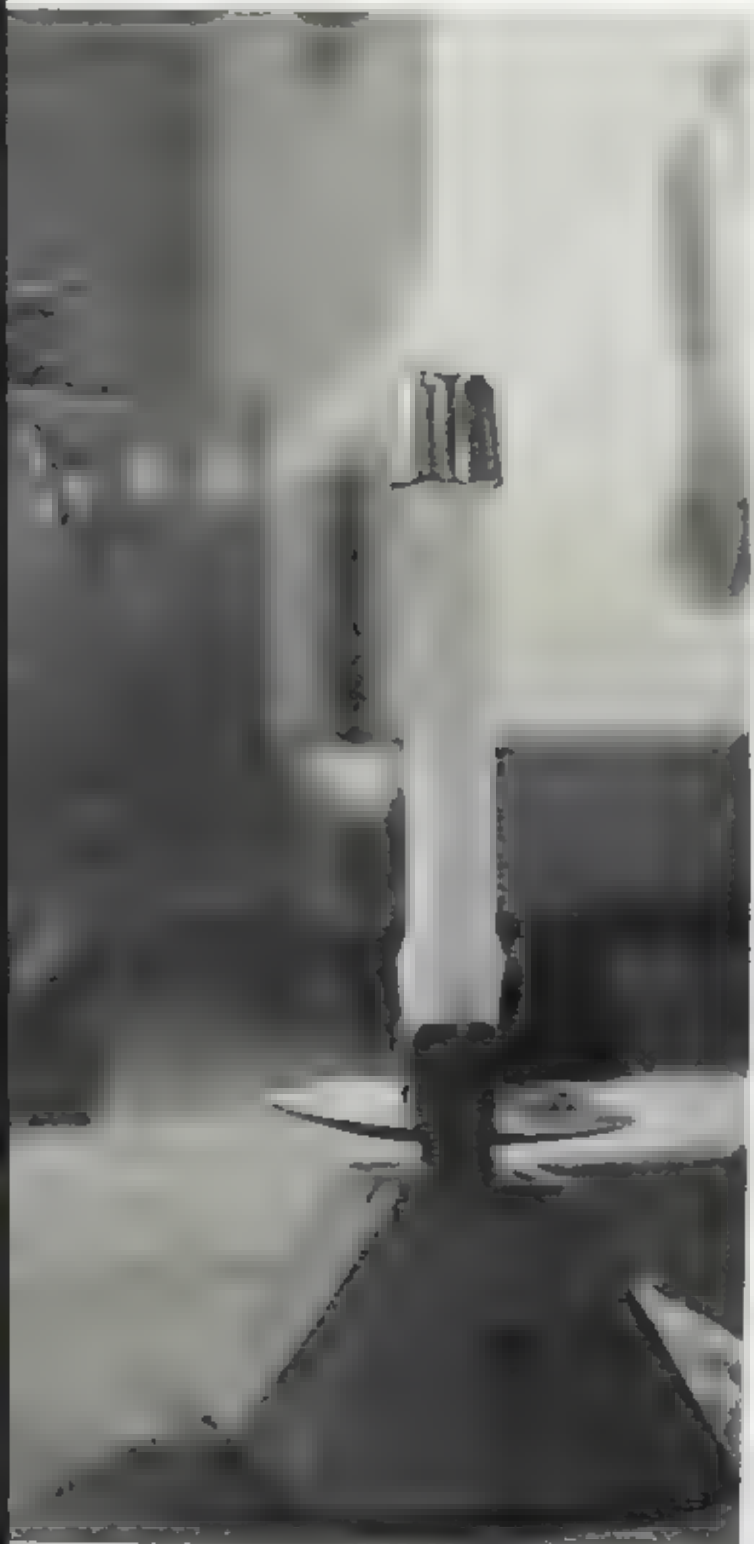
Juniors and seniors were presented with a wide selection of courses. In Community Service, girls volunteered time at several charitable institutions, and listened to a variety of speakers. A class in prayer was offered to teach that praying was more than simple recitation, but a heart to heart expression pertaining to everyday life. Other courses offered were Marriage, Old and New Testament, and Medical Ethics.

Thus, religion classes, like a prism, broke the dullness of stereotyped ideas into a collection of personalized rainbows.

# the Rainbow



**Facing Page:** On the thirteenth day of Christmas, Sister Peggy received a tree of tinsel and collages. **This Page:** (left) Expressing herself, Robin Frahn performs a liturgical dance. (below) "TGIF" exclaims Jan Ohlman

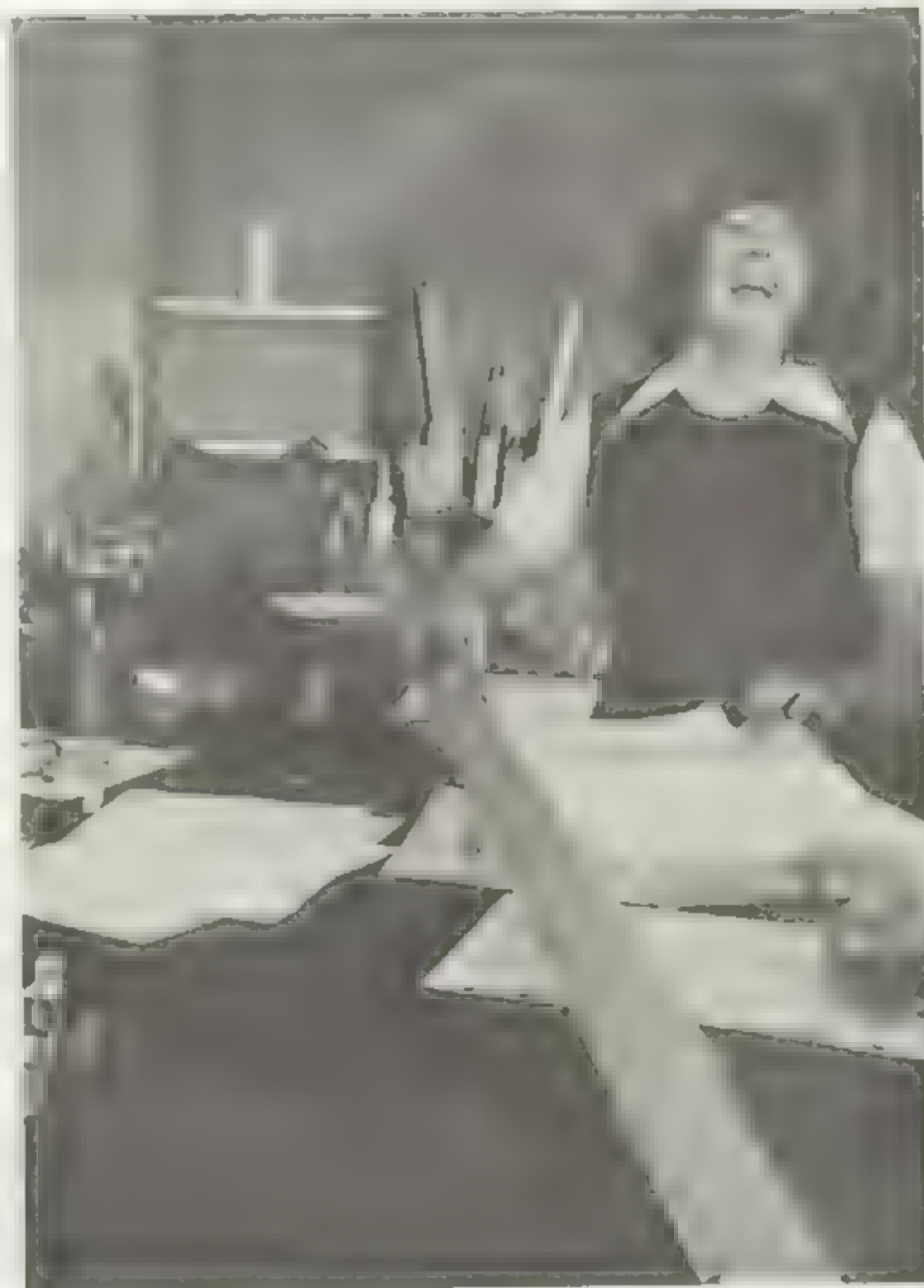




## Science Students Study

At first impression, it seemed that our (sometimes mad) scientists had their heads and minds in the stars. This was not far from the truth as the three diversified classes of General Science, Earth Science and Physics observed and charted the heavens. For General and Earth Science students, it was a course in basic astronomy, but Physics had the extra thrilling task of analyzing these motions and putting them to work in such theorems as the law of universal gravitation. But the Physics kids, all five of them, didn't seem to mind those shivering winter nights.

In Physiology, Sr. Breta revealed a skeleton in her closet, while students "boned up" on anatomy. Meanwhile, Health students learned about the inside of things as they studied teens and mental health. In Chemistry, lab students and Mrs. Kurek decided for the school's benefit, to hold sulphur experiments under cover so the they could "keep the lid on" the tantalizing smell. They, like the sophomores in Biology, had contests to see how many colors they could turn their Ph papers into, and even ended up with some that weren't on the charts. However, red seemed to be the most prominent color as girls found that, yes, hydrochloric acid does burn, and paid for their shattered test tubes with shattered allowances.



# A Starry, Starry Night



**Facing Page:** Top: Physics students Sally Cole and Linda Dalton, under the supervision of Mrs. Kater, (far left) Review sets soon for upcoming test. (left) Which is longer, a meter or a yard? asks Cathy Alse. **This Page:** Above: The experiment is easier when Sr. Breta helps as Tam Sawyer discovers. (left) Taking notes is vital to Physics as Mary Hower and Cathy Alse show.

# The Future Takes Shape

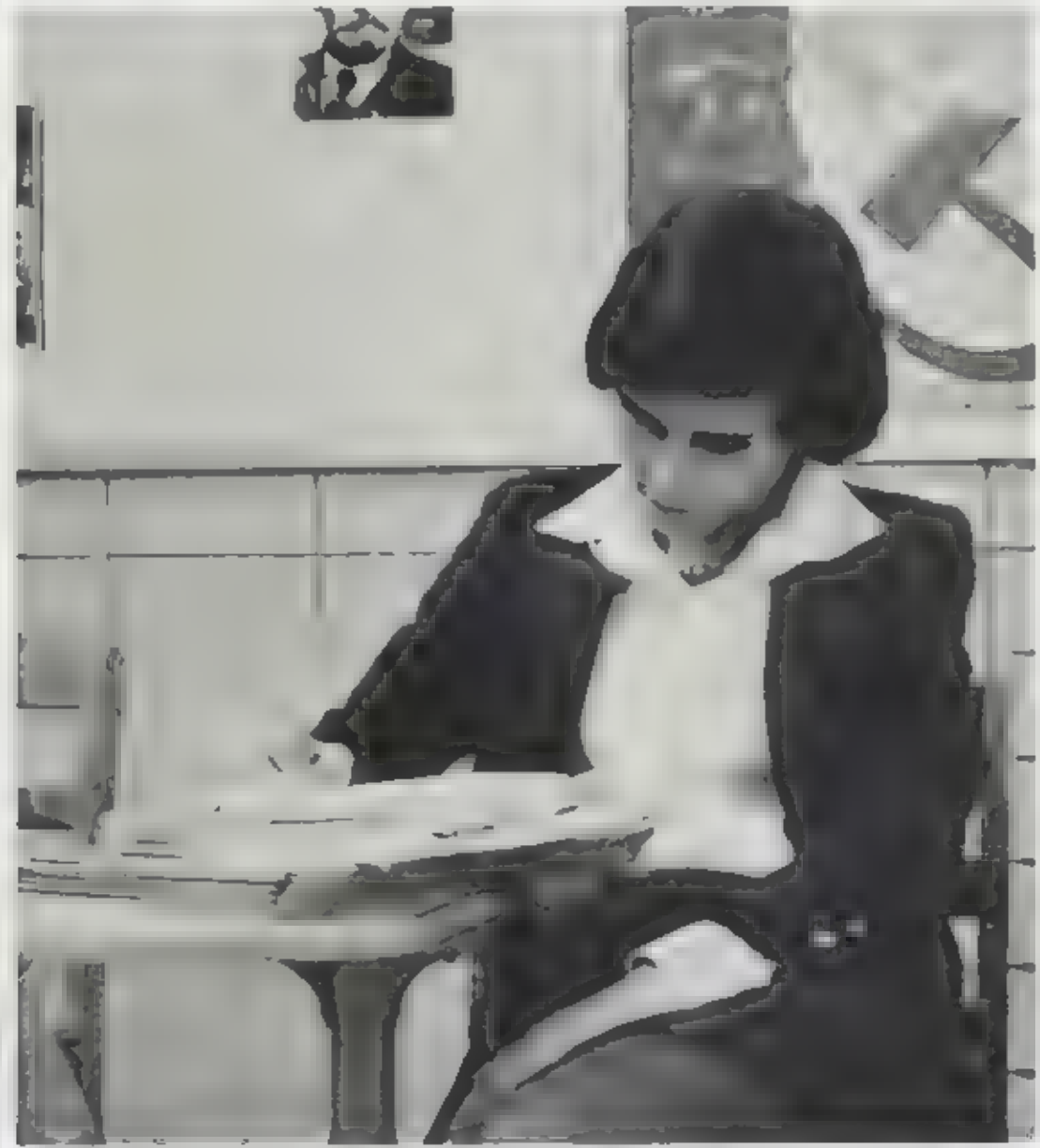
Varied as colorful flags of different countries, social studies sought to broaden knowledge of today's world. Contemporary Events students could no longer pass up the front page for the comics because the big news as well as the plot from Doonesbury were often on the next quiz. The horrors of bankruptcy or the thrill of tycoonery were discovered in Economics as girls learned the ins and outs of the stock market. Each girl was given an imaginary \$1000 to invest in an imaginary stock. The written reports were certainly real as the would-be millionaires soon found out America was reshaped when the Urban Geography class decided to redraw boundaries and rename states. American History and Culture classes learned the heritage of the United States while seniors searched to understand the intricacies of Government.

Red was the main topic of conversation in Russian History as the "little game" headed by Tsar Lenz took shape. As bad boyars bullied suffering serfs into such menial tasks as carrying books and cafeteria trays, or doing Russian homework, the underground, hounded by the secret police, plotted Revolution. Other courses such as Asian, English and World History gave insight to the world of the past.





# From a Colorful Past



**Facing Page:** (above) Giving a presentation in history class seems to come easy to Karen Janicki. (left) Catching up on current happenings Mary Pat Arman listens attentively in Cqn-temporary Events Class. (right) Mr. Lenz's classes can be very amusing as Carolyn Lauer proves by the smile on her face. **This Page:** (above left) Listening to student reports, Dawn Mitchell smiles a knowing smile (top) Toledo Jaycees present Jimmy Carter at Southwyck Mall. (above) Carter fans show their spirit (left) Taking efficient notes is important as Adele Balk demon-strates





**underclass**



(right) Tigger helps boost freshmen spirit. (bottom) Class officers, Dianne Kahn, Melissa Mockenstrum, Sarah Molt and Sue Marshkus plan activities for the year. (below) Mrs. Lianne Koop tends her plants like she tends her freshmen.



# McAuley was a New Adventure for Freshmen

The Class of '80 entered high school meeting new friends and new challenges. Once they were able to find the correct class at the correct mod on the correct day in the correct room, the freshmen had to worry about contending with the sophomores. All the teasing that went along with being a lil' sis and a freshman, however, was done in good fun.

A loud roar came from Tigger, the class mascot, when elections were held in November. The results named Sarah Mott, president; Melissa Mockensturm, vice president; Sue Martishius, secretary; and Joanne Kuhn, treasurer. The Class of '80 truly believed "Tiggers are wonderful things" and they demonstrated it in everything they did. They

were leaders in selling car raffle tickets, and they started early planning activities for Treasure Hunt First was a roller skating party which was less than a stunning success, but they bounced back with other parties and bake sales to make money. Some freshmen spent their time decorating the bulletin board in room 100 to liven up the otherwise dull study hall.

Their first Christmas Dance came and went to the sound of cries of "who should I ask?" and sighs of "there's always next year." Some athletic freshmen were on the tennis and basketball teams and others participated in dramatic and musical productions. The frosh anxiously awaited their next three years at McAuley.



Amy Angevine  
Kelly Armstrong  
Tammy Baker  
Joan Beaudry  
Denise Bennett  
Charlene Berin



Constance Benka  
Margaret Best  
Roberta Bie  
Beth Borer  
Jennifer Bosch  
Bernita Brown



Dorothy Browning  
Judith Burkhardt  
Denise Bush  
Christine Calipetro  
Naomi Carson  
Ellen Ciegorn



Carla Cooks  
Marla Copeland  
Bngid Deiger  
Felicia Duran  
Kimberly Edgeworth  
Sarah Emerson



Sherry English  
Margaret Erhart  
Mary Erhart  
Beth Fabian  
Becky Fisher  
Shannetta Floyd

# Freshmen Spirit Boosts Treasure Hunt

Antia Fyys  
Katie Frazier  
Janet Fox  
Kathy Galtner  
Kathy Galtner  
Kathy Galtner



Debra Galtner  
Kathy Galtner  
Kathy Galtner  
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Debra Galtner  
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Kathy Galtner  
Kathy Galtner  
Kathy Galtner





# Officer Elections were a November Success



Mary McGrath  
Kathleen McHugh  
Debbie Meyers  
Catherine Mennen  
Kara Morris  
Jackie Metzger



Kelly Miller  
Mary Miller  
Melissa Mockensturm  
Janita Mora  
Maureen Murphy  
Sarah Mull



Karen Nowak  
Jodi O'Neil  
Theresa Oswalt  
Christie Palmer  
Cathy Post  
Vicki Puklosimer



Katherine Przykowski  
Elizabeth Puma  
Mary Renkey  
Heather Pritchett  
Jacqueline Quinn  
Sarah Quinn



Michelle Rajawer  
Andrea Reinhart  
Kerithy Reinhart  
Jody Roberts  
Mary Robinson  
Jennifer Russell



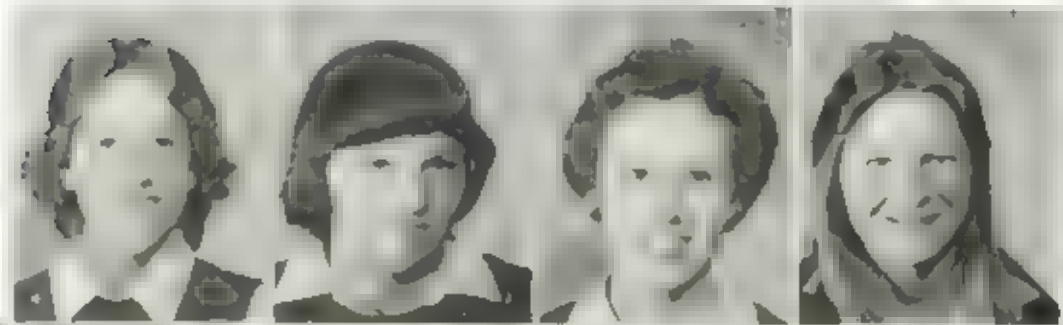
Ana Ryan  
Crista Salsap  
Laura Satterton  
Cristina Santiago  
Exotic Savage  
Dawn Smith



Laura Schepers  
Kim Seifert  
Melissa Shively  
Beth Sloan  
Jennifer Smith  
Misty Skowron

# Study Hall was a Privilege

Debra Smith  
Diane Stancos  
Beth Streichert  
Sandra Streichert



Regina Szalik  
Susan Tegen  
Deborah Urzykowski  
Jacki Varr  
Jocinda Viviano  
Kelly Wagener



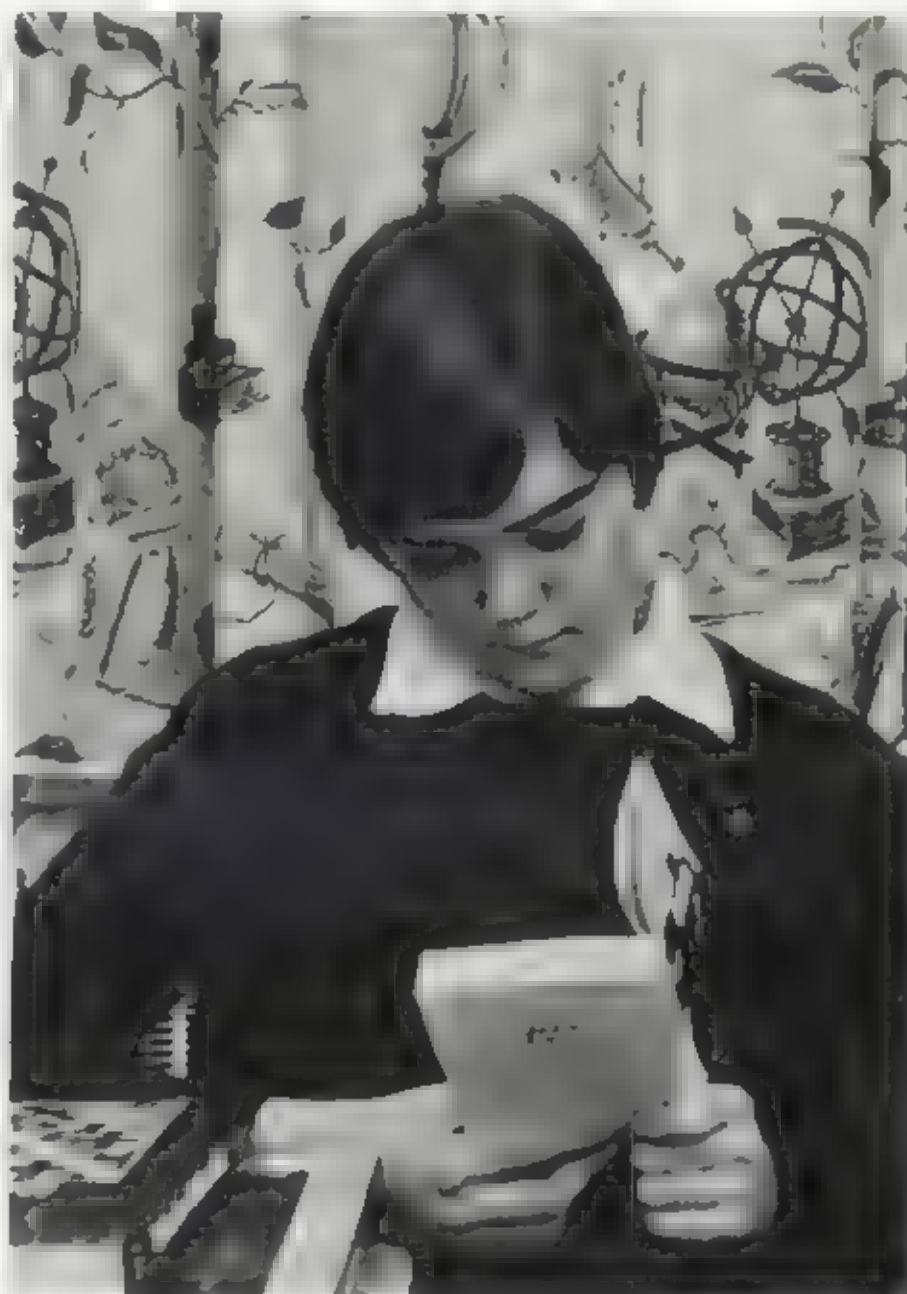
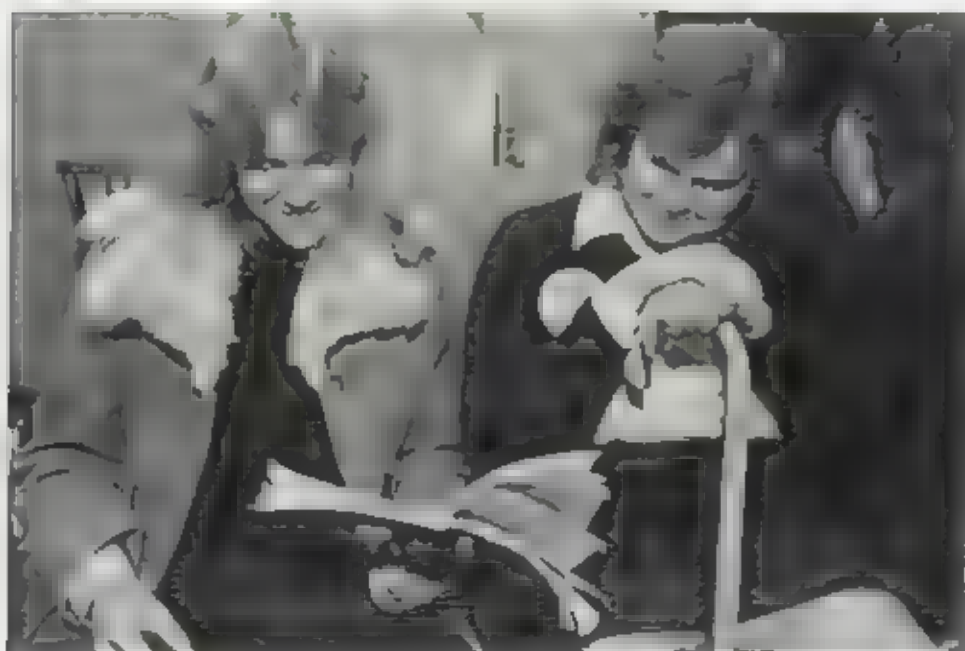
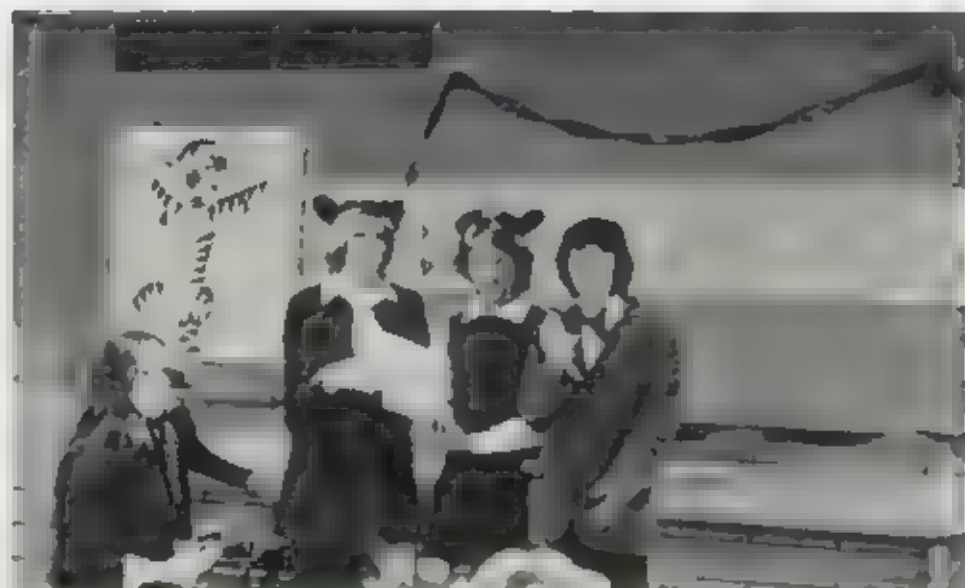
Patricia Walker  
Jacqueline Walsh  
Lisa Wittenaker  
Chara White  
Jaquelyn Winger  
Dawn Williams



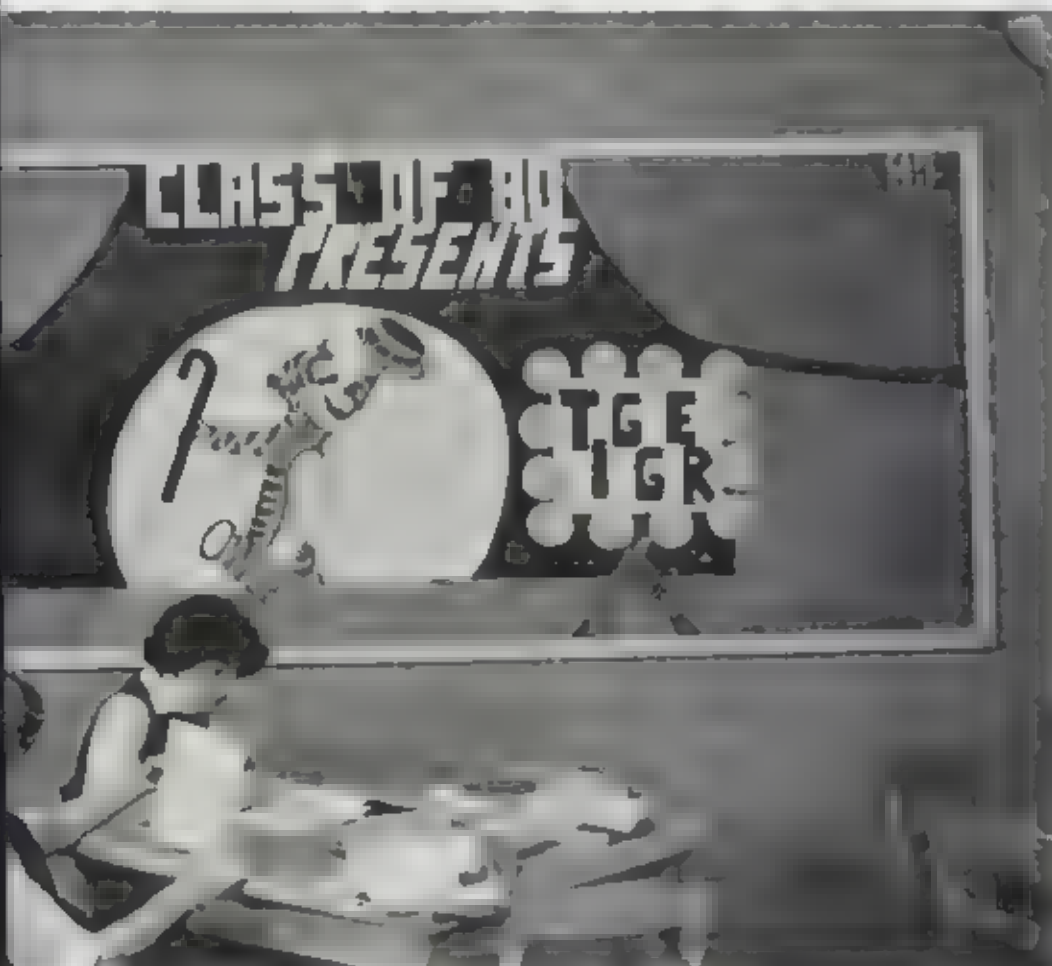
Melissa Williams  
Sandra Williams  
Catherine Winters  
Elizabeth Wontz  
Cindy Yager  
Lisa Zolotusk



# Lil' Sisses Get Sophomore Big Sisses



**Not Pictured:** Mansa Van Tuinen **Facing Page:** Playing cards keeps Nancy McCloud and Chris Reid occupied in a scene from "Waiting in the Wings". (center) Dena Olwan and Kim Fournier are interested in the show Tigger is putting on. **This Page:** (above left) Freshman Sue Tippen and senior Holly O'Leary study their lines from "Waiting in the Wings". (left) Lynn Van Vooren and Jeannie Johnson play "Truth or Consequences" with freshmen Kim Edgeworth and Deb Smilo (above) Eagerly reading *Jane Eyre* is Amy Angevine





(top left) The Sophomore class mascot, Mickey Mouse. (top right) The class officers are President Lynn Van Vuuren, Secretary Lisa Straub, Treasurer Kathy Edeien, and Vice-President Tracy Schnapp. (bottom left) A colorful character is the class moderator, Ms. Ginny Morris. (bottom right) Two contestants of "Truth or Consequences," Terri Eads and Pat Jardine, discuss their wardrobe.



# Class of '79 Began its Second Year

In its second year at McAuley, the Class of '79 felt more secure. They were no longer lil' sisses but big sisses who showed freshmen what life was like in high school. The dedicated officers, Lynn Van Vooren, president; Tracy Schnapp, vice president; Lisa Straub, secretary; and Kathy Edelen, treasurer; planned the traditional Big Sis-Lil' Sis party which was a take off on T.V. games shows with Lynn as master of ceremonies. Wearing big black ears and shouting M-I-C-K-E-Y M-O-U-S-E, the Class of '79 entertained the freshmen for the afternoon.

For fun the class planned ice skating parties and bowling parties. They anticipated a trip to Cedar Point in June. Sophomores journeyed to

Stratford, Ontario in the spring to attend a few Shakespearean plays. The annual trip was sponsored by the English department. They were also kept busy having money making activities like bake sales and car washes to push them ahead for Treasure Hunt.

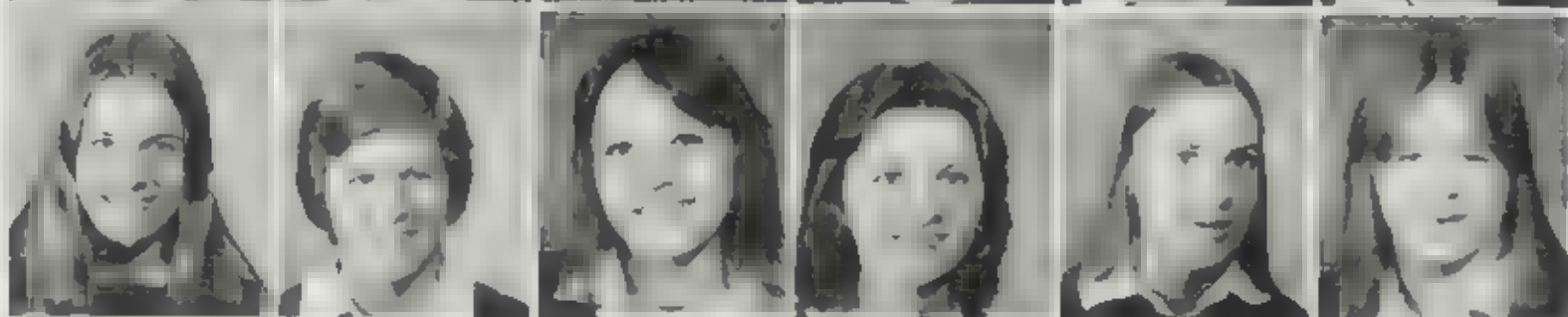
A special event of the sophomore year was receiving class pins. Besides working on the party, they worked for what seemed like endless hours in the Snack Bar during Treasure Hunt. They cooked and sold hot dogs, french fries and corn-on-the-cob. When the year was over and they were about to become upperclassmen, the Class of '79 felt they were growing up, while they continued to grow together.



Sharon Adamski  
Ellen Anderson  
Kathy Anteau  
Marv Pat Arman  
Rhea Ballard  
Julie Bancer



Anne Bauer  
Robin Bauserman  
Amy Brandenburg  
Gretchen Brel  
Ann Broadway  
Patricia Broer



Joan Bruning  
Mary Bruning  
Julie Byczynski  
Patricia Carro  
Molly Chamberlin  
Beth Christopher



Kim Cleghorn  
Barb Comte  
Joelle Cooper  
Lynne Crouse  
Catherine Crowley  
Kathleen Crowley



Sue Ann Davis  
Darcy Douglas  
Debbie Drummer  
Kathy Edelen  
Martha Ednie  
Kim Ellis

# Sophomores were Successful with

Cheryl Emn  
 Jane Emn  
 Patty Espinoza  
 Kelly Fisher  
 Suzanne Frick  
 Joyce Gallagher



Janice Carter  
 Ali Galloway  
 Lynne Gilliland  
 Catherine Gorman  
 Carol Grant  
 Terry Green



Dickie Gragar  
 Cathy Gratz  
 Barb Harris  
 Peggy Haines  
 Debra Hartley  
 Kathleen Haskewich



Donna Huber  
 Sue Hyslop  
 Karen Huch  
 Kathy Hoyer  
 Nancy Hunter  
 Patty Jackson



Arletha Jones  
 Patricia Jordan  
 Jeanne Johnson  
 Laura Jones  
 Jennifer Jones  
 Karla Johnson



Kim Kaicher  
 Michele Kamenzick  
 Sharron Kotera  
 Kate Kunst  
 Debra Kuntz  
 Cindy Lamb



Terry Carter  
 Linda Leber  
 Janice Leber  
 Rhonda McAllister  
 Cindy McGovern  
 Linda McSwigan





# their Snack Bar at Treasure Hunt



Laura Mar a  
Amy Martz  
Marylin Mockensturn  
Pam Molnar  
Linda Murphy  
Carolyn Neese



Janice Ohlman  
Molly O'Neill  
Lorella Perez  
Laura Radocy  
Kathy Rechi  
Shannon Riley



Robin Robie  
Ann Rodgers  
Sue Ronau  
Shelly Rutkowski  
Beverly St. Clair  
Tracy Schnapp



Janet Schneider  
Cathy Schumann  
Kathy Schwartz  
Renee Shuman  
Mary Siebenaller  
Sandra Simmons



Betsy Skiver  
Robin Spanfellner  
Laurie Stinehart  
Lisa Straub  
Shelley Sutter  
Tracy Swalla



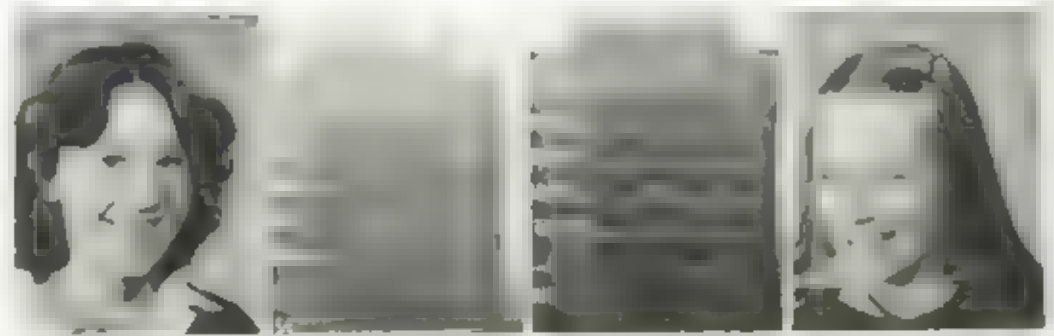
Theresa Szemanski  
Kathy Tabor  
Leanne Tabor  
Carolyn Thompson  
Lisa Van Vorst  
Kim Vailo



Denise Weaver  
Carolee Wehrhahn  
Wendy Weston  
Mary Jo Willard  
Lisa Williams  
Sandy Williams

# Sophomores and Mickey

Rubin Wolfe



**Not Pictured:** Liz Brenner, Dana Turkett, Mary McHugh. **This Page:** (top left) Racketeer Amy Martz really swings in her class; (top right) Struggling to keep up with Mr. Lenz's pace, Kim Ellis, Catherine Crowley and Janet Newell take notes in English History; (bottom) Wanting to be first in line, Lisa Williams pushes ahead of Lance Garner and Anapha James. **Facing Page:** (top left) Sophomore class president Lynn Van Varen tries to convince the freshmen that they look silly; (top right) Trying to curb her excitement for the class, Ms. Morris leans on the extern for support; (bottom) The Big Sis/L Sis party provokes reactions from Lisa Williams and Lance Garner.

## Make a Good Team







This Page Top: "Basketball" is of Woodstock High School Officers, Terry Schimpf, Secretary, Susan de Pasquale, Anne Morley, Vice President, Pam Hynes, Treasurer. Bottom Left: Mrs. Donna Cahill (bottom) and Mr. A. J. Schimpf (top right) Salmar Ross. She is from 1947, the youngest of the three.



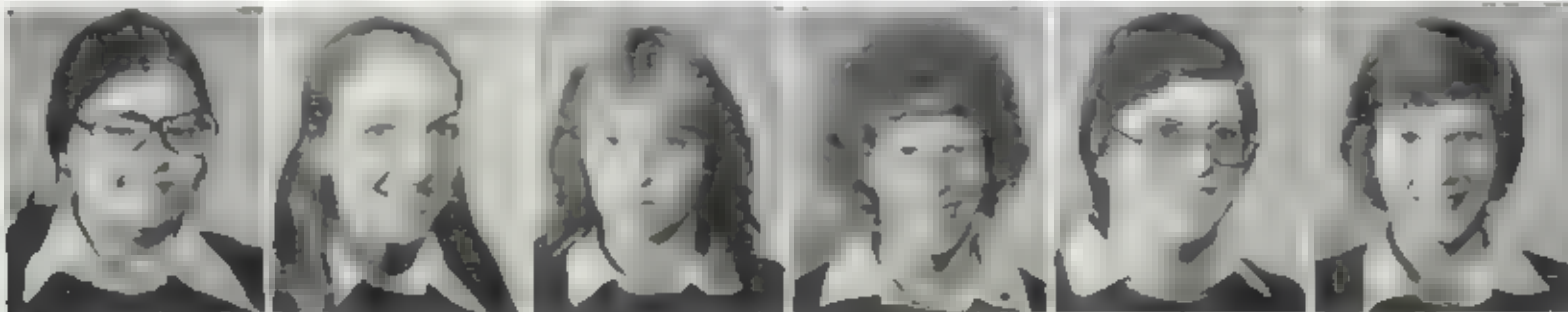
# Draw a Ring Around Junior Year

The Class of '78 started out the year looking forward to being juniors, participating in activities that were uniquely their own. Early in the year they chose their class song, "Theme from Mahogany" which asks "Do you know where you're going to?" The juniors anticipated getting class rings. Committees were formed to plan the invitations, mass celebration, refreshments, and activities for after the ceremony. Not long after the ring ceremony, prom plans for late March were in the minds of everyone.

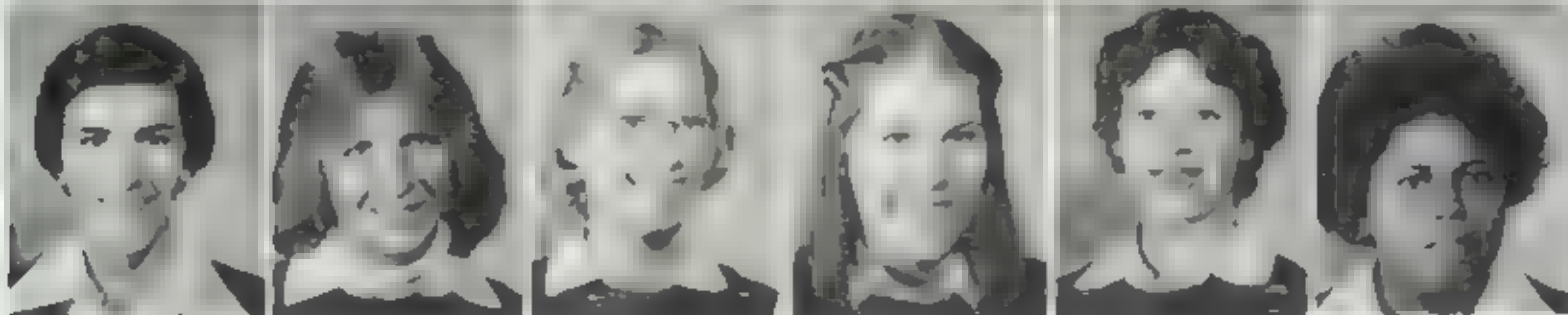
A wheel-a-thon was held and members of the Class of '78 showed dedication and spirit by riding their bikes twenty miles on a cold dreary October morning. They collected sponsors and set

off on a journey their aching legs would not let them forget. Juniors were also up early on election day to sell baked goods for Treasure Hunt. The officers were Sue Cole, president; Ann Morley, vice president; Terri Schnapp, secretary; and Pam Hannan, treasurer. They spent many long hours planning and their work paid off.

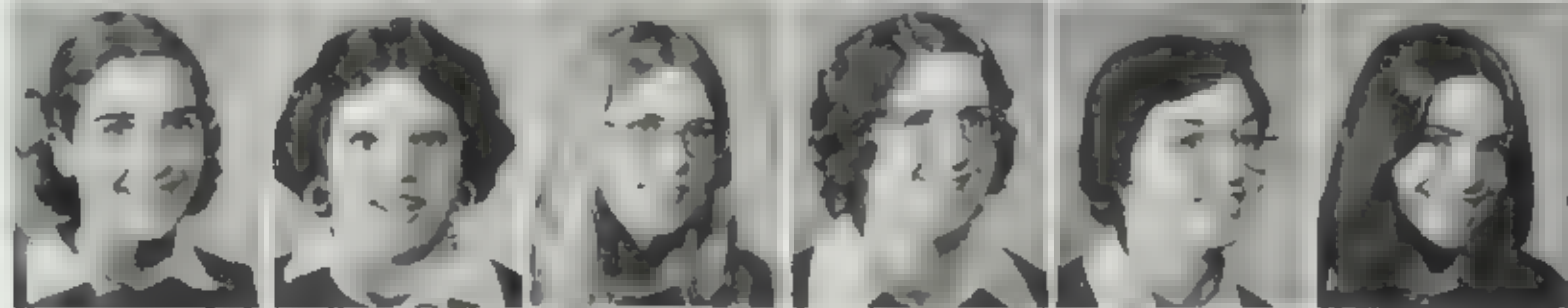
The class had self-nominations for a live Woodstock mascot, and Tammy Tunison was elected to be the yellow bird. She helped promote spirit. Their enthusiastic spirit was seen at the annual upper-under volleyball game when the upperclassmen resoundingly beat the underclassmen. The special presence of the Class of '78 and Woodstock was felt throughout McAuley.



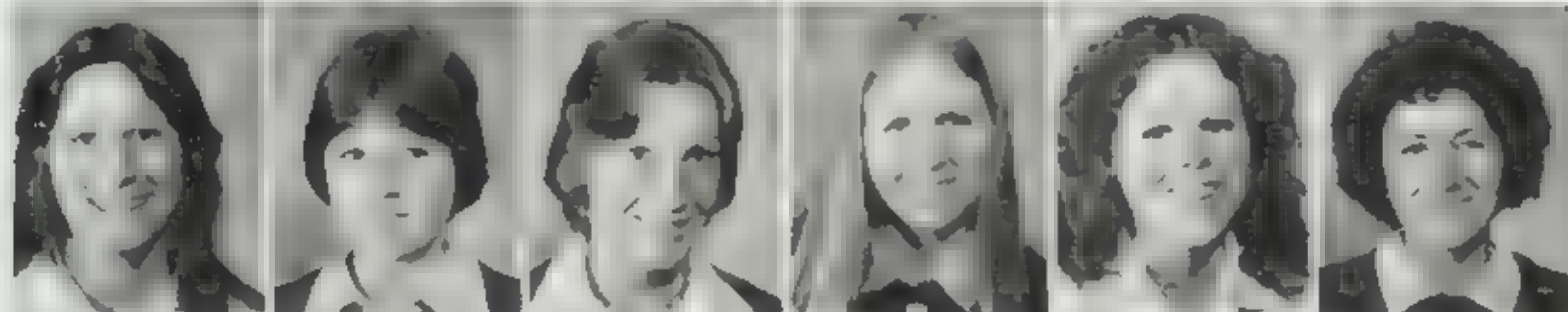
Sue Adams  
Janet Anderson  
Debbie Andrus  
Jackie Anteau  
Mona Bagrowski  
Kathy Bahnsen



Adele Balk  
Jannell Besse  
Debbie Bope  
Cheryl Borer  
Maggie Bosch  
Cindy Boykin



Michelle Brazeau  
Becky Brell  
Laune Brunk  
Diana Christie  
Jane Coci  
Sue Cole



Sally Comes  
Monica Cranmore  
Terri Croak  
Sally Damschroder  
Cheryl David  
Heidi deArenzeta



Lynn Diroff  
Debbie Doherty  
Frances Dominique  
Lisa Doss  
Patty Driscoll  
Diane Dykas

# Color Our World With Woodstock

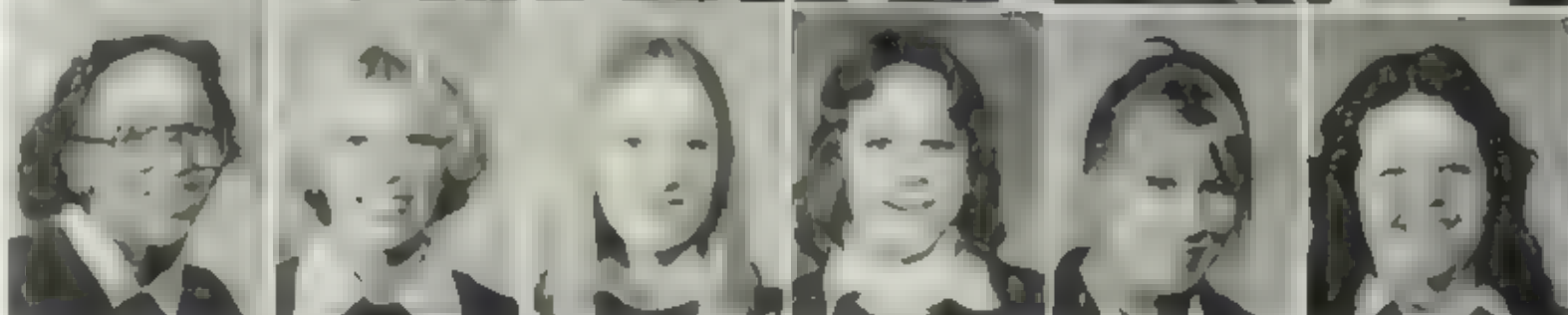
Cesa Ellis  
Barb Ennis  
Sue Evans  
Mary Foranick  
Toni Fisher  
Cecilia Fuchs



Lacy Fox  
Mary Frances  
Sue Galloway  
Janae Grier  
Sue Greenberg  
Kathy Grier



Joan Hall  
Cathy Hall  
Kathy Hall  
Cathy Hall  
Cathy Hall  
Kathy Hall



Sherry Hall  
Kathy Hall  
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Kathy Hall  
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Kathy Hall



Serena McCarty  
Sue McCarty  
Karen McShane  
M. A. McShane  
Bob McShane  
John McShane





# Cheer for the Mighty and Great



Mary Jo Mermer  
Laura Mucke  
Cindy Morgan  
Ann Morley  
Janet Neville  
Danya Olwan



Lan O'Neil  
Rosann Pakulsk  
Kathy Parker  
Jean Pearson  
Marilyn Pentz  
Lori Petty



Debbie Pitcher  
Diane Potrowicz  
Katrina Price  
Teresa Reed  
Lisa Reger  
Cindy Ren



Both Rutledge  
Ann Sawicki  
Kelsa Sawyer  
Tan Sawyer  
Marsha Schaber  
Terri Schnapp



Debbie Schuchard  
Veronica Shea  
Bill Skelding  
Monica Skeldon  
Karen Smetanski  
Sherry Smith



Karen Steinhauer  
Lynette Swantack  
Martha Szavuly  
Tina Szemant  
Penny Tisdale  
Michelle Towsley



Michelle Tuma  
Tammi Tumsen  
Janine Vack  
Marisa Viano  
Tammy Wagener  
Joanne Wagner

# Do You Know Where

Mary Wassermann  
Nancy Watkins  
Sue Welsh



Lynnette Weishaus  
Sue Wernert  
Jackie Wines  
Melissa Wysong  
Toni Younker  
Laure Zielinski



**Not pictured:** Mary Cobb, Beth Crawford, Becky Gaynor, Vicki Liberty, Gina Stebli, Liz Welly. **This page:** (top left) "Waiting in the Wings" cast includes Kathy Parker, Mary Wassermann and Mary Hower. (top right) Halls can be long and lonely as Karen Gies discovers. (left) Smiles were served at the 1976 prom by Liz Welly, Janet Anderson and Danya Olwan. **Next page,** (top left) Janine Vick and Jackie Wines share smiles. (top right) Tennis matches were happy experiences for Ann Morley (bottom right) Members of the culture class contemplate a question



## You're Going To?









**seniors**

# The Theme for the Year: "You've Got a Friend"

The school year rolled in with a bike-a-thon in which eleven brave girls peddled their way down River Road. They succeeded without any flat tires or damaged bikes. This was then followed by numerous bake sales (which also rolled in the dough), paper drives, and other bread-raising activities.

Money was not the only thing on the seniors' minds as fifty-six girls and four chaperones traveled to Toronto for the class trip. They were the first class to visit Toronto on a class trip.

Whoever thought of sleeping at a slumber party? Not these seniors, however, the girls who attended the slumber party were ready for many hours of sleep the day after this insomniac's dream event.

The biggest event on the calendar was graduation. Ceremonies were held June 1, at the Masonic Auditorium.

Once again, Sister Breta was commander-in-chief of the senior troops. She was then followed by Linda Wagner, president; Sally Cole, vice president; Mary Rohrbacher, secretary; and Amy Kolodzaike, treasurer.







**Facing Page:** (top) The class officers Mary Rohrbacher, Sally Cline, Amy Koladza and Cindy Wagner line up for a talking year. (left) Seniors are on the starting line before the bikeathon. (right) Taking inventory. Sister Breta begins the year. **This Page:** (top) Stretching out during the school day, Joanne McCord relaxes. (left) Senior Barb Durham earned for the year. (above) Hamming it up are Evi Cam Ex and sidekick Mary Rohrbacher.



Carol Wolansky



CATHY ALESI



Mary Beth Alexander



Marguete Alge



Mary Jo Andrus



Pam Arthur



Nancy Bagrowski



Nancy Baker



Diana Barcho



*Parvitta D. Barnes*



*Karen Best*



*MaryAnn Bettinger*



*Julie Black*



*Avery Brown*



*Felicia D. Burkus*



*Sally Cole*



*Kay Connelly*



*Tracy Currier*





*Linda Dalton*



*Dorothy Daly*



*Chris Woherty*



*Terri Dunn*



*Barb Durham*



*Eileen Durst*



*Patty Falyone*



*Sue Falyone*



*Robin Frahn*



*Higi Frugh*



*Jody Lurman*



*Mavi Galano*



*Caren Gallagher*



*Kathleen Gavin*



*Jami Heiser*



*Kathy Lorman*



*Jane Boraki*



*Sarah Kreunke*



*Cindy Goshowski*



*Judy Grove*



*Stephanie Harris*



*Lora Harpuff*



*Barb Hausknecht*



*Dana Hendricks*



*Pam Hess*



*Holly Higgins*



*Kim Hill*





Susan T. Hollister



Mary Howe →\*



Karen Ignasiak



ANDY JACOBY



Karen Janicki



Lisa Kaczala



Christine Fisher



Julie King



Sue Klein



*Amy Kolodziejke*



*Karen Kowalski*



*Karen Koyk*



*Betsy Kranz*



*Jackie Kriner*



*Ann Kwiatkowski*



*Angela Langevin*



*Carolyn Lauer*



*Terry Lewinski*



*Amy Lininger*



*Shelly Maquie*



*Pamela Marica*



*Debbie Martin*



*Annette Mazzurco*



*Cheryl McCarthy*



*Joanne McCloud*



*Katy McManus*



*Jean Meiring*





Angie Menden



Ann Metzger



Kathy Rick



Michele Miles



Rita Mileschi



Diane Miller



Kristy Miller



Dawn Mitchell



Shawna Nowood



Anne O'Connell



Holly O'Leary



Linda Paulsen



Alicia Pérez



Marcia Poss



Susan Becker



Roxanne Reichle



Chris Reid



Kim Reiter



*Leslie Rocaler*



*Mary Rohrbacher*



*Mary Ryan*



*Mary Jo Sattler*



*Cheryl E. Sawyer*



*Janni Sawyer*



*Julie Schneider*



*Cynthia Schumann*



*Julie Schweickert*





Carolyn Shearer



Karen Shipley



Lori Diekenallen



Mary Blawinski



Diane Smith



pat smith



Mary Ann Soule



Cindy Straub



Linda Thiel



Debbie Tighe



Pamela Veeck



Denise Veont



Jan Wagener



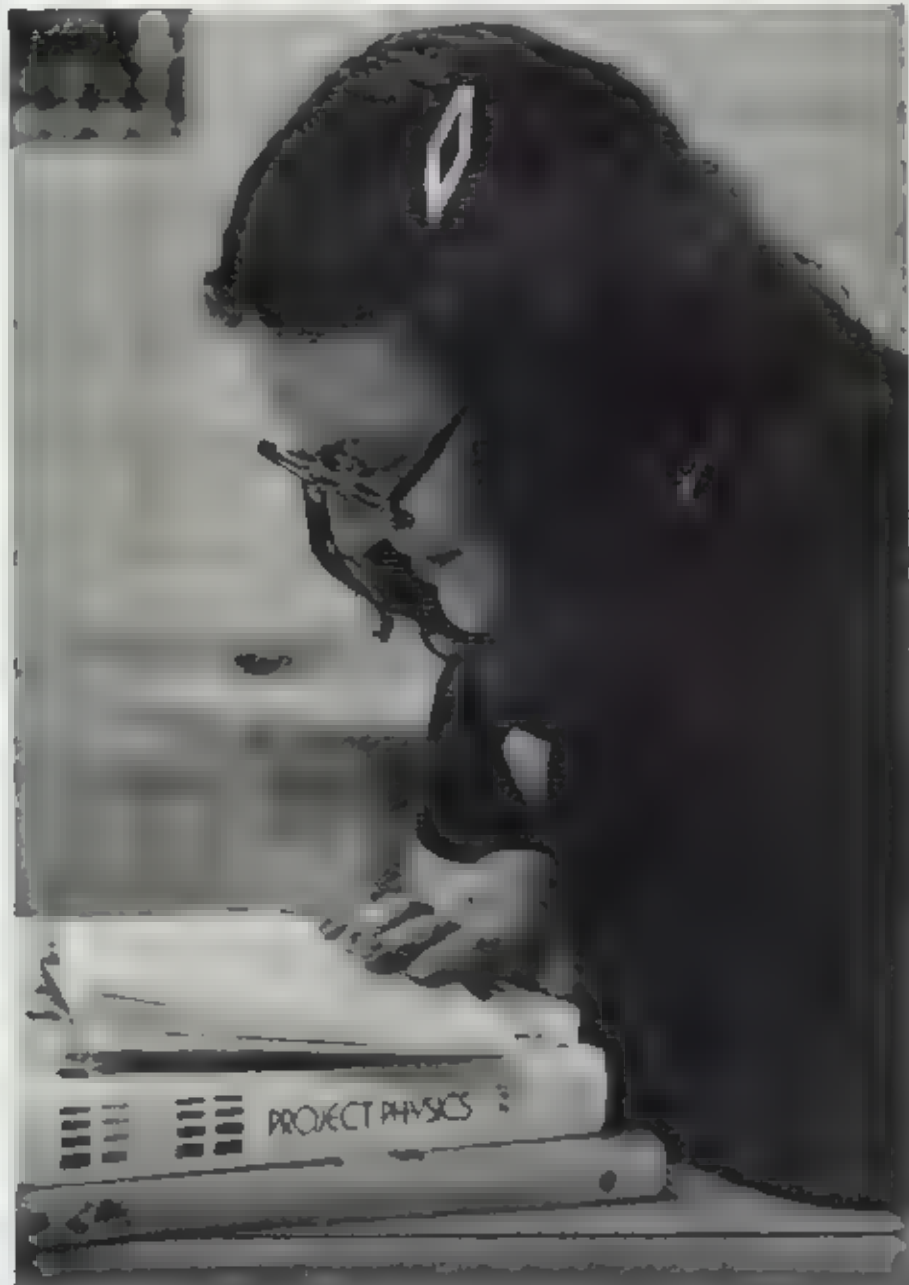
Linda Wagner



Melissa Wendler



# Fall Proves an Active Season for Seniors



**Facing Page:** (far left) Showing their class spirit Pam Veeck and Lisa Kaczala pose with Andy. (right) Ready for the take off, Mary Slawinski, Cheryl McCarthy, Michele Miles and Pam Veeck line-up. **This Page:** (above left) Posing with her poses, Robin Frahn flashes a blooming smile. (upper right) A typical scene in the lounge with some seniors at play. (lower right) Seniors show they can study also. (lower left) Studying brings a smile to Julie Black's face.



# Seniors Trip over Niagara Falls

It was an exciting week October 11-14, for the fifty-two seniors who journeyed to Toronto on the class trip. After a tiring bus ride the girls arrived at the Holiday Inn and quickly settled down just long enough to take a quick glance off their balconies, then were off to eat a seven-course Chinese dinner. With their stomachs full, they visited the 1400 ft. C.N. Tower and had a breathtaking view of nighttime Toronto. This did not complete the first day. Proving that they were not tired, the travelers explored such areas as the "Yonge Street Strip", the "Queen Street Horse and Buggy Ride", and the underground subway track. The following days were filled with exciting events such as a trip back in time to a pioneer village, an all day tour of the Toronto Science Center, "The Glass Menagerie" at a prominent Toronto theatre, Casa Loma which was a castle with secret passageways, a trip into space at a planetarium, and a shopping spree at Eatons Simpson, and Yorktown. On the trip home the itinerary included a stop at Niagara Falls where the girls viewed the falls almost at a finger's touch. Clad in big black raincoats and heavy rubber boots, they were showered by the falls from an observation deck under the falls.

On the way home the girls never tired as was proved by the jubilant singing on the bus. This trip was a learning and sharing experience which they will never forget.



## and on to Toronto



**Facing Page:** (left) Sister Breta enjoys the trip (upper right) In her raisin suit. Lorah Gruenke practices her fig newton dance (bottom) A pooped out Rita Mileski. **This Page:** (left) Taking a plunge over the Falls are Lisa Kaczala, Sue Farzone, Mary Ryan and Deb Tighe. (below) Modeling prunes Michele Mies and Cheryl McCarthy (upper right) On the staircase is Casa Loma are Rita and Jody Furman. (above) In Lee Chee Gardens Diana Barch chows chow mein

# Friends Make Our World More Colorful



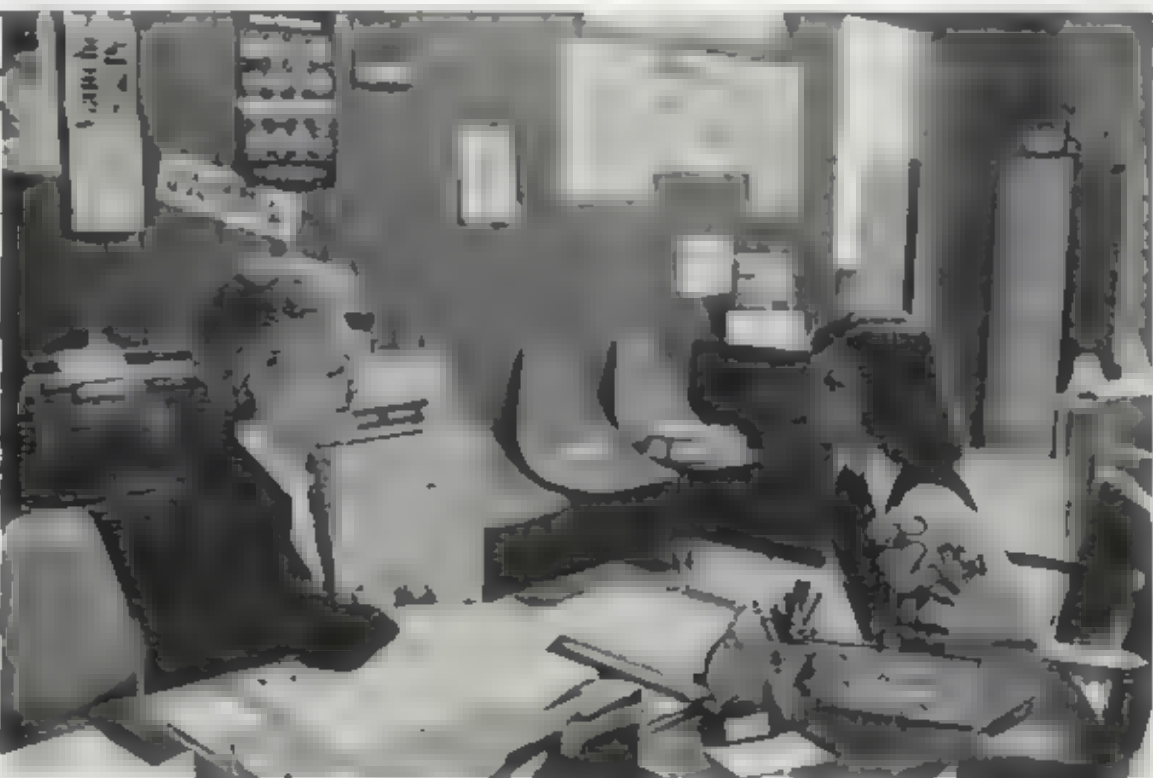
upper left: Two seniors, Carol Adams and Avery Brown, observe the snowy parking lot. upper right: Being the king at her own table, Jo speaks a good word. On the last day of Christmas, my true love gave to me. Pam Arthur is a fine Christmas tree. center: Sharing a happy moment are Lisa Kaczala and Annette Kwakowski. right: Betty, in a red and green gown, finds that Cam Metzger's head "doesn't measure up."





(top left) Before making her jump in her parachute, Lisa Karzala waves goodbye above. At the senior's outdoor party, little Debbie Tighe ready to take the plunge above right. Seniors Roxanne Reichle, Linda Pauken, Cheryl McCarthy, Amy Kolodza and Cam Metzger and senior year to the art corridor (right) Taking the emergency escape hatch in the senior's hallway, Marchi Poss pauses pretty for a precarious pose.





**faculty**



## Sister Nancy and the

Many students wonder, what really goes on in the administrative end of the building. Were the offices strategically placed by the chapel so the administrators could pray to make the right decisions? Is it true that Mrs. Parker's typewriter has gone past its fifty-one thousandth piece of paper?

The principal, Sister Nancy Merkle, is very mysterious. It is believed by some students that Sister Nancy, who previously taught chemistry, keeps a miniature chemistry lab hidden in her office. Many rumors have it that Sister Judith, head of attendance, has "a piece of the rock", in her office. And could it be true, that Mrs. McKenna, head of discipline, has a miniature sewing machine hidden in her office?

The big question is what goes on at the Administrative Council meetings? What exactly do Sister Nancy, Sister Judith, Mrs. McKenna, Mrs. Fitzpatrick, and Mrs. Johnson talk about? Maybe they exchange recipes or even plan who is going to have the next Tupperware party. The administrators definitely have many secrets among themselves.

Nevertheless they guide students in the right direction and become friends with them in the process.



# Administration Guide Faculty and Students



**Facing Page:** upper right Sister Nancy Merkle — Principal  
 (below) Sister Judith Gradel — Assistant Principal — Math Science  
**This Page** (above) Administrative Council — Bette Pearce Johnson, Sister Judith Gradel, Sister Nancy Merkle, Margaret Fitzpatrick, Rosemary McKenna, bottom right, Rosemary McKenna, Assistant Principal, Sylvia Parker, Office (bottom left) Sister Judith Gradel, Rosemary McKenna

## Friday Prayer Services End

The faculty, in addition to offering quality education, participated in many school activities. They offered their time and talents to students before, during and after school.

As moderators for clubs and organizations, many teachers put in extra time with students. Clubs like Forensics, Future Teachers of America and Quiz Bowl required hours of out of school dedication. Student publications such as newspaper and yearbook were brought to print with the help of some of the faculty, while Modern Music Masters and district contest tuned up with others. Science field trips were well planned and worthwhile because of brainy teachers and language clubs were moderated by not so foreign faculty. Unending coaching devotion brought the tennis and basketball teams together, while numerous faculty members moderated the Student Council and Executive Board committees.

In all, the faculty proved that they could not only teach, but they had much more to offer.

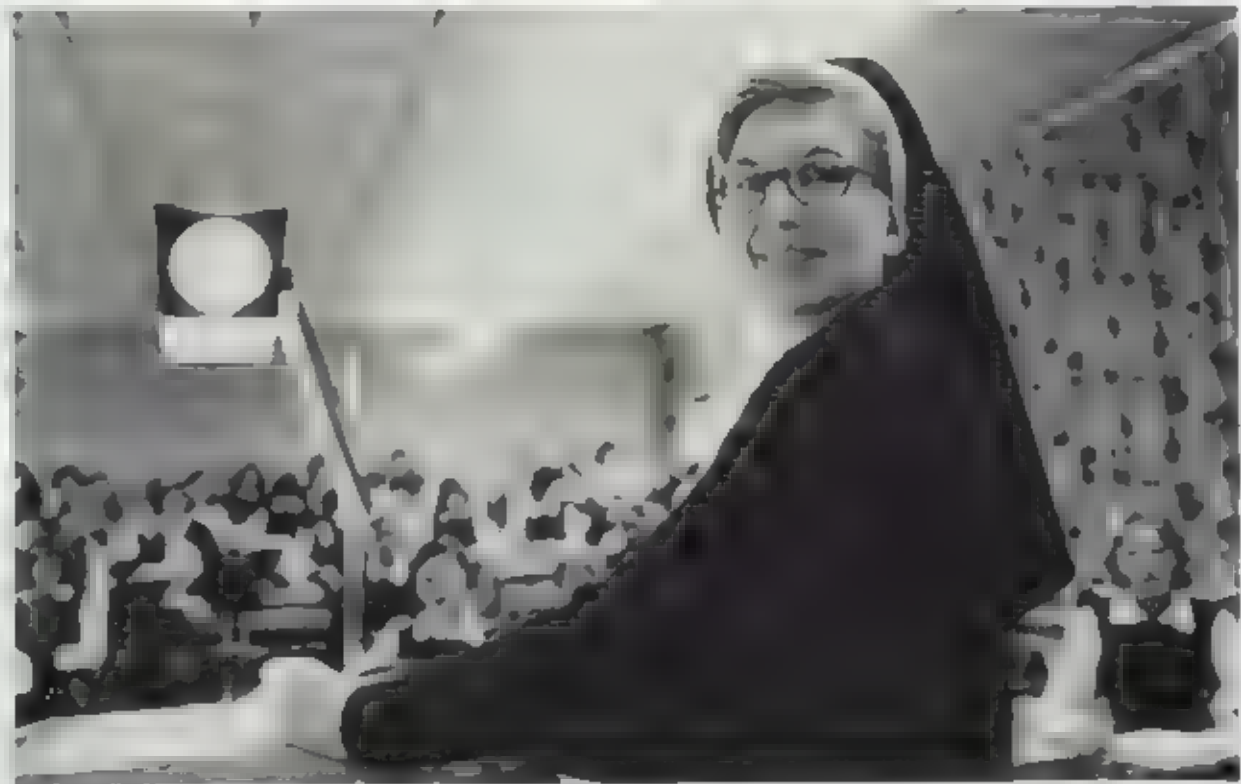




# A Productive Week



**This Page:** upper left: Sister Mary Roderley — Office — upper right: Virginia Moens — Science — bottom: Sister Joanne Mary Buehner — Math — German **Facing Page:** upper right: Chris Pollex — Math — bottom left: Sister Maryn Sanderman — Spanish — English — Religion — bottom right: Marcie Sherer — Home Economics



# Cafeteria Ladies Work Hard



**This page:** (upper, left to right), Pat Bade, Nancy Presser, Maxine Frahn — Cafeteria, (below), June Garrison — Cook  
**Facing page:** (upper): Sister Kathleen Fallon — Cafeteria, (lower right): Angela Petsche — Cafeteria

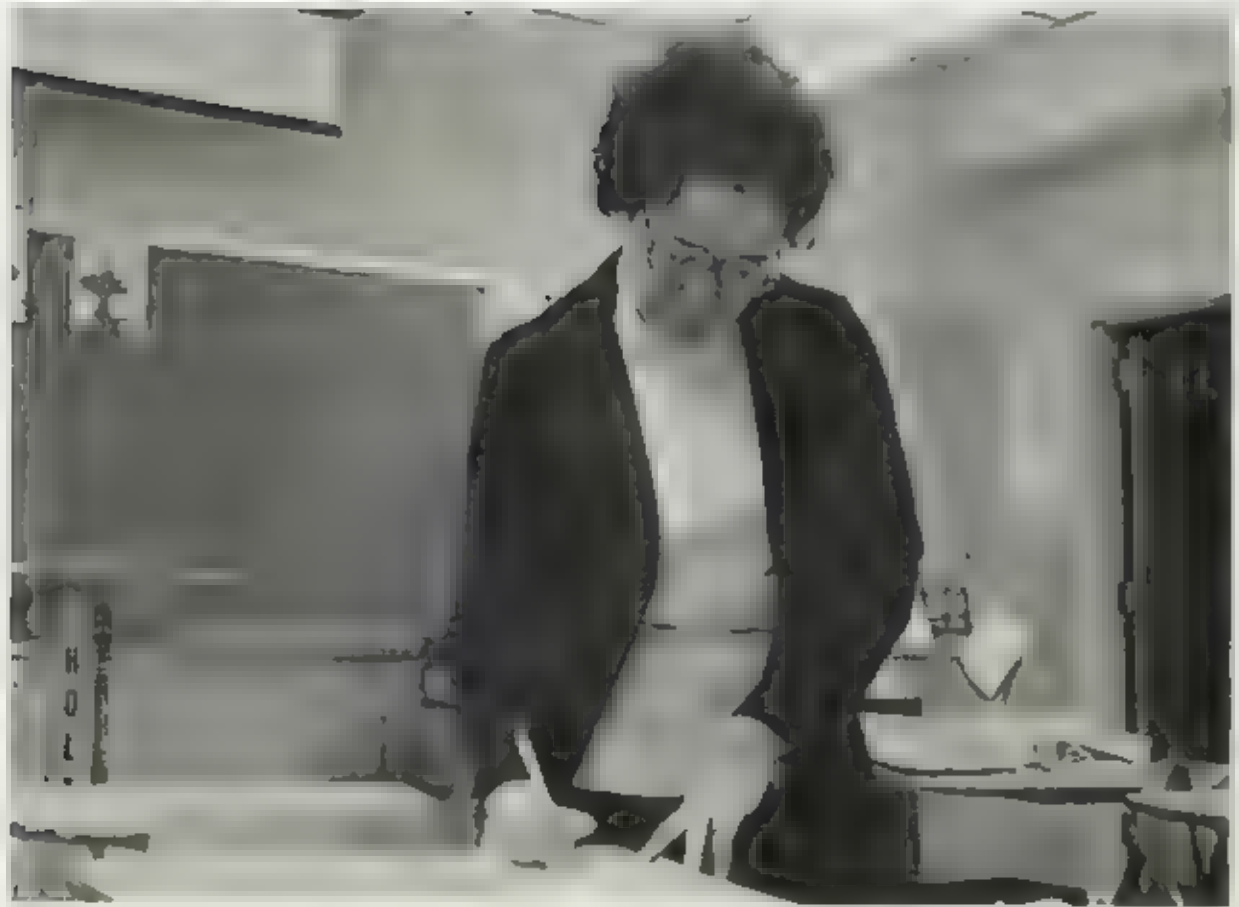


## to Appease Appetites



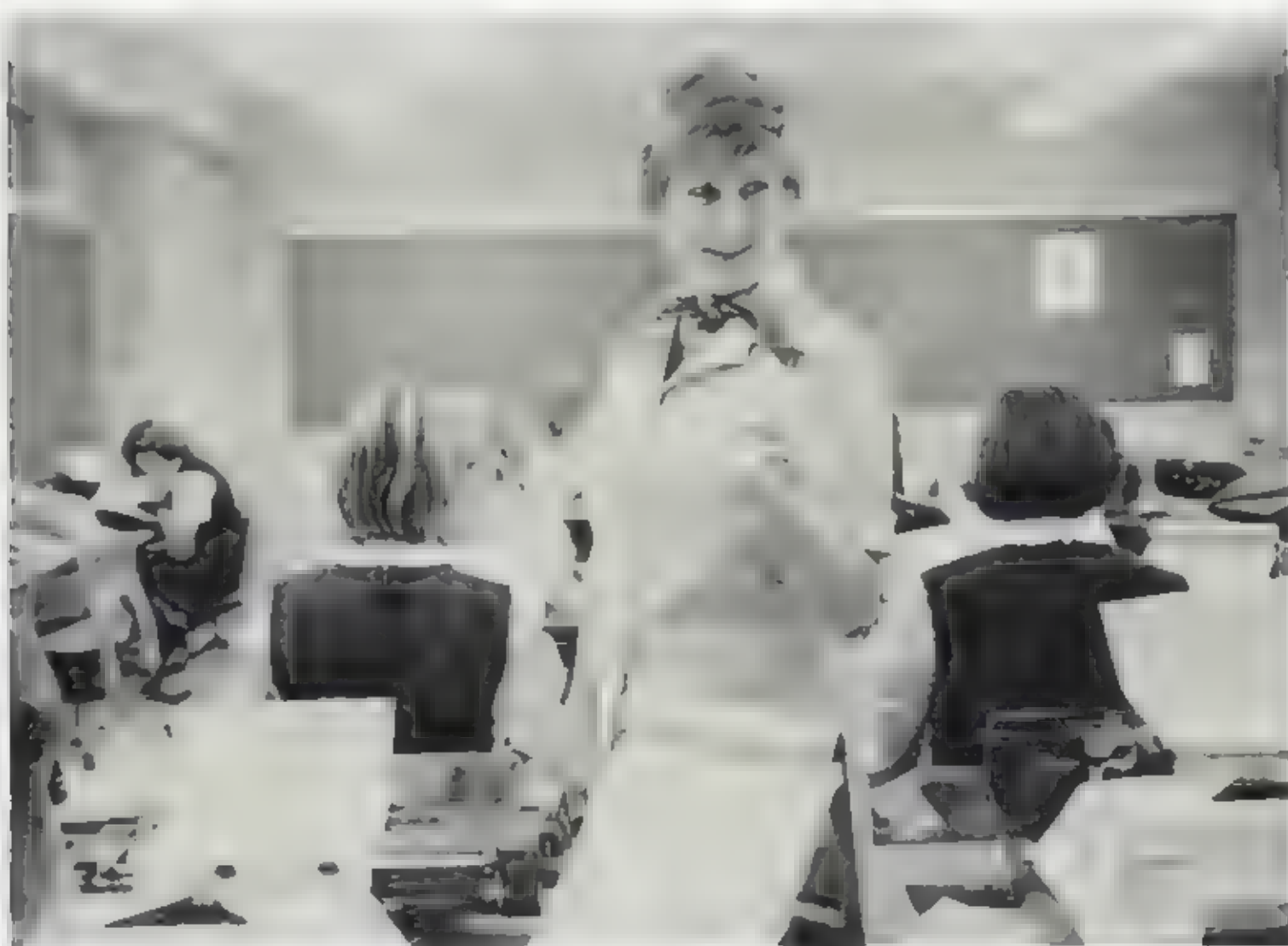


# Many Offer Time to

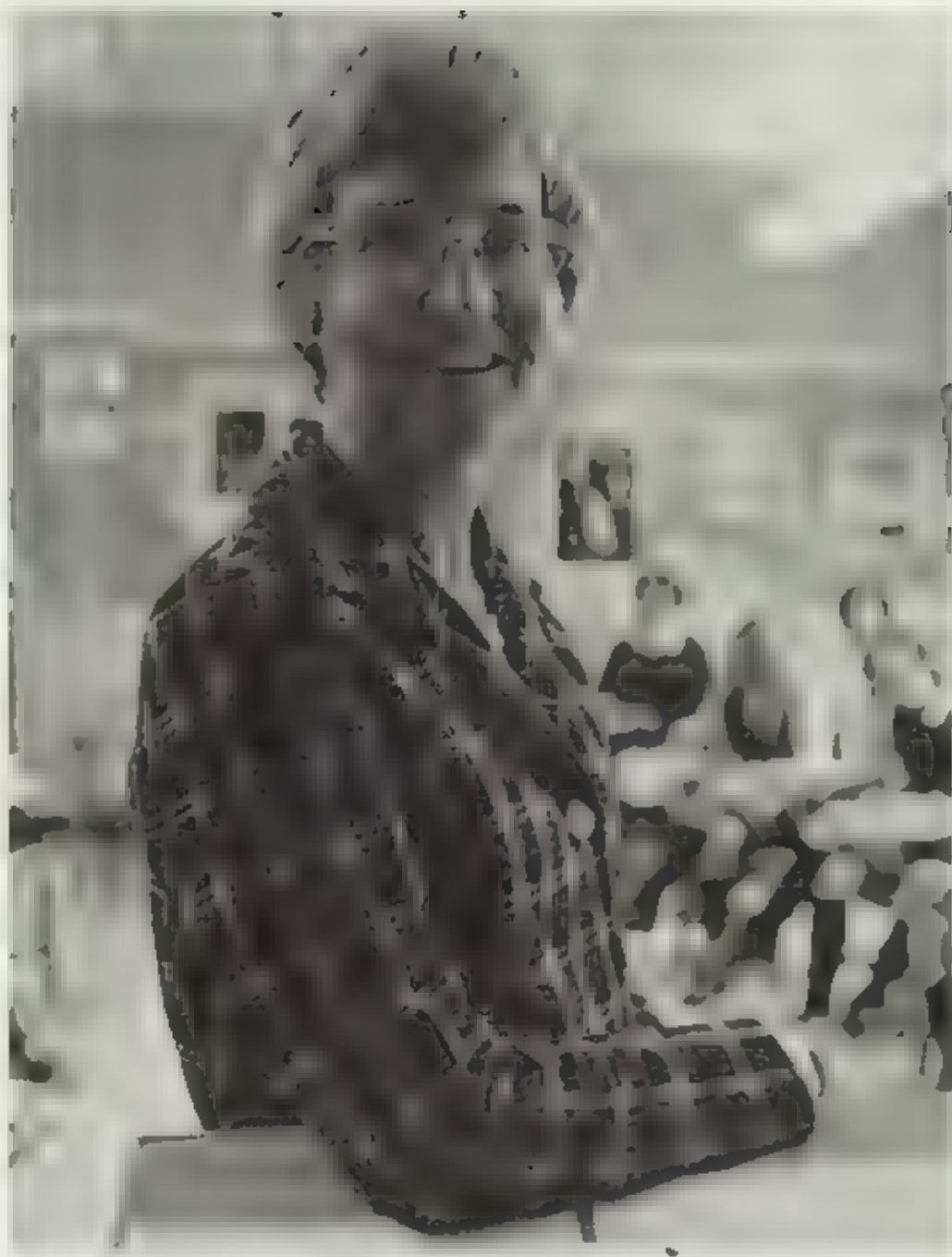


**This Page** upper right: Joana Cahill — Spanish; bottom right: Pam H. — check — Krieger; bottom left: sister Mary Jane Martin — Business Story Hall. **Facing Page**, upper left: Frank Lenz — Social Studies; upper right: Beatrice Quinn — Calatena Bookstore; bottom: Mary G. — Business.

## Extracurricular Activities



## Teachers show Dedi-

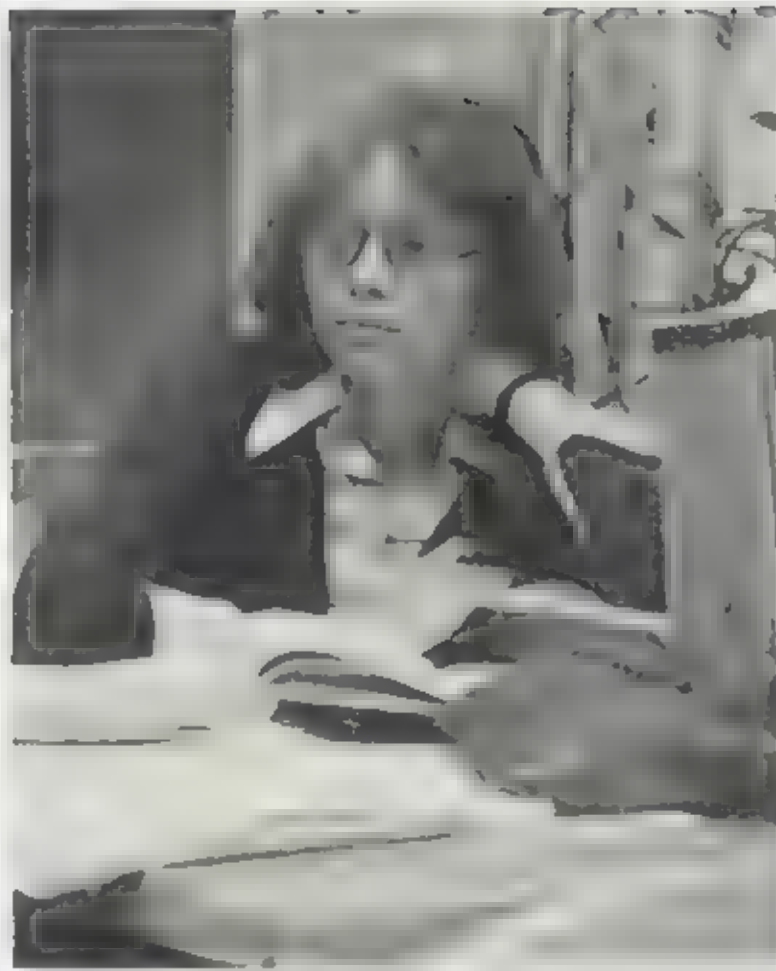


**This Page** — upper left: Margaret Fitzpatrick — English — upper right: Mary E. Francis — Phys. Ed. Health — bottom: Betty Bob Stevens — Accounting **Facing Page** — upper left: Sister Margaret Holthaus — Religion — upper right: Anne Harne — Math — bottom: Betty Peater-Johnson — Library — Media Coordinator





## cation and Patience



## Teachers Show Spirt



This page: upper left: Doreen Kurek — Science; upper right: Mary Lou Welch — Music; bottom: Olga Salinas — Maintenance. Facing page: upper: Cracemary Wernert — Substitute Teacher; bottom left: Janne Koox — English; bottom right: Sister Henrietta Wagner — Bookkeeper.



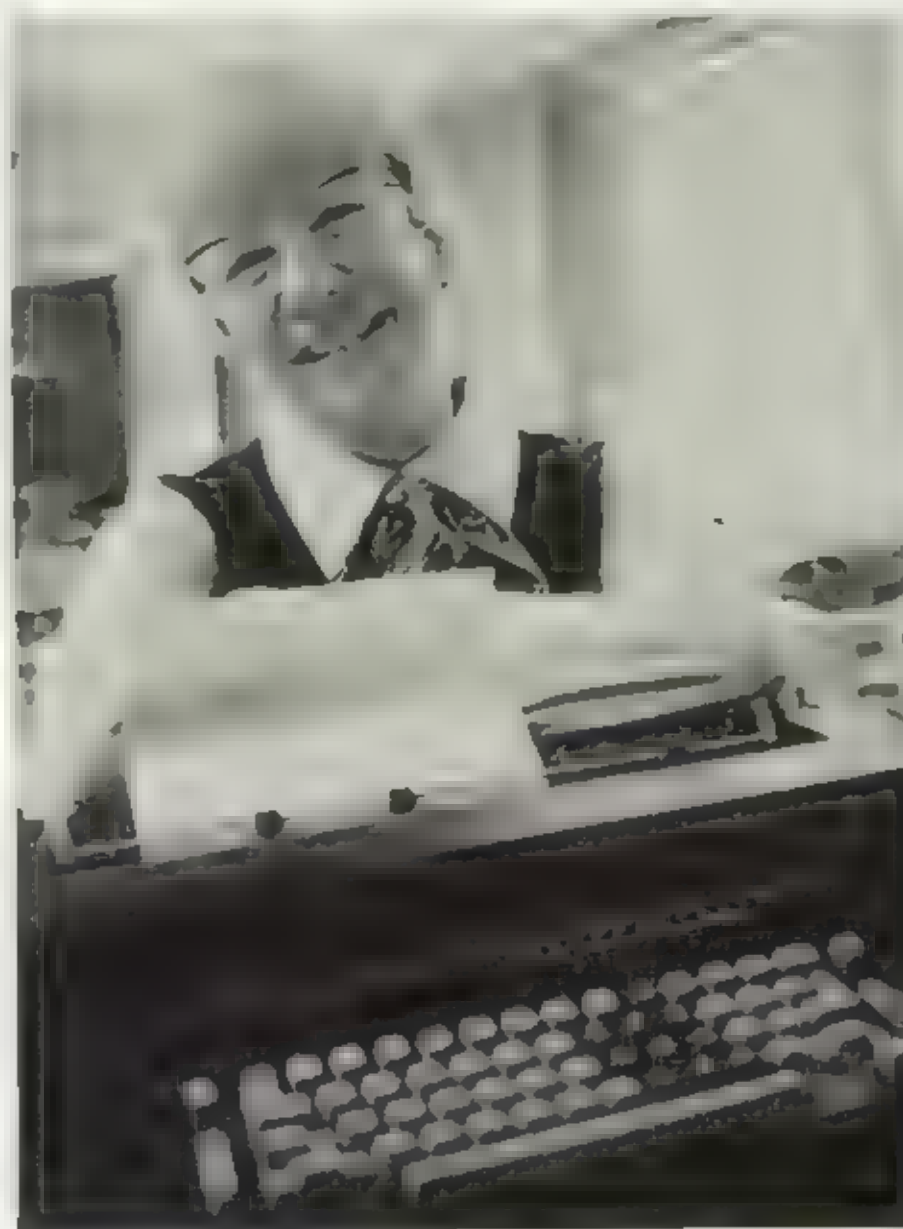
as They Teach.



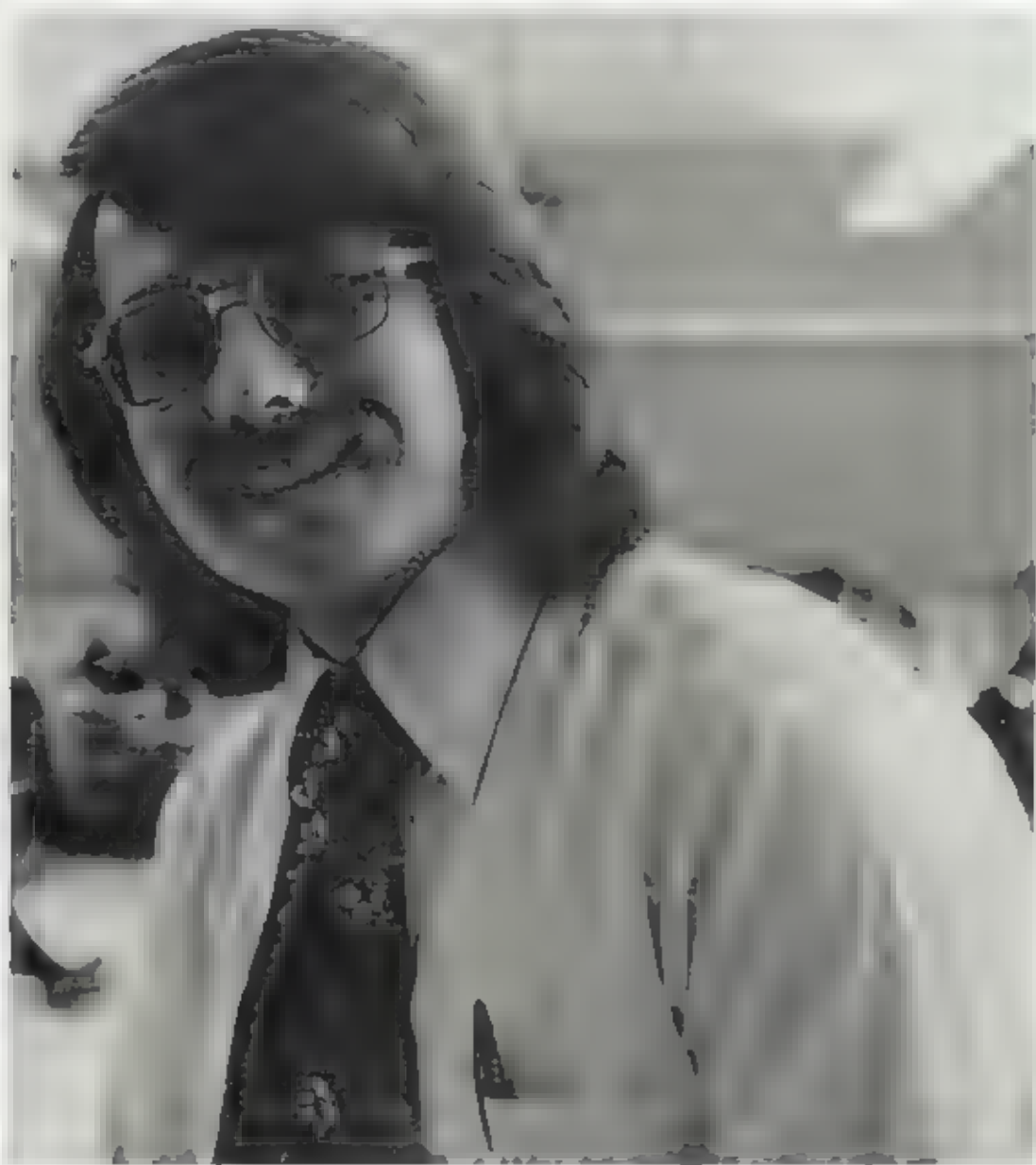


## Humor Shows the

**This Page:** (below) Kathleen Moorman — English; (top right) Sister Rosemary Fortman — Nurse (below) Sister Elizabeth Baumgardner — Business. **Facing Page:** (upper left) Sister Cecilia Smith — English; (upper right) Mary Schwab — Assistant Librarian, (bottom right) Sister Breta Gorman — Science (bottom left) Greg Antus — English, Religion



## Fun Side of Teaching



# Faculty Participation

**This Page,** left Sister Carlena Rick — French (upper right) Sister Maura Barga — Art (bottom right) Mark Prajsner — Social Studies, English, Journalism **Facing Page** (upper left) Joanne Herr — Counselor (bottom right) Sister Mercy Marie Reinholt — Director of Guidance (bottom left) Sister Jane Frances Scharf — Guidance Counselor

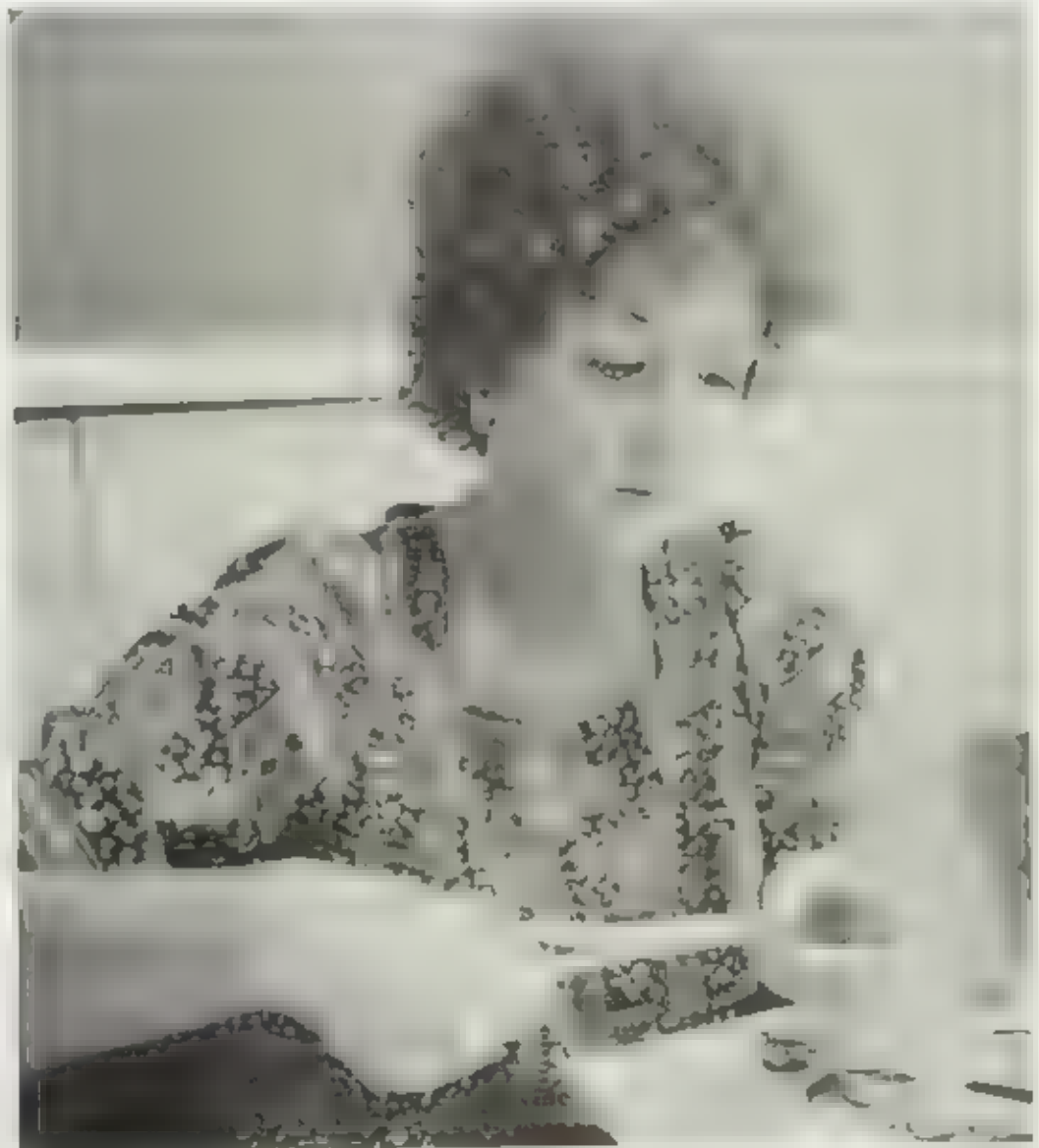




## in B.I.E. Day Marked First in Several Years



## In-Service Workshops Aid



**This Page:** (left) Barbara Laird — Social Studies, (upper right) Irene Willman — Religion; (bottom right) Sister Alma Schlagheck — Home Economics. **facing Page:** (upper left) Mrs. Condon — ASP Clerk; (bottom right) Wayne Moore — Maintenance, (bottom left) Oley Semark — Maintenance

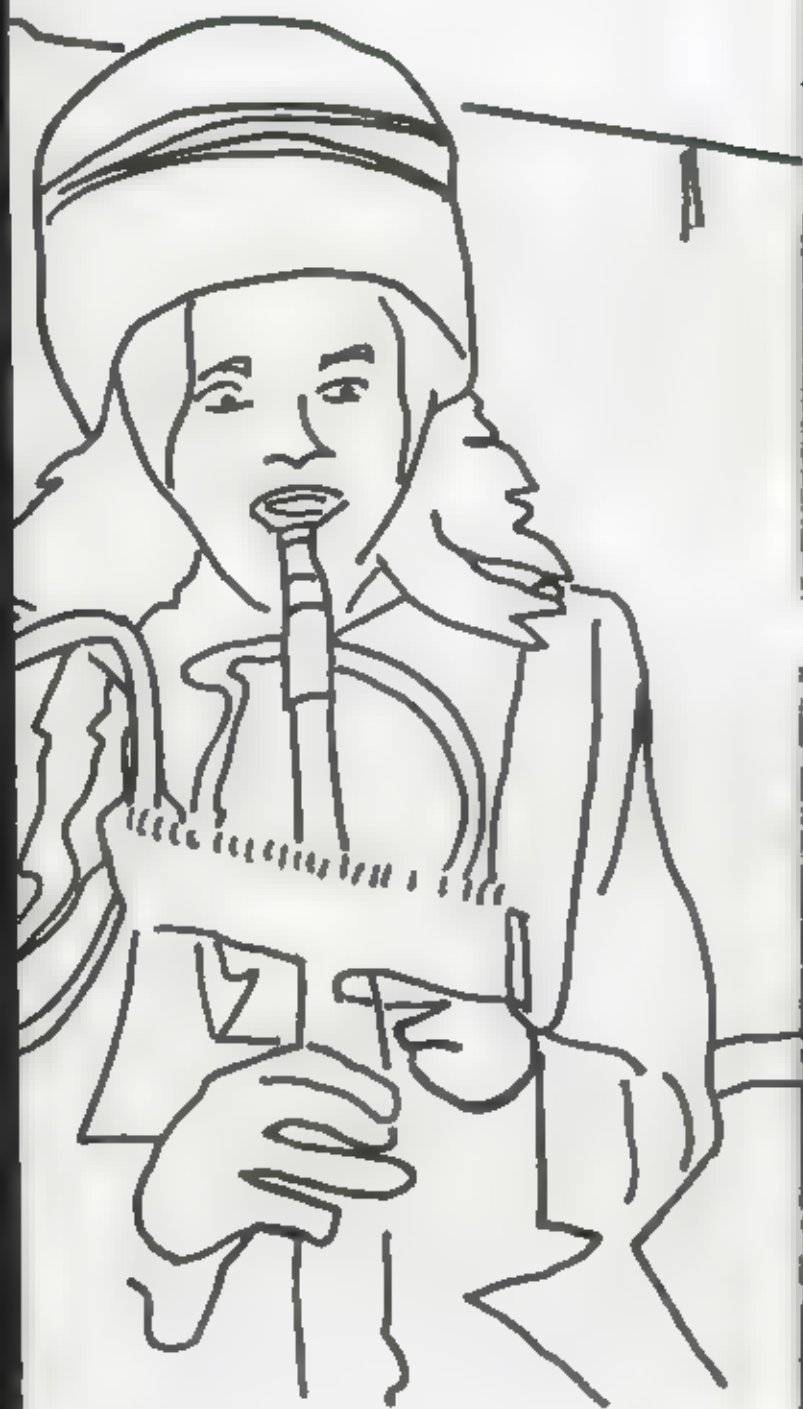


## in Development of Teaching Skills









**activities**

"Bloom Where You Are Planted" was the theme for Student Council. Under the leadership of Terry Lewinski, Susie Hollister, Nancy Watkins and Carolyn Welniak the year could have done nothing less than blossom. Student Council is made up of Executive and Advisory Boards. The Executive Boards consists of 14 members. The officers are one committee, the others are booster, communications, community, service and social. The Advisory Board is the homeroom presidents and Executive Board. They vote on activities and boost participation. In the fall Student Council planted a tree to represent the theme. The tree grows as we grow was the symbolism. The officers attended meetings, organized Advent friends and welcomed freshmen with a picnic. They put on a skit that was a take-off on Johnny Carson to emphasize the role of Student Council. Many McAuleyans awoke each morning to the sound of Susie reading yet another "prayer from the ark". At Christmastime, the entire Executive Board had a liturgy followed by dinner and gift exchange. The year ended with a mass and the hope that the uprooted Student Council would be remembered.





# Student Council Blooms After Being Planted



**Facing Page:** (far left) Student Council officers Susie Hollister, Terry Lewinski, Nancy Watkins and Carolyn Welniak play "How much is that officer's the window?" (top right) Executive Board puts their feet in a circle, heads together to plan SC activities. (bottom right) When weather permits, SC meetings take place outside. **This Page:** (top left) Student Council Executive Board and members kneeling: Carolyn Welniak, Nancy Watkins, Susie Hollister and Terry Lewinski. Sitting: Jackie Wines, Nancy Baker, Becky Brell, Mary Hower, Sally Comes, Sue Gdowik, Mary C. Sattler, Dana Hendricks, Mary Wassermann, Sharon S. Smith, Mrs. McKenna, Sr. Peggy, Sr. Elaine, Ms. W. Not pictured: Nancy Ba-growski. (left) SC is part work and part garden. is President.



Terry Lewinski proves. (above) Advisory Board. First row: T. Lewinski, S. Hollister, N. Watkins, C. Welniak. Second row: M. J. Sattler, N. Baker, J. Wines, M. Hower, S. Gdowik. Third row: B. Christopher, K. Ellis, N. Hunter, M. O'Neill, D. Hendricks, M. Wassermann, B. Brell. Fourth row: S. Cole, G. Brell, L. Straub, K. Edelsen, T. Schnapp, L. VanVoorhen. Fifth row: K. Nowak, S. Marisius, M. Mockenstrum, B. Fabian, I. Landes, D. Olwan, A. Morely, T. Schnapp. Sixth row: K. Gavin, C. Straub, D. Miller, K. Kowalski, T. Szmania, K. Mick, A. Mazurco.

## Booster Adds Life

Spirited seemed to be the best word to describe the Booster Committee. Headed by Miss Spirit herself, Nancy Bagrowski, and her co-chairman Jackie Wines; they, with Sister Judith as moderator, boosted school activities. Making posters, bulletin boards, bids for the Christmas Dance, Treasure Hunt signs and announcements, the girls, with a great deal of help from their committee, kept the spirit and pride high. They made the school a little more colorful by taking charge of class color days. Booster also announced the activities of other schools at McAuley and advertised activities at area high schools. Like the other committees, Booster was for the first year open to all girls interested in helping out, not just elected homeroom treasurers. The committee was actually divided into two groups, one was the "Ra Ra" or cheering girls while the others were busy making posters and using their artistic talents. Whatever they were busy doing, they seemed to "add life" wherever they went.



**This Page:** (above left) Nancy Bagrowski and Jackie Wines ask Sister Judith for a date for the Christmas Dance. (top right) Showing her talent in silk screening, Nancy instructs her committee. (middle right) Jackie seeing St. John's basketball tickets. (bottom right) Smiling Jackie and Nancy with their fire-eatered friend. **Facing Page:** (top left) Nancy Baker and Becky Brell with Mrs. McKenna. (middle and bottom left) Nancy and Becky get pickled. (top right) Anxious shoes waiting for St. Nick. (bottom right) Birthdays were made happier when announced by Becky.



# Communication Speaks



"Happy birthday today goes to . . ." Some think that was all the communications committee did announcing birthdays, but they were also busy selling pickles or being elves. Nancy Baker and Becky Brell led the committee with help of advisor Mrs. McKenna. Previously called P F S Communications added to its name as well as its duties. They communicated information about activities, honors and field trips via a newsletter to parents. They kept students informed on "Green Scene" bulletin board, posting articles with McAuley girls "in the news".

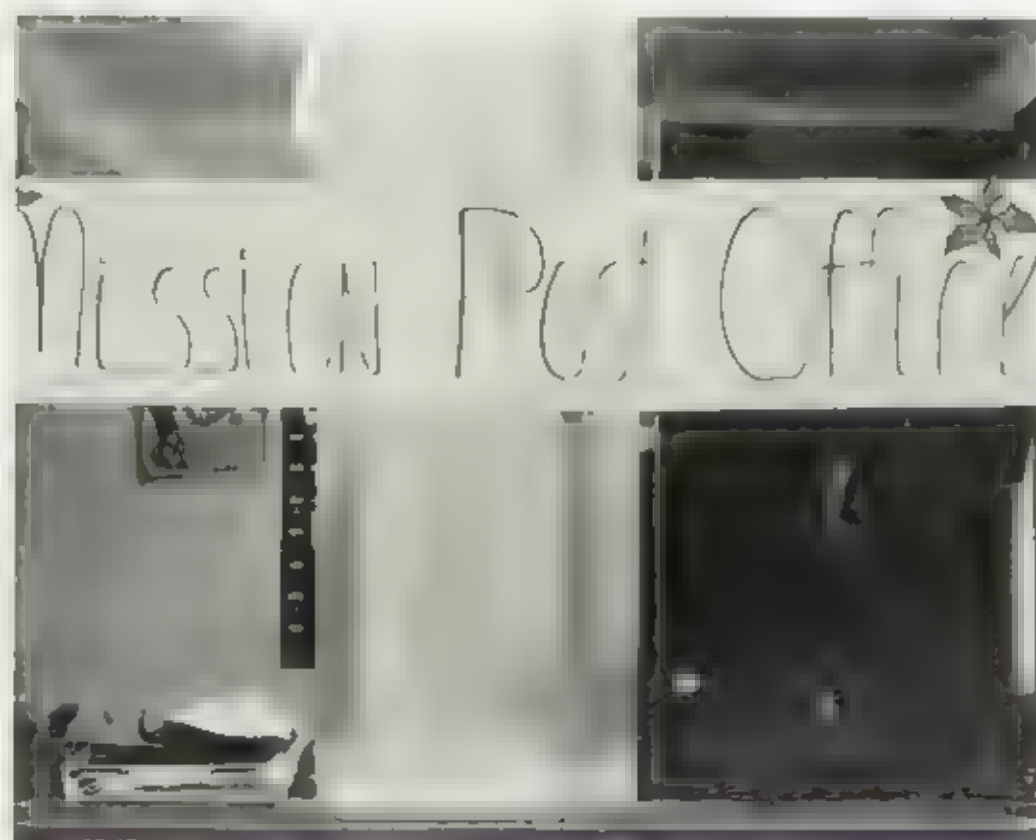
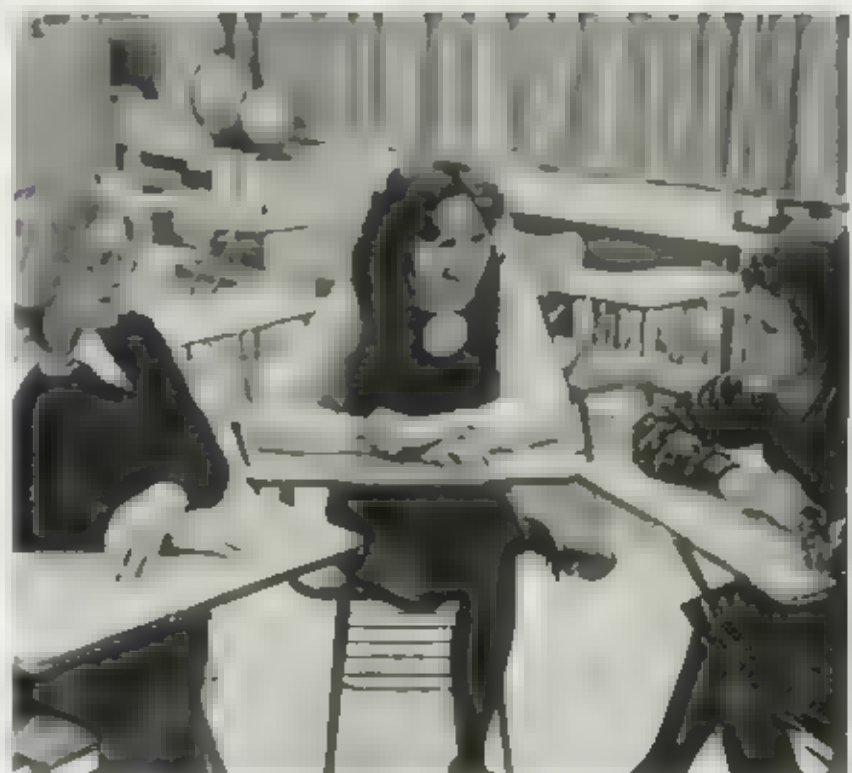
When Student Council treasury was running dry they helped fill it by having pickle day. They helped celebrate St. Nick's day by being elves and distributing candy in the shoes lined up outside homeroom doors.





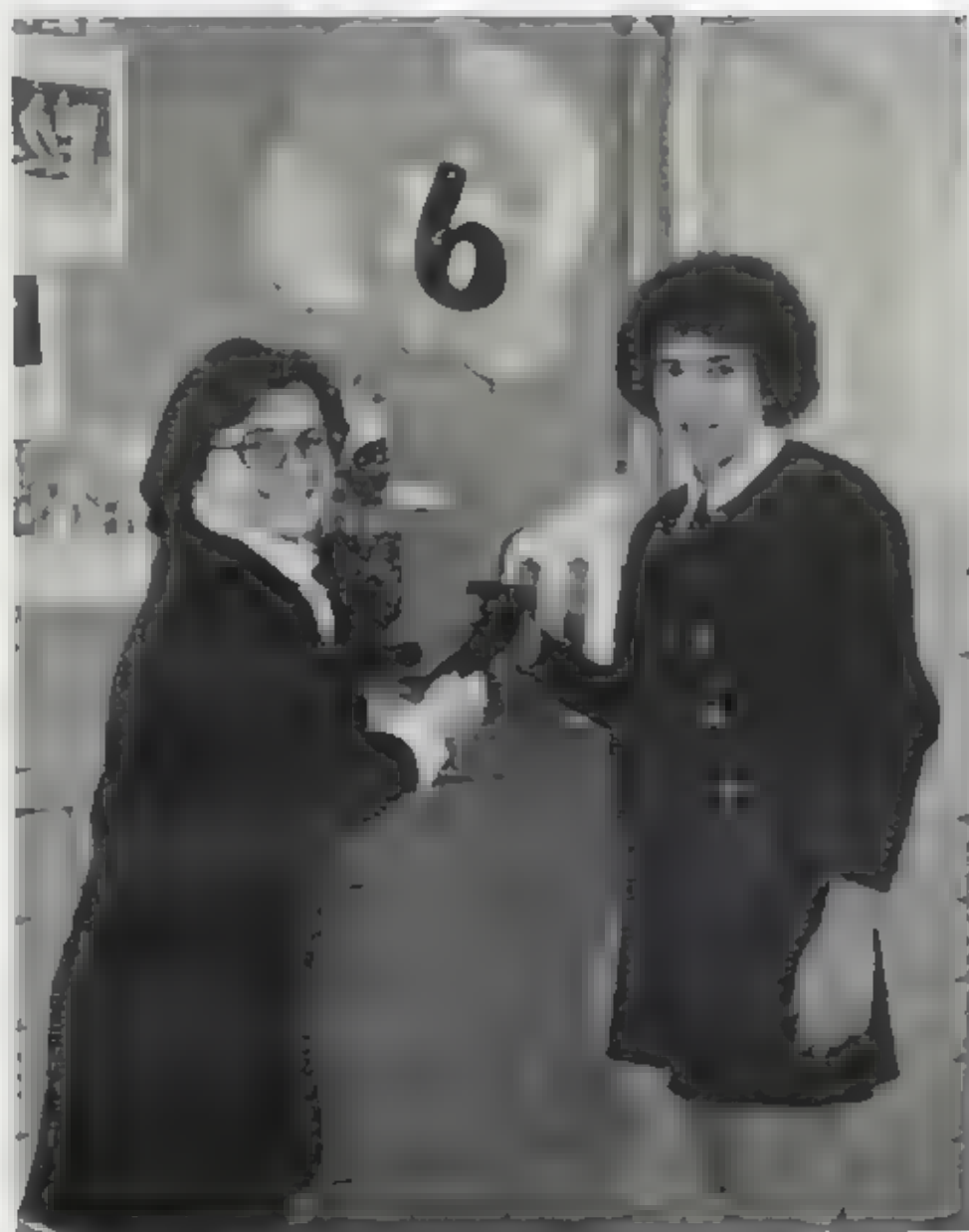
# Community's Mission: post office and movies

One job of community committee was to deliver packages during the Christmas Season. This was part of the annual mission post office. The proceeds went to the missions. One of the happy faces you might have seen was Dana Hendricks chairman, or Mary Wassermann, co-chairman. Ms. Willman was the Santa behind the elves. This colorful trio had other duties, such as Crusade of Mercy, canned good drives, and Walk-a-thons. They'll walk a mile for a dollar. They are also in charge of Mission Movie, an annual event in which the committee charges 50¢ to see a scary movie. The proceeds went to the missions. This committee worked so hard to make money for various organizations, one could say they were the charity section of Student Council.



**This page:** (top right) "Buy my Crusade of Mercy button smiles Alicia Perez (bottom right) Discussing plans for Mission Post Office are community co-chairman Mary Wassermann chairman Dana Hendricks and moderator Miss Irene Willman  
**Facing Page:** (top left) Putting the days straight are Service committee co-chairman Sue Gdowik and chairman Mary Jo Sattler (top right) Service committee members are happily selling warm pop and stale pretzels at the dance. (bottom right) One of the more glamorous jobs of service is folding the flag as shown by Sue, Sister Joanne and Mary Jo

# Service Helps



A colorful part of every McAuley day was the raising of the flag. Its red, white, and blue markings were a change from the green and gold uniforms. The Service Committee was also responsible for serving refreshments at dances. They also helped with the lighting and sound for assemblies. They posted fire exits so that in an emergency, everyone could get out safely. Sister Joanne Mary was the moderator of this section of Student Council. Mary Jo Sattler was chairman and Sue Gdowik was co-chairman. The most tiring job, according to Mary Jo, was "Always cleaning up!"



# Starry-eyed Social Committee planned Dances

Getting a date for the dance can be a real problem, especially if you're Mary Hower or Sally Comes the chairman and co-chairman of Social Committee. The dates they were looking for were not the male kind, but of the calendar variety.

Social Committee was responsible for most of the after school activities. Sister Peggy, moderator, and the committee planned dances, complete with bands and chaperones, (a difficult task at times).

One of their major projects was the Christmas Dance. Besides organizing the voting for Queen and attendants, they were in charge of the theme decorations and the band.

Many nights you could find Mary, Sally and the other "socials" deciding on a date for the next dance, or the band or the date.



(above) Swinging on a star are Sally Comes and Mary Hower (top right) Sister Peggy, Sally and Mary examining the candles for the Christmas dance (middle right and bottom right) Social Committee members prepare decorations for the Christmas Dance



# Honor Society Members Earn Yellow Rose



The National Honor Society is for students who display outstanding qualities of character, service, leadership and scholarship

Each member must meet the minimum requirement of a 3.0 grade average. The next step is to pass out six sheets to faculty members on which to evaluate the girls. These evaluations are considered when the vote for admission takes place

Mrs. Laird was the new moderator. The first activity was the induction of new members. This consisted of a mass on November 17 with refreshments following. Each girl was presented with a rose and membership card

In the spring, members participated in the 8th grade recruitment at various schools. A new idea was tutoring. In their free time members volunteered to help fellow students



(upper left) Congratulating Kim Hill, President Diane Miller presents her with a rose. (above) Proud parents filled the chapel to celebrate their daughters' achievements. (lower left) At the induction mass Karen Kowalski spoke on leadership N H S. members include Sue Adams, Janet Anderson, Nancy Bagrowski, Nancy Baker, Becky Brell, Sally Cole, Linda Dalton (v.p.), Lynn Diroff, Sue Falzone (sec'y), Susan Gdowick, Susan Gleespen, Lorah Greunke, Karen Gries, Julie Harms, Dana Hendricks, Kim Hill, Susie Hollister, Mary Hower, Chris Kieter, Karen Kowalski, Kathy Kowalski, Julie Landes, Cheryl McCarthy, Michele Miles, Diane Miller (pres.), Anne Morley, Danya Olwan, Alicia Perez, Chris Reid, Mary Jo Sattler, Terri Schnapp, Maryann Soule (treas.), Lynette Swantack, Debbie Tighe, Denise Veont, Janine Vick, Nancy Watkins, Lizann Welly, Sue Welsh, Jackie Wines

# Snow White and the Blue McAuleyans

The winter of 1977 will go down in history as one of the whitest. No matter where you looked, there was snow. Toledo virtually stopped on January 28 when a blizzard hit. Schools closed, plants shut down, stores locked their doors and people stayed bundled up in their homes; not that anyone could have gone far for winds up to 50 mph. made most roads impassable. People had to try and keep warm in their homes as Columbia Gas Company pleaded with its residential customers to keep their thermostats at 65° by day and 55° at night. Then the natural gas crisis hit as hard as the blizzard. Store hours were cut, businesses closed but one of the hardest hit was the schools.

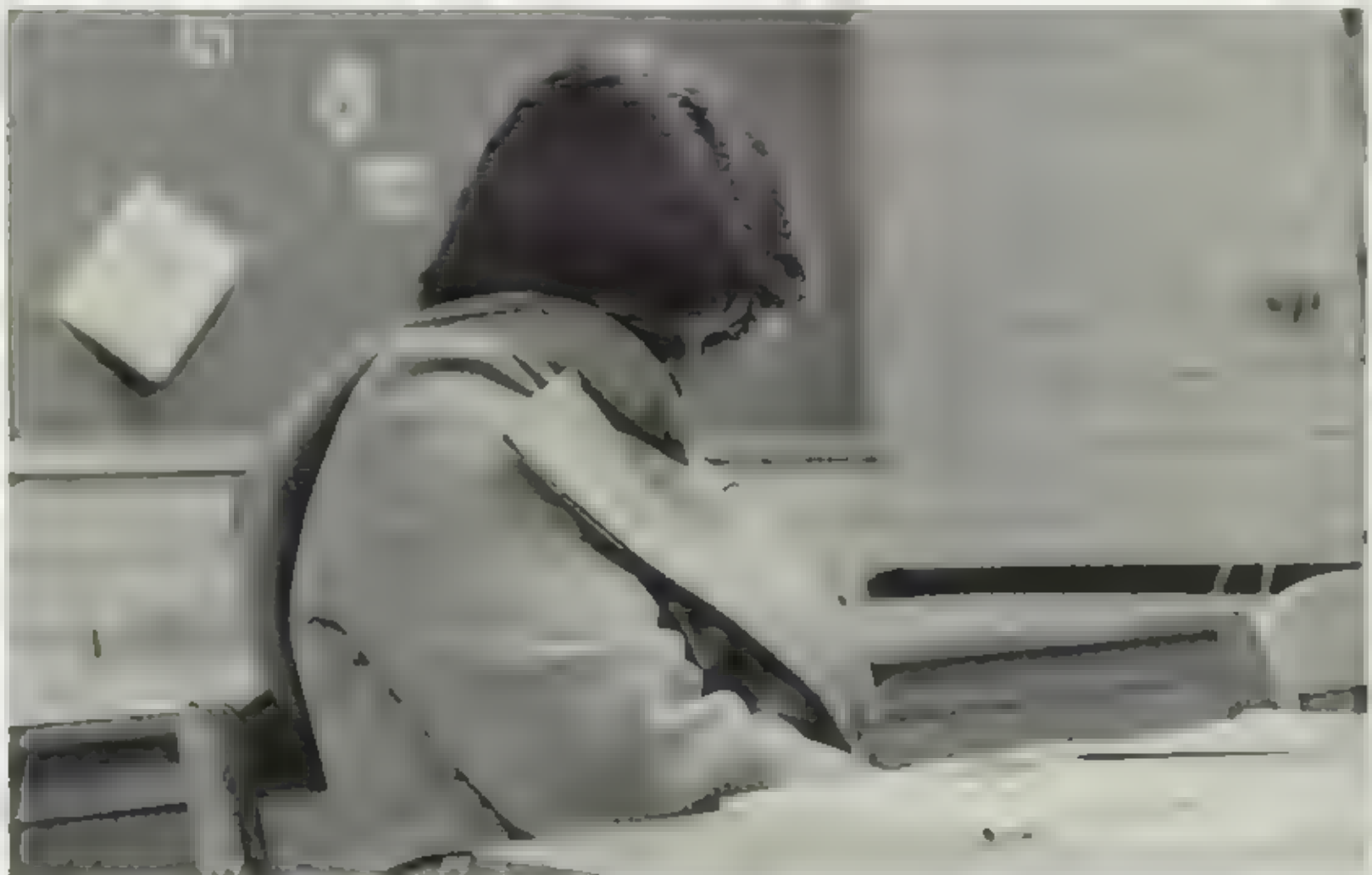
Schools closed as allocations were exhausted. Some closed completely, others went on split sessions — merging two schools in one building, waiting until they could buy more gas as congress passed a bill allowing intrastate gas to travel the interstate pipelines at higher prices to states which desperately needed it.

McAuley held classes off and on, mainly on half day sessions. Uniforms were scrapped for warmer, more practical attire. A common sight was long underwear, two or three sweaters, coat, hat and mittens as the building was kept at "maintenance levels." Pipes froze and maintenance crews often worked extra hours solving weather-related problems.

Temperatures plunged to -15° with a chill factor as low as -65°. Life was miserable for many, but some took advantage of the situation by sledding, skating, or skiing. The more fortunate left the snow behind and travelled to the lands of sunshine. Some even found the weather in Florida less than desirable as temperatures were recorded below freezing there as well.

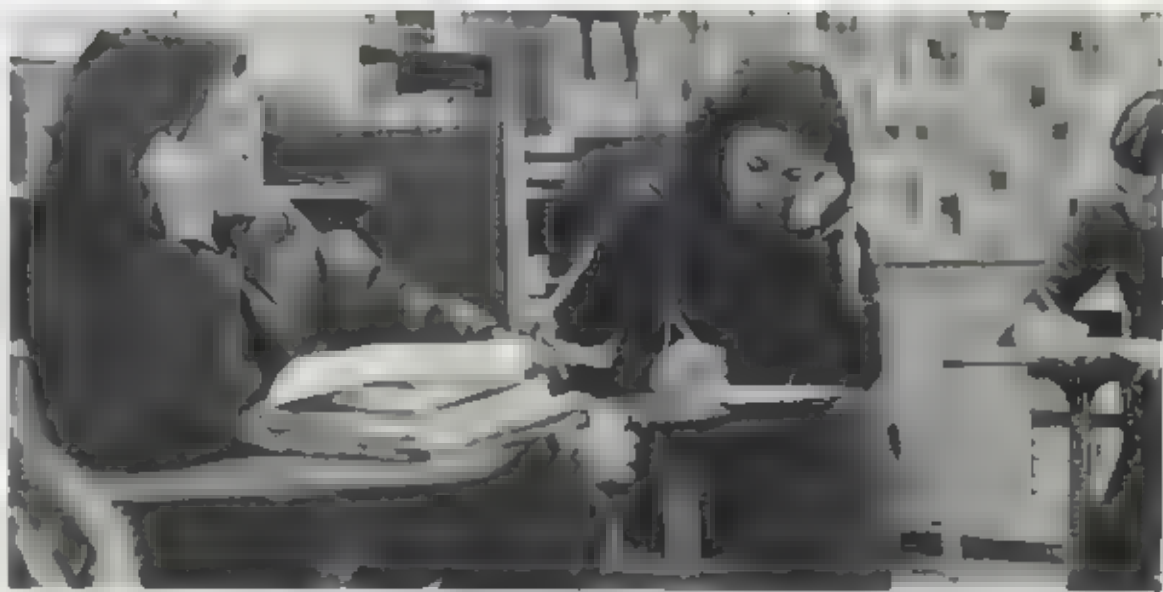
Those who were dedicated to their studies found homework assignments plentiful during the "fuel crisis break." Some teachers opened their homes to students to try and cut back on the amount of class time lost. The **Gilmurian** staff found their way to Mr. Prajsner's apartment to finish deadlines as English students recited Shakespeare at Mrs. Fitzpatrick's. Lost days did not have to be made up due to the passage of a bill adding fifteen calamity days to the five weather days, time which did not have to be made up. Then, the crisis seemingly ended as abruptly as it began. The schools purchased extra gas from an independent well in Cochocton, Ohio and, except for the huge plastic "baggies" on the windows, which left students in a perpetual fog, the familiar routine returned.

Even with record breaking temperatures and snowfalls many were thankful they did not live in Buffalo which had over twelve feet of snow on the doorsteps





**Facing Page:** Is she shying from the camera? Not really, Laurie Zielinski is trying to stay warm. **This Page:** (top) Bundling was a necessity during the gas crisis, as Sister Maura, Sister Marilyn, and Sister Clarisena demonstrate. (beneath) These little kittens have found their mittens. (center) Wearing casual but warm clothing, Cheryl Kizer, Eileen Durst, and Sarah Mott are able to work instead of thinking about the cold. (below, right) It's easy and warmer with mittens on thinks Lisa Kaczala. (below, left) An anonymous leg is very layered.





# The Early Buzzer Catches the Word

Intelligence, quick fingers and a good memory are the main qualities of a good quiz bowl team. These qualities were not only met but doubled with inspiration and never-ever-ending confidence of Mrs. Fitzpatrick, the 'Big Brain' of the group. Except when the gas crisis interfered, quiz bowl met religiously every Monday after school. Besides practicing for their matches, the members discussed topics of current interest. To keep in shape between their television appearances, the team held scrimmages with other schools. The mighty minds and baffling bell-ringing qualities were revealed indubitably by masterful Diane Miller, intellectual Linda Dalton, confident Mary Jo Sattler and twinkling Star Hirsch with Adele Balk as alternate. The little buzzers (otherwise known as the back-up team) who thrilled to the sound of the button were Sue Welsh, Nancy Watkins, Sue Gdowik, Kathy Anteau, and Susan Adams. The team's first match against Woodmore was a victory 260-210. The second match was April 3rd against Sylvania.



**This Page:** (top) Mrs. Fitzpatrick takes an opportunity to buzz the answer while the others aren't fixing. (above) Preparing themselves for victory the girls cast a nervous glance toward the cameras of WSPD. (right) Quiz Bowl members include: (standing) Diane Miller, Star Hirsch, Mary Jo Sattler, Linda Dalton, advisor Mrs. Fitzpatrick. (seated) Nancy Watkins, Sue Welsh, Adele Balk, Sue Gdowik, Kathy Anteau.



# Tri-M: Minor Group with Major Talent



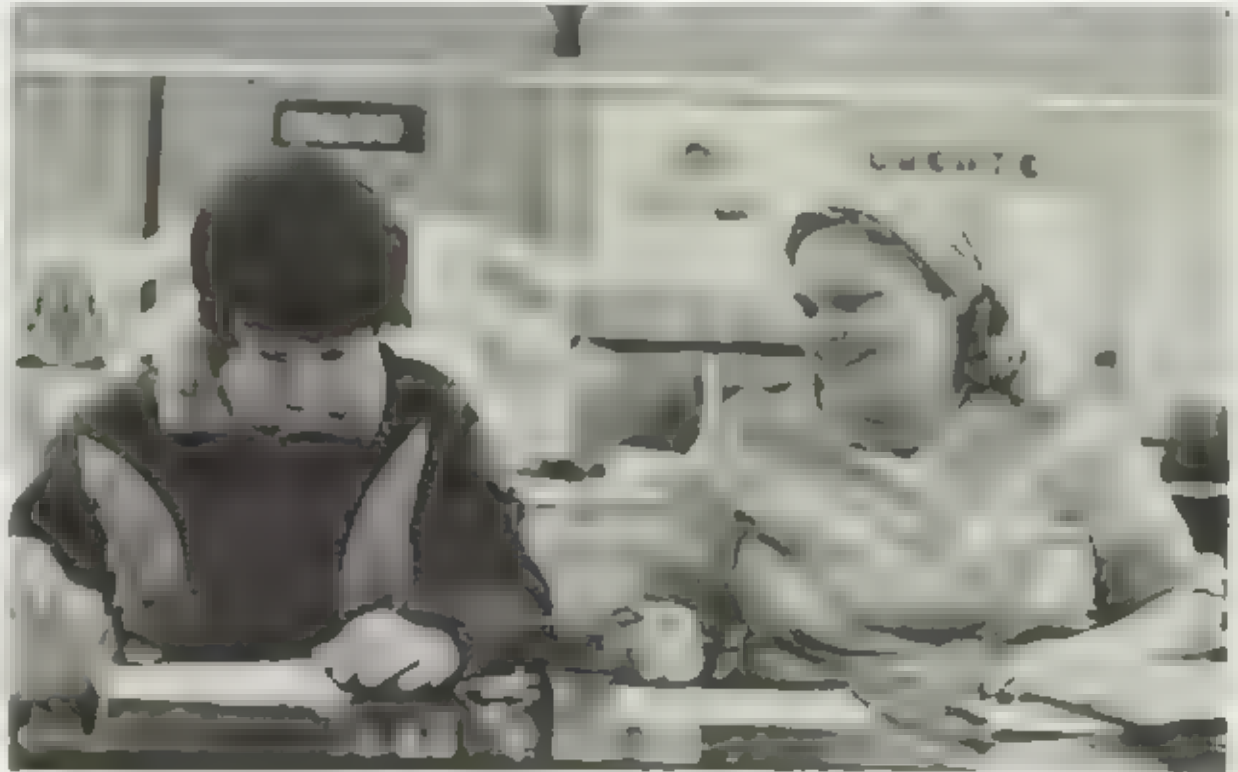
A relatively new honor society has shaded its way into McAuley for its third year. Modern Music Masters otherwise known as Tri-M is an international honor society for outstanding music students with a B or better academic grade point average, and who have been with a performing group for at least one semester. This very small but majorly talented club consisted of twelve musical members. Dana Hendricks was the sharp leader of the group as president, with her staff Karen Kowalski as vice president, Robin Frahn as secretary, Cindy Kriner as treasurer, Diane Miller as historian and the mother treble clef, Mrs. Mary Lou Welch as moderator. The other members of the arrangement included Susie Hollister, Sally Damschroeder, Chris Kiefer, Sharon Kotula, Terry Lewinski, Janice Ohlman and Mary Wassermann. Some of the activities of the group were a pizza party and Christmas caroling.



(top) Modern Music Masters members rehearse for an upcoming concert. (above left) Playing the Pied Piper, Mrs. Welch moderates the group. (above right) Officers Cindy Kriner, Diane Miller, Robin Frahn, Karen Kowalski and Dana Hendricks demonstrate the proper posture for singing.

## F.T.A. are Teaching and Learning, too

Girls going over to OLPH were not skipping out, they were members of Future Teachers of America tutoring the children there. The group also went to various other schools. They journeyed to Immaculate Conception during the Christmas and Easter seasons to help the pre-schoolers with their holiday projects. Sister Cecilia was the moderator of this group, with Holly O'Leary as president, Patty Falzone as treasurer and Kathy Anteau as secretary. The girls also served as teacher's aids; correcting papers, and putting up bulletin boards. Being a member of Future Teachers of America can be a rewarding experience as well as a learning one.





# Forensics is Just a Trip of the Tongue



Say "Sinful Caesar sipped his snifter, seized his knees, and sneezed," three times quickly and you'll realize what the forensics team went through at their lengthy Monday night practice sessions. Hopefully, when the girls signed up, they were well-prepared for such verbal torture. With her fluent speech and her inimitable style, Mrs. Moorman coached the team to punctuation perfection. The girls attended the district tournament on March 12 at Bowling Green State University, as well as many area competitions. They used a wide variety of materials for competition ranging from *Alice in Wonderland* to *The Diary of Anne Frank*. A few were brave enough to write their own material. Although it was hard work, from the sounds of the gales of laughter coming from room 312 after school, forensics is a good time, too. There's just one question which needs to be asked: "How much wood **would** a woodchuck chuck (if a woodchuck would chuck wood)?"



**Facing Page:** (left) Officers of F.T.A. are Holly O'Leary, Pat Falzone, and Kathy Anteau (top) Preparing the agenda for a meeting are Pat Falzone and Holly O'Leary (center) Club members are (standing) Sister Cecilia, Renee Schumann, Rhonda McAlister, Kathy Schumann, Naomi Carson, Sandy Williams, Mary Beth Alexander, Mary Jo Sattler, Sally Cole, (kneeling) Kathy Anteau, Holly O'Leary, Pat Falzone, Karen McIntire. (bottom) At an F.T.A. meeting, the members make plans for their tutoring experience at O.L.P.H. **This Page:** (above) Forensics can be amusing as Sue Falzone, Sue Martshius, and Laurie Schmersal prove (left) Mrs. Moorman asks the question, "What can I do with a teamful of hams?" The hams are (standing) Sue Falzone, Kathy Peal, Laurie Schmersal, and Jean Gray, (kneeling) Maureen Sheehy and Sue Martshius. (above left) During a Monday night practice, Maureen Sheehy gives a hand to the rest of the forensics team

# Science Club Opens its Mind to Nature

Science Club was organized for those interested in various areas of science. Members included students from all classes. Interest was the only requirement. The club had business meetings to discuss current topics and to prepare for outings.

There was a park tour through Oak Openings and discussions with professional people, medical doctors, naturalists and chemists; tours of scientific facilities such as hospitals, museums, and planetariums. To help the members understand how nature works, there was a weekend camping trip to a lake. They studied ecology, air and water samples as well as going on ecological walks through the forest.

Officers were Pam Veeck, President; Lisa Kaczala, Secretary; and Lorah Greunke, Treasurer. Sister Breta and Miss Morris were moderators.

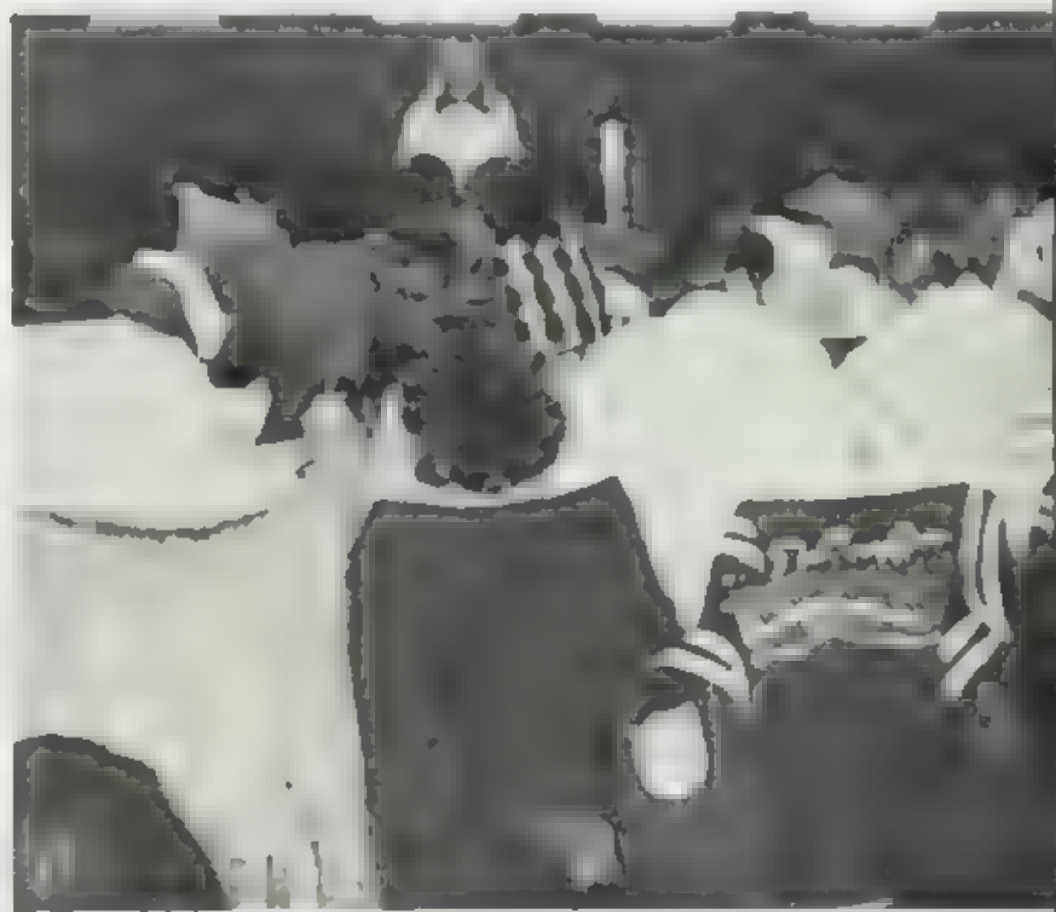


This Page; (above): Checking out their microscopes are Pam Veeck President and Lorah Greunke treasurer. Not pictured is Lisa Kaczala, Secretary. (right, above). Members of the Science Club: (standing) K. Schmede, P. Veeck, C. Doherty, J. Byczynski, Sister Breta. (seated on table) K. Gardner, D. Tighe, P. Marica, S. Martishius, A. Flvs. (seated) I. Vick, A. Morley, C. Bertka, S. Cole, K. Gries, J. Anteau (below), Hiding from the camera, Sister Breta, moderator of Science Club.

# Mock UN Proves to be Fishy Business



Twelve juniors and seniors set out for Cincinnati determined to make the world better by getting their resolutions passed by the United Nations — that is, the 27th annual Edgecliff College Mock United Nations. "To get something you really want, you must work for it," advisor Frank Lenz told them. So, they worked getting background information, preparing notes, practicing speeches — anything to get those resolutions passed. Representing Algeria, Jordan, Lebanon and Liberia, they presented five resolutions on hunger, political prisoners, Entebbe, and racial strife. By debate, argumentations, and some bribery, they got three resolutions passed in committee including one to ease world hunger by providing more inland fishponds. Although unsuccessful, everyone attending the Mock UN, knew McAuley as the school which sponsored the Fishpond Resolution



This Page: (top) The Mock UN delegates were (clockwise) Chris Reid, Kim Hill, Ann Morly, Kathy Kowalski, Chris Kieter, Lee Durst, Nancy Baker, Pam Manna, Debbie Pilcher, Liz Welly, Gina Reger and Lynn Diroff. (center) The Mock UN team getting to the bottom of things. (below) Passing the time away, Debbie Pilcher unwinds. (above) Addressing the general assembly is Chris Kieter.



# "Carousel:" A Horse of a Different Color

Due to the "Blizzard of '77," the winter musical became the spring musical. Although heat was kept at "maintenance level" and students were on a winter break, the cast rehearsed each day wearing long-johns, two sweaters, mittens and boots. Directing the frozen cast were Mr. Art Dav and student Carole Grant. Mrs. Marv Lou Welch was musical director and Debbie Doherty managed the stage. Choreographer Mrs. Marge Kelleher staged the dances and Sister Judith took charge of publicity.

Set in New England in the late 1800's, the story centers around Julie's (Sue Cole) love for Billy (Bob Rosenthal). After their marriage, they live with cousin Nettie (Dana Hendricks) due to their unfortunate financial condition. Finding himself a father-to-be, Billy is killed attempting a robbery. In her grief, Julie leans on her best friend, Carrie (Susie Hollister), and her fiance, Mr. Snow (Chris Joseph). To get into heaven Billy must do one good deed, so he returns to earth to make his daughter Louise (Robin Frahn) happy. The musical closes as Nettie offers advice to Julie in "You'll Never Walk Alone."





**Facing Page:** (top) Giving Robin Frahn her boost to stardom Stan Hill stands still (center) Rehearsing a scene are John McIntire, Cindy Krner, Sue Cole, Bob Rosenthal and Susie Hollister. (center right) Billy and Julie make plans for their upcoming marriage (below) Leader Chris Joseph has quite a following. **This Page:** (top left) Making music for "Carousel" are Diane Miller, Sharon Kotula, Julie Schweickert and Karen Kowalski. (right) Leading ladies of the cast are Dana Hendricks, Sue Cole and Susie Hollister. (above) The cast and staff of "Carousel" includes (standing, top) Beth Menden, Naomi Carson, Kurt Carter, Carole Grant, Cathy Schumann, Sharon Kotula, Jeff Steers, Kim Kaucher. (standing) Mrs. Mary Lou Welch, Sister Judith, Gail Folczynski, Rose Ellen Hartman, John McIntire, Karen Gries, Anne Morley, Kathy Parker, Alicia Perez, Tom O Shea, Madeline Konieczka, Denise Simmons, Michelle Tuma, Linda Theil, Katy Crowlev, Diane Miller, Mr. Art Day, Mrs. Marge Kelleher. (sitting) Cindy Krner, Sally Cole, Michael Cole, Sue Cole, Bob Rosenthal, Robin Frahn, Susie Hollister, Chris Joseph, Holly O'Leary, Stan Hill, Carol Samsel (floor) Deidre Cooke, Todd Kelleher, Jimmy Kelleher, Kristin Boellner, Denise Cooke, Jeff Cooke, Eoin Cooke, Dave Boellner. (left) In her own moment on stage, student director Carole Grant pauses for a smile

# "Waiting in the Wings," First Dramatic

"Waiting in the Wings" took off November 12 and 14. The play was the first dramatic production since 1972. "The Wings" was a home for retired actresses. The plot centered around an age-old feud between Lotta Bainbridge (Mary Hower) and May Davenport (Dana Hendricks.). Although they hadn't spoken for thirty-three years both found themselves in "The Wings" to finish out their days. The subplot concerned getting money for a solarium that was desperately wanted. Zelda Fenwick (Terry Lewinski), a newspaper reporter, then caused an uproar when she printed a story about the old "has-beens". Deidre O'Malley (Mary Wassermann) added a flair of humor with her quick Irish temper. Sarita Myrtle (Sue Martishius) almost initiated the final curtain call with her pyrotechnics. By the end all was resolved when "The Wings" occupants got their solarium, although it took quite a few mishaps and adventures.

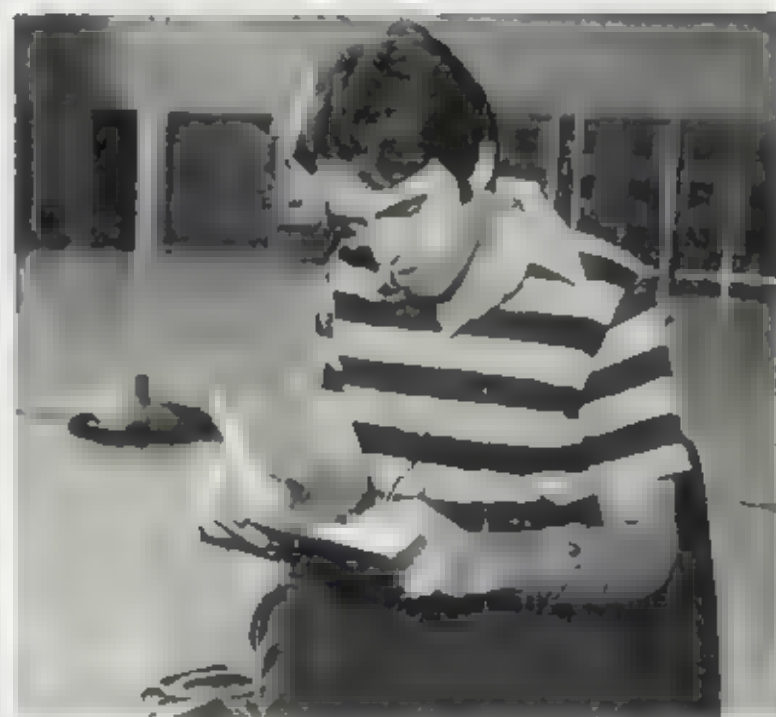


This Page: (above) Waiting in the rest home for retired actresses are Denise Simmons, Sue Tippen and Holly O'Leary (right). Top to bottom, left to right: Dana Hendricks, Chris Reid, Michele Tuma, Terry Lewinski, Kim Crowley, Mary Hower, John McIntire, Holly O'Leary, Denise Simmons, Sue Tippen, Nancy McCloud, Mary Wassermann, Becky Fisher, and Sue Martishius. Cast members not pictured: Janice O'Brien, Kathy Parker, Kimberly Schmude, and Jeffrey G. Dean (right). Checking her make-up, Kathy Parker makes sure she's one of the boys.





# Production of the Year Shows Promise



**This Page** — (l) Student Director Karen Gries helping actress (l) — above — Getting a hand from Holly O'Leary. See Matthias request for her entrance. (r) With a tiny bridge Mary Wassermann is in the play — above — Working hard on the script is Director David DeFesthor.

# Beautiful Mornin' and Playful Knights

What has singing, dancing, screaming, laughing and crying in it? The answer: the St. Francis musical "Oklahoma!" The production under the direction of Robert Stucker was performed April 21-24. The dance numbers were of extremely high caliber as choreographer Craig Barrow rolled through once again. The cast included Jean Gray, Terry Lewinski and Mary Wassermann in the chorus. Susie Hollister played Gertie Cummings, a minor character with a major laugh. With a cast and crew of over 100 people, the musical not only had "a beautiful mornin'" but excellent performances at night!



above) Gertie (Susie Hollister) tries to take Curly (Gene Zmuda) away from his girl with her baby blues. (top right) "People will say we're in love" giggles Mary Wassermann to her partner. (center) "Look Joel, it's a camera!" smiles Terry Lewinski. (far right) Trying to learn a dance step, Jean Gray sighs wearily. (right) Getting a boost from her partner, Mary Wassermann shows how to change a light bulb.



# Auntie Mame had a Midsummer Night's Dream



Many green uniforms were seen during rehearsals as St. John's Campion Hall presented two dramatic productions. McAuleyans were seen both on stage as budding actresses and behind the scenes as members of the technical crew.

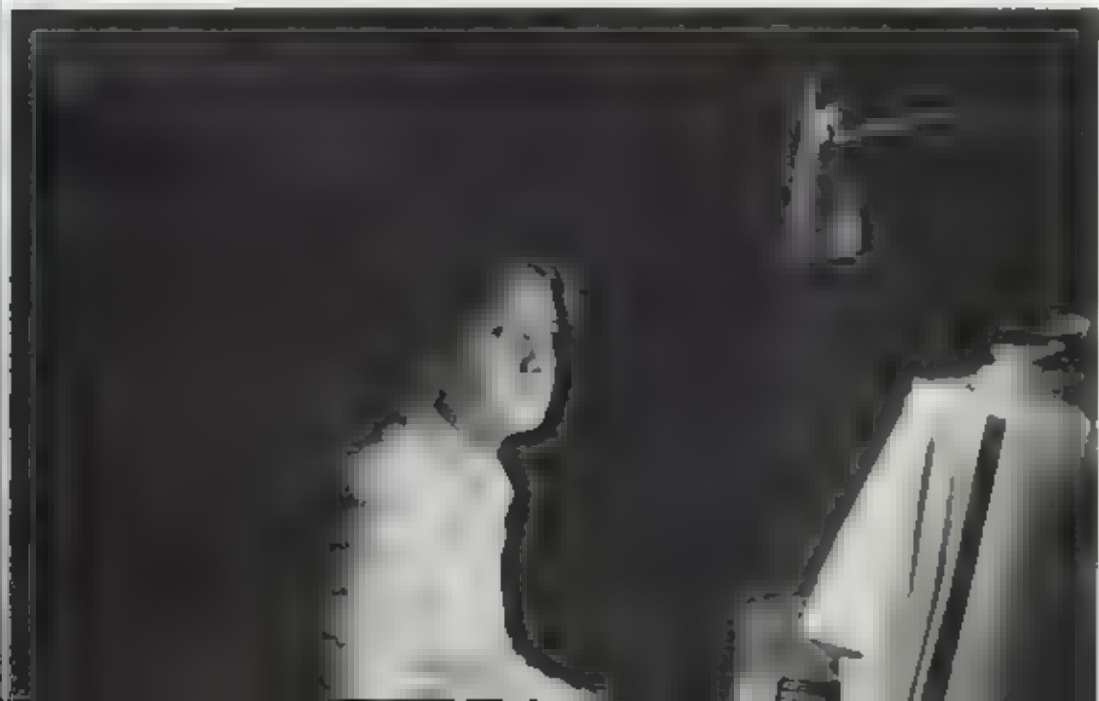
The fall production, "Auntie Mame," starred Roxanne Reichle in the title role and featured Nancy Watkins as her inebricated best friend, Vera Charles. Susan Gleespen nearly stole the show as the dowdy Agnes Gouch, Mame's secretary transformed into a sex symbol.

After an unexpected delay due to school closings, rehearsals began for the spring Shakespearean play, "A Midsummer Night's Dream." Once again McAuley offered its talent with Susan Gleespen, Roxanne Reichle, Nancy Watkins, and Liz Welly cast in leading roles. Many other McAuley girls filled the supporting roles.

As the curtain closed after the last performance, many of those involved were already looking forward to the opening of the next season.



(top left) "Not now, dear, I have a headache," replies Roxanne Reichle as Auntie Mame to Mike Gleespen's Lindsay Woorsey (left center). "Walk this way," says Auntie Mame to Nancy Watkins as Vera Charles (right center). Bravely standing up to Mike Gleespen's Liz Welly (left). During her own time in the spotlight, Julie Landes quietly awaits her cue at the piano during "Auntie Mame." (above) Giving St. John's the Anderson touch, Ellen and Janet paint a set.



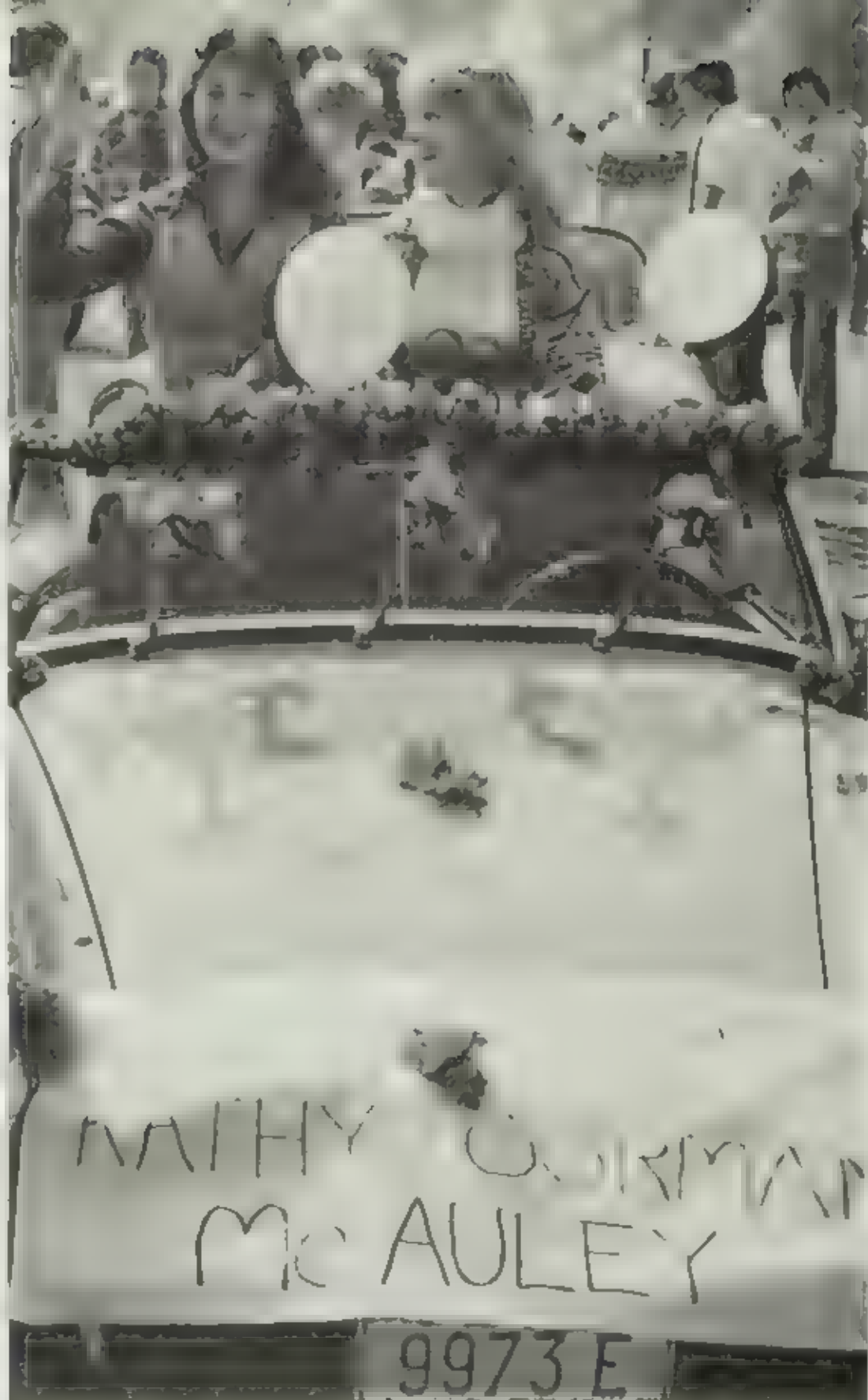


## S. F. Homecoming

"Fayrewether Night" was the theme for homecoming at St. Francis. The homecoming game against Rogers was played at DeVilbiss on October 3. St. Francis rammed Rogers 42-10.

The announcement of the queen and her court was the featured entertainment at halftime. For the first time since 1971, girls from McAuley were actively involved in the homecoming activities. After short interviews with the candidates, the St. Francis seniors voted and six girls were chosen. McAuley was well represented by Robin Frahn and Kathy Gorman, who joined Mary Stohl, Kelly Holmes, and Patty O'Connor in the court of Queen Diane Shuck. Each member of the court received roses and a personal sign of appreciation from Fr. Olszewski, the principal of St. Francis.

The evening was concluded with the homecoming dance featuring the band "Fayrewether" which contributed excellent music and bizzare visual effects.



# Roxanne Reichle Reigns as S.J. Homecoming Queen



Roxanne Reichle showed St. John's the way at the November 13th homecoming, when she was crowned queen. It was disappointing when St. John's was defeated by Cardinal Stritch 3-0.

Announcing the queen and her court during the halftime festivities as usual was delayed. The Stritch band's routine ran overtime so the tension mounted until the announcement could be made between the third and fourth quarter. The wait proved worthwhile as Roxanne, escorted by Dan Streb, and her court of Laurie Gries, Marcia Hodur, Nadine Paskiet, and Jane Anderson was announced. The week before homecoming, girls had to be interviewed, each gave a speech before the student body of St. John's voted on who would represent them.

The homecoming theme "Show Me the Way" was carried into the dance held in the St. John's Commons on Saturday. "Island" provided the music.



**Facing Page:** (far left) Action at the game. (below) Candidates Robin Frahn and Kathy Gorman sandwich Rod Sabo, Robin's escort. (above left) Prepared for an exciting ride, Kathy and Robin give a last wave to the spectators. (below) Surely St. Francis does not mind being crowded by the candidates. **This Page:** (top) Enjoying the game, Roxanne nervously awaits halftime. (far left) Junior team takes first place. (left) "Do you really think I have a chance to win?" (above) Johnnie fans seem to be having a good time.





## The Color of The '76 Junior-Senior

The lights dimmed at the Masonic Auditorium on Friday, April 9, for "Midnite Blue," the annual junior-senior prom.

If awards were given for the farthest distance travelled to attend, Pat Dickey would certainly have won. She flew up from a pre-Easter vacation just to attend and returned to Florida the following day. Val Spino would receive the hardship prize. She was still confined to a wheelchair after suffering a broken arm and leg in a bicycle accident.

Dancing began to the music of "Carousel" and continued throughout the evening. Each table had a snifter filled with blue water and a floating candle to complement the decorations and the theme.

When the midnite hour came, the lights were turned up and the magic of the prom was over for another year. As the crowd left, it was agreed by everyone that it had been a night to remember.





## Prom was "Midnite Blue."



**Facing Page:** (left) Although dancing was out of the question, Val Spina seemed to be the big wheel. (above) Looking anything but blue, Marquita Algee and her date seem to be enjoying themselves. (center) "Midnite Blue" from the band's point of view. **This Page:** (left) Although her date, Chris Wiley, was not a lemon, Kim Hill packs up for a good evening. (above) Coat checking and punch pushing were the main activities of Lynn O'roff and Julie Landes.

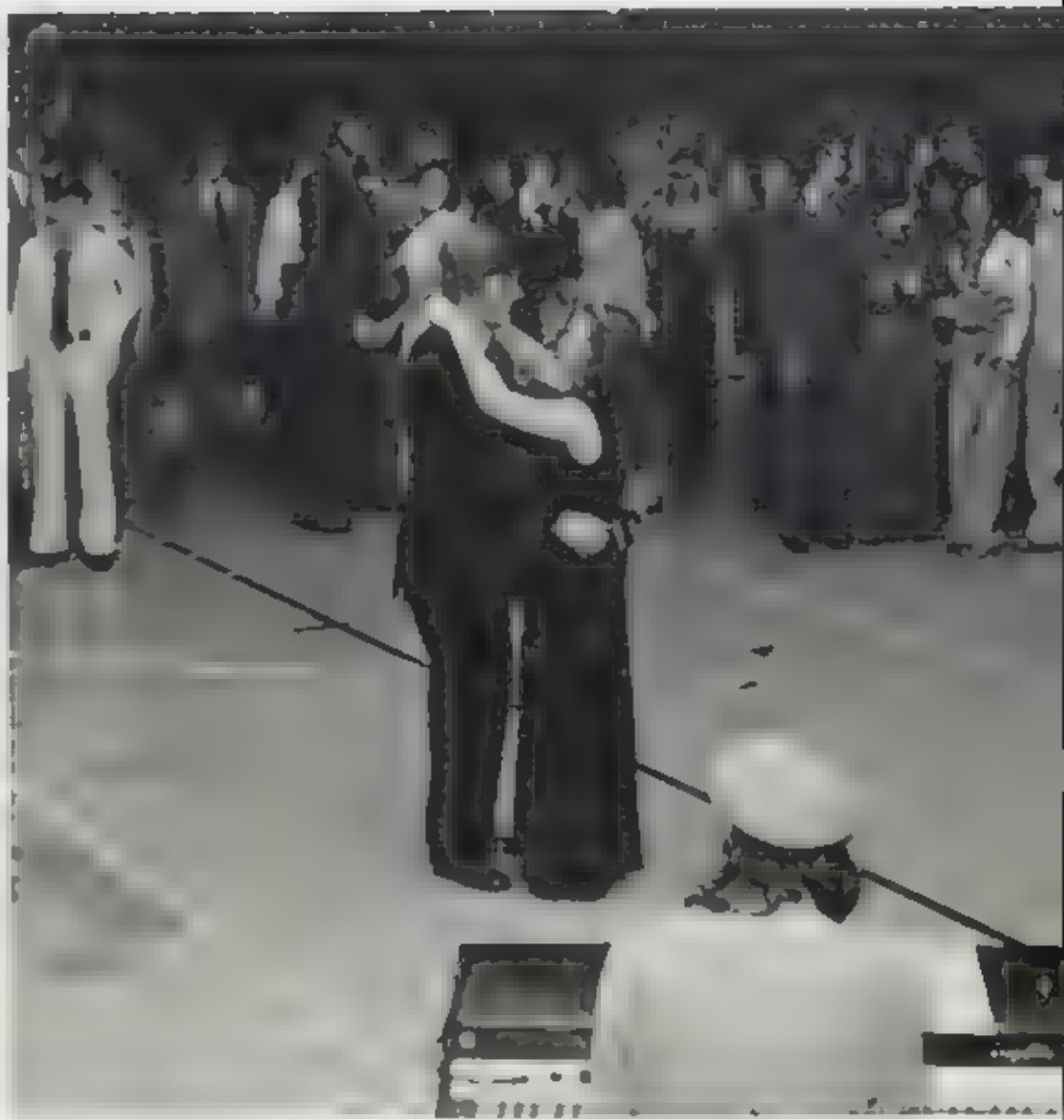
## Stairway to the Stars

All the silver McAuley could find was put to use for "Stairway to the Stars" the annual Christmas Dance held December 18th

Floating candles and an abundance of stars complimented the usual Christmas trees decorations. A stairway was used on the stage as the setting for the Queen and her court

Couples danced to the music of "Holden Caulfield". The highlight of the evening was the crowning of Susie Hollister as Queen; Sally Cole the senior attendant; Sally Comes, the junior attendant; Lynn Van Vooren, sophomore attendant, and Sarah Mott, the freshman attendant





**Facing Page:** (top) Eyes full of stars, Susie Herdster, queen of the Christmas Dance, takes her triumphant walk to the heavens. Sally Carr and Sally Carr were other girls. Below: A nervous crowd anxiously awaits the announcement for the queen and her court. **This Page:** (above left) Making the crowd want to crown them, Dana Herdricks and Nancy Baker honor the crowd by standing on the announcement of queen. (above) A romantic moment between Susie and Tom Droeze was captured during the queen's dance. (left) Sally Carr Dana Herdricks makes preparations to announce the queen.



# Mothers, Fathers, Parents, Alumnae Raise the

School support was shown not only by the students, but also by parents and alumnae; a fact proved by the Mothers' Club, Fathers' Enrichment Association, Parents' Association, and Alumnae Association

The Mothers' Club, with Mrs. Helen Gries as president, helped raise money for school activities through such things as the annual card party and the formal dance. They also provided refreshments for various activities

The Fathers' Enrichment Association directed by Mr. Michael Russell, was in charge of all the athletic activities and the monthly paper drive to raise money for scholarships. The paper drive offered an opportunity for each of the classes to raise money for Treasure Hunt by participating in Saturday morning work sessions

The Parents' Association is the club in charge of the biggest event of the year, the annual Treasure Hunt. It is directed by Mrs. Patricia Watkins

The Alumnae Association is composed of graduates who want to stay involved in McAuley. The president was Mrs. Carol Keller. Alumnae are in charge of a booth at Treasure Hunt and also chaperone at Student Council Dances



# Green for McAuley



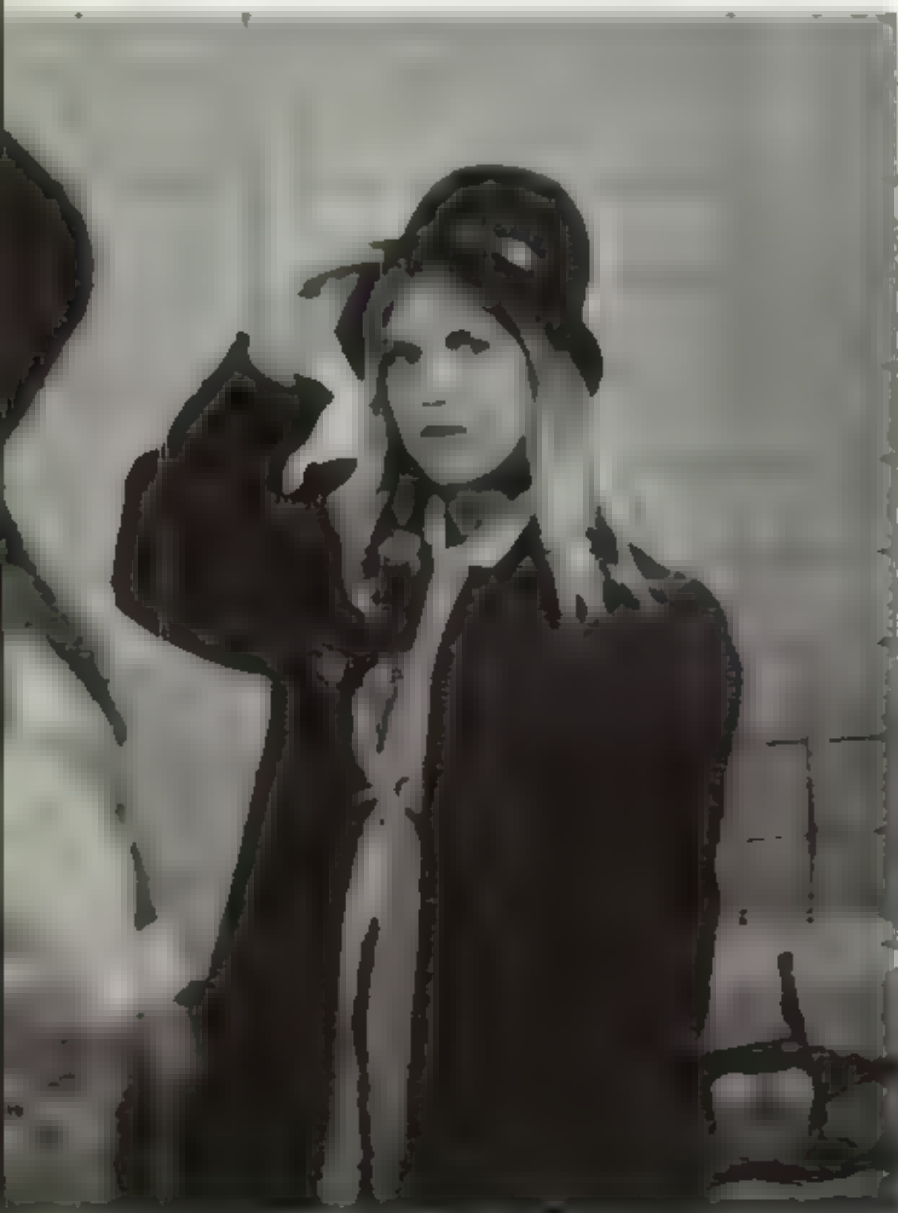
**Facing Page:** (top) McAuley's First Athletic Director, Mr. John Hart. (center) Some members of the Mothers' Club pictured here are Mrs. Alicia Perez, Mrs. Helen Gnes, Mrs. Irene McMorgan, Mrs. Mary Judith Welniak, and Mrs. Joanne Steinbauer. (below, right) Some members of the Fathers' Enrichment Association are Mr. John Dykas, Mr. Michael Russell, Mr. John Hart, and Mr. Charles Sawyer (not pictured). (below left) Some members of the Parents' Association are Mrs. Mary Gray, Mrs. Patricia Watkins, and Mr. Albert Sawicki. **This Page:** Another side of our Athletic Director, Mr. John Hart.

# 100% Quota, 100% Fun: Treasure Hunt '76.

It was a proud moment for Sister Catherine when the school made over 100% in Treasure Hunt for the first time. There was a suspenseful and agonizing wait for seniors and freshman who were running neck and neck in the competition to find out who had the highest percentage of tickets returned. The verdict came in a tie! Marie Cole ('76) was high seller with \$400 in tickets. Jane Corski ('77) sold the first prize winning ticket for \$1750 to her family.

There were many places to spend money such as freshman fish pond, sophomore snack bar, junior stuffed animal booth and senior bake sale. There were also rides, snow cones, flowers and even a jail where you could put your friends for 10¢ a minute.

Taking into consideration that it drizzled on and off the 17th Annual Treasure Hunt, May 15-16, proved to be a great money making endeavor.





# German Club has Oktoberfest Spirit all Year



The language-oriented girls of room 316 got together for another year of activities in the German Club. Mary Erhart was elected president, along with Kathy Anteau, vice-president; Star Hirsch, secretary; and Margaret Erhart, treasurer. As in the past, Sister Joanne Mary served as moderator.

A highlight of the year was the annual Christmas party. German games were played and refreshments were served afterwards.

Members of the group went to Bowling Green for the Oktoberfest. As celebrated in Germany, the festival overflows with plenty of good German food, drink, dances and fun for all. Eating seemed to be the clubs' major activity. A trip to the Wittenberg for dinner was planned to sample authentic German food.



The German Club is Jackie Valtin, Connie Birka, Terri Green, Kim Schmude, Gigi Frugh, Tracy Schnapp, Madeline Konieczka, Martha Ednie, Denise Bennett, Carol Mantel, (seated) Margaret Erhart, Star Hirsch, Kathy Anteau and Mary Erhart. (above) The officers, Mary Erhart, Kathy Anteau, Star Hirsch, and Margaret Erhart, gather around Sister Joanne Mary (left). Preparing to leave on a field trip are Gigi Frugh, Carol Mantel and Kim Schmude.

# Lions Tamed By League Opponents

Two points about the basketball team: they were enthusiastic, but the season left them a little cold. The squad consisted of 19 members both Varsity and JV which may seem like a large number, but as Coach Francis put it, "They were all so good." They may have been good but the other teams proved to be better as the scoreboard shows

McAuley	19	Stritch	63
McAuley	44	Waite	55
McAuley	29	DeVilbiss	51
McAuley	18	Libbey	58
McAuley	19	Woodward	59
McAuley	22	Rogers	62
McAuley	24	Bowsher	64
McAuley	32	Whitney	46
McAuley	22	Central	85
McAuley	22	Start	40
McAuley	27	Scott	37

Although the Lions failed to win a game they did win the hearts of the fans, who braved the cold to warm the team. During the Start and Scott games the team operated more as a unit but the progress came too slowly, too late as the season then drew to a close.





**Facing Page:** (left) The expression on Karen Smietanski's face sums up the feelings of the team. (top) Exciting action at the Lions basketball game as Gina Reger jumps for the ball (center) Trying to force a smile, Gina Reger grins and bears it

**This Page:** (top) "Oh say can you see?" Looks of anticipation on all the players faces show the determination of the team (above) Guided by Karen Steinbauer, the basketball seems headed for a Lion. Team members were Joan Beaudry, Kathy Crowley, Eileen Durst, Diane Dykas, Julie Harms, Sue Hess, Karen Hoehn, Nancy Hunter, Linda Leber, Cindy McCarthy, Joan McMorgan, Gina Reger, Anne Ryan, Robin Spanfellner, Karen Steinbauer, Gina Szilak, Penny Tisdale, Tami Tunison and Linda Pauken as the captain



# Netters Finish Season Third in City.

## 1976 TENNIS SCOREBOARD

Games included in regular season play are as follows:

McAuley	3	Central	2
McAuley	5	Start	0
McAuley	4	Libbey	1
McAuley	4	Waite	1
McAuley	4	Scott	1
McAuley	3	Bowsher	2
McAuley	3	Rogers	2
McAuley	4	Woodward	1
McAuley	2	St. Ursula	3

They ended the season with an 8 — 1 record





**This Page:** (above left) Bubbling up for the tournament, Angie Langevin gets ready for her match. (center) Waiting patiently, Sue Hess concentrates on a serve. (bottom) Teaching Angie Langevin to hold a racket properly are the lovely Katy McManus and Lorah Greunke (above) Seeing things from the other side of the net is Maggie Bosch. **Facing Page:** (far left) Swinging at the sun, Lorah Greunke misses. (above left) Obviously Coach Mary Ellen Francis sees something Angie Langevin and Katy McManus are missing. (below left) Anne Morley showing her winning smile. (center) Lining up for their daily racket check is the McAuley Tennis Team.



Complete devotion to tennis seems to be the reason behind the team's smashing success. The team started practicing in August and individual members practiced two hours a day, seven days a week. The devotion paid off. The team finished the season 8-1, losing only to St. Ursula in a close game with a score of 3-2. Sheri Hart and Lorah Greunke received honorable mentions in the district semi finals and Anne Morley was chosen for the **Blade's** All-City second team.

Coach Mary Ellen Francis led the team on its fantastic season. Commenting on her first year, Mrs. Francis noted, "the girls play their own game. I can coach them on a serve or net play, but the best way to learn is to play."

Thus, their blending of talent, sportsmanship, and personal satisfaction along with team enthusiasm seemed to add up the winning formula. The element of enjoyment was not lost. As Anne Morley concluded, "tennis . . . it's just fun."

# McAuley's Newspaper

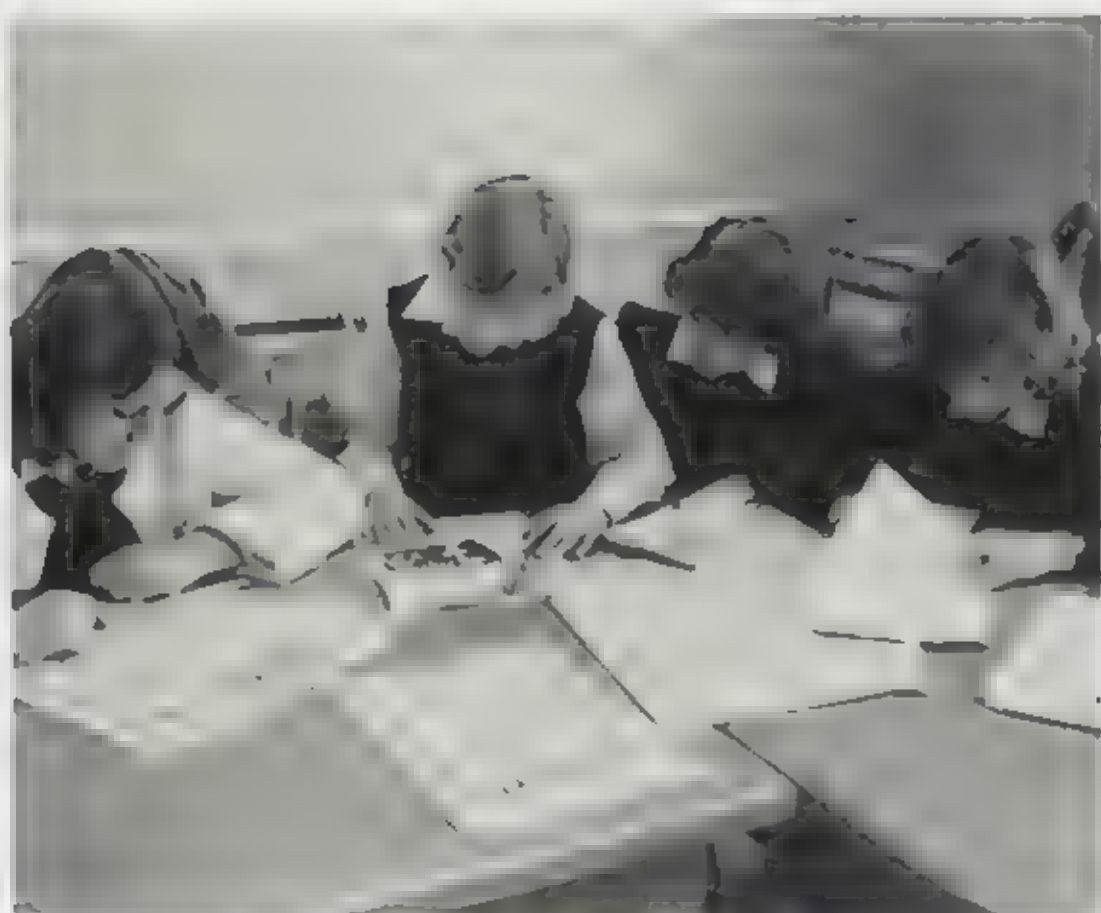
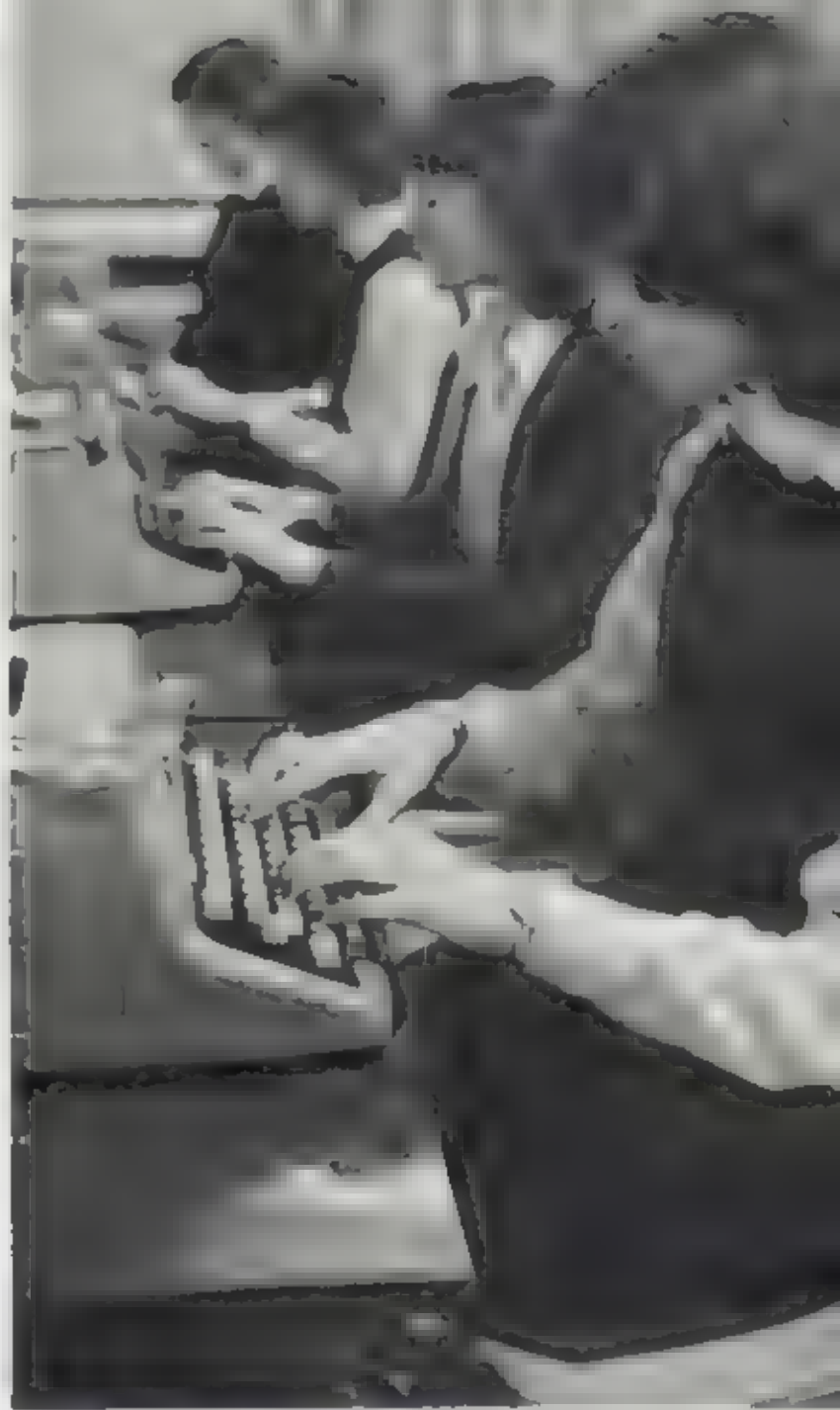
Instead of the yellow journalism one might find a newspaper, the **Emerald** staff used green journalism due to an almost completely novice staff. Reporting to the students on the happenings of the school, the staff, with help from Mr. Prajsner, worked hard to publish **The Emerald** once a month. Some students showed interest in bringing in new ideas to the paper after they attended NOSPA press day at Bowling Green State University in the fall.

Along with the regular issues, the staff also produced a special recruitment issue to let eighth-graders get a view of life inside McAuley. Leading the staff were the editors Mary Hower (editorials), Nancy Baker (layouts), Alicia Perez (features), Judy Grove (columns), and Mary Ann Bettinger (news).





## Comes in Emerald Green



**Facing Page** Left: Emma Lunde — 15 newspapers. Lucy Grove is kept busy. Right: Mary Flower, Kathy Parker, and Anne Bergowski look to see what is next. (center) Peck and Karpis from the **Emerald** staff. **This Page** Top: A long look down typewriter row. Left: Workers busy day at the **Emerald**.



What's a **Gilmarian**?" A thought, an idea, a memory, a picture and a lot of time, dedication and work. No two **Gilmarians** are alike. Each one starts with an inspiration; a hope that this one will be the best ever produced. The **Gilmarian** staff is quite the same. It is a unique group of individuals, no two alike, who are joined by some strange force; a force of responsibility and pride. The staff compiled all their unique creativities and before you is the product — a 1977 **Gilmarian**.

But what kind of work does it take to produce a **Gilmarian**? Long Saturdays from nine to five, a Big Mac with aspirin to go, deadlines that seem to get closer as the days get shorter, typewriters that skip, copy that gets rewritten a dozen times and layouts that resemble a five-year old's drawings.

Who pushes the group, forcing out idea after idea? The head boss, Mr. Prajsner, and his protégés better known as editors, Kim Hill and Susie Hollister.

So now "What's a **Gilmarian**?" Turn the pages and see for yourself.



# Yourbook Yearbook Gilmarian



**Facing Page:** (top left) Biggest box of crayons in the world not to be bought or sold anywhere — right: Fascinated by the uses of a ruler, Nancy Baker uses — it helps her draw layouts (left) Santa Claus visited the **Gilmarian** workroom and gave everyone a big sock — right: Smile, our deadlines are due — says Pat Smith **Gilmarian** photographer. **This Page:** (left) Trying to make things a little fun are Jack Wines and Sue Fazio (below left) Layouts were done — a Schnapp — by Tom (below above) Photography was drawn — Pat Ly Smith (below below) Editors Kim Hill and Susie Hoexter try really hard not to come outside the lines. **Gilmarian** staff not pictured: Rita Miles, Michele Miles, Linda Wagner, Lisa Katz and Amy Karen Smolenski.



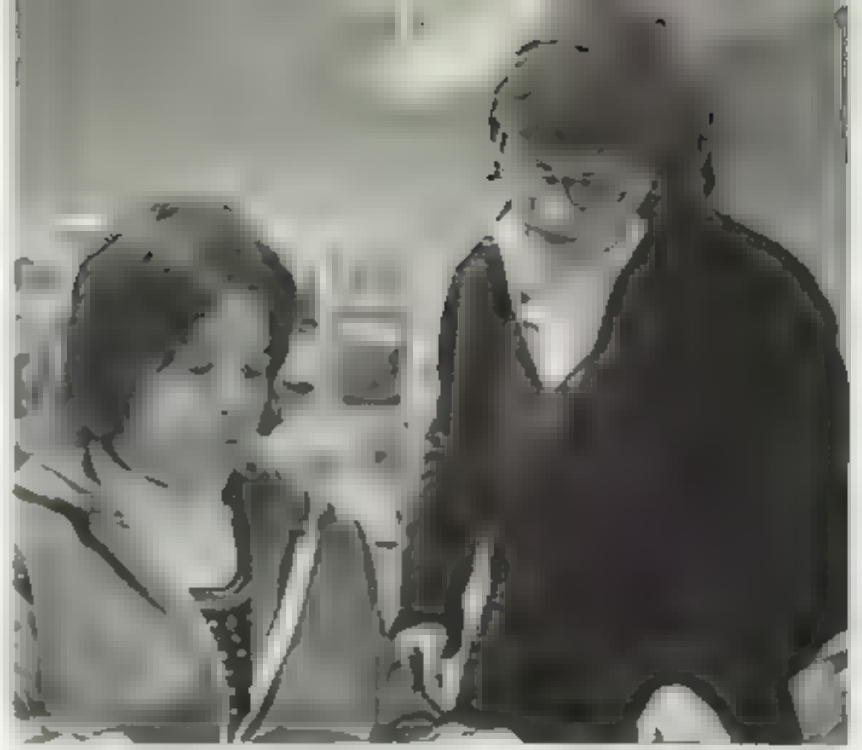


## Mini Class Maxi Success

As an alternative to assemblies on day two, special enrichment courses were arranged. These "Mini Classes" were conducted six times during the second semester. There were many choices from which to pick and several reflected their teacher's special interests and talents.

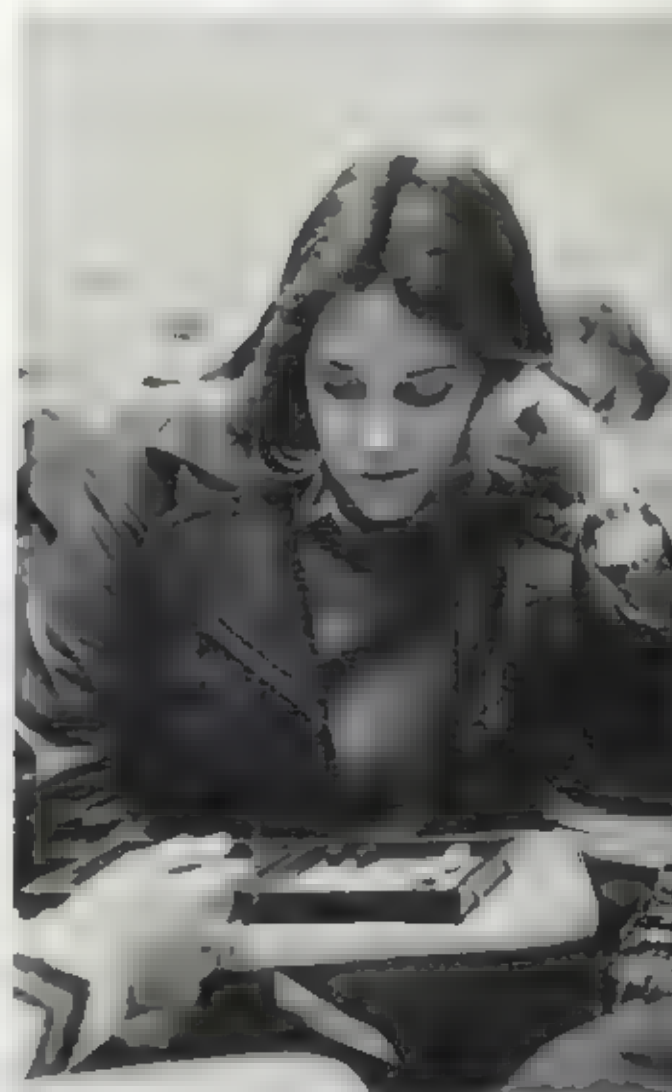
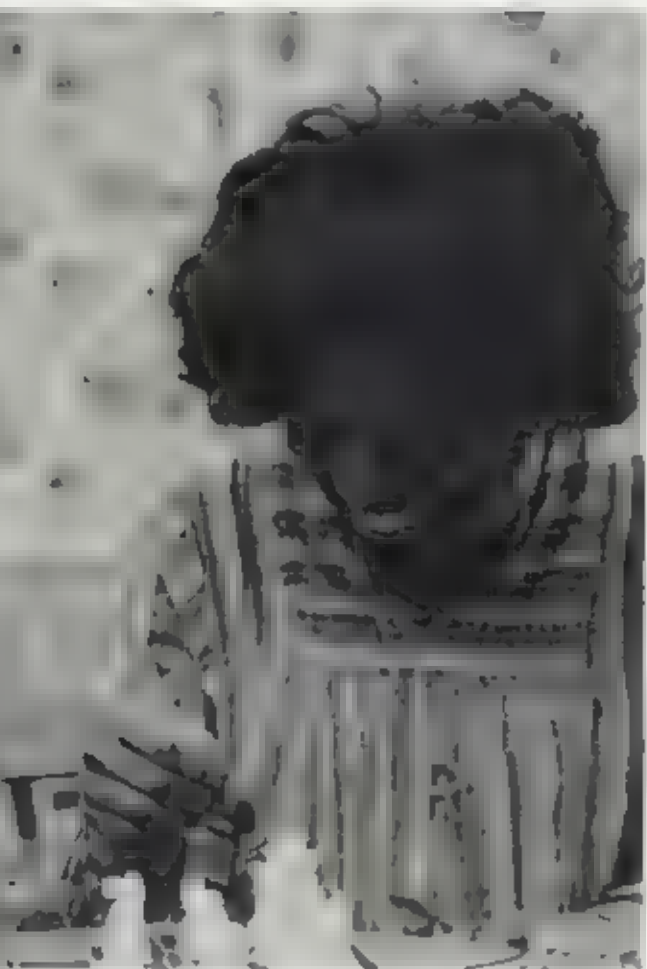
Art-oriented girls had batik and macrame from which to choose. Those interested in literature were pleased to find creative writing, reading plays and fantasy, fairy tales and mythology as offerings. Games were also well represented with backgammon, bridge, pinochle and volleyball. Cooking, mathematics, music, sewing, physical fitness, science and even guitar all had their entries.

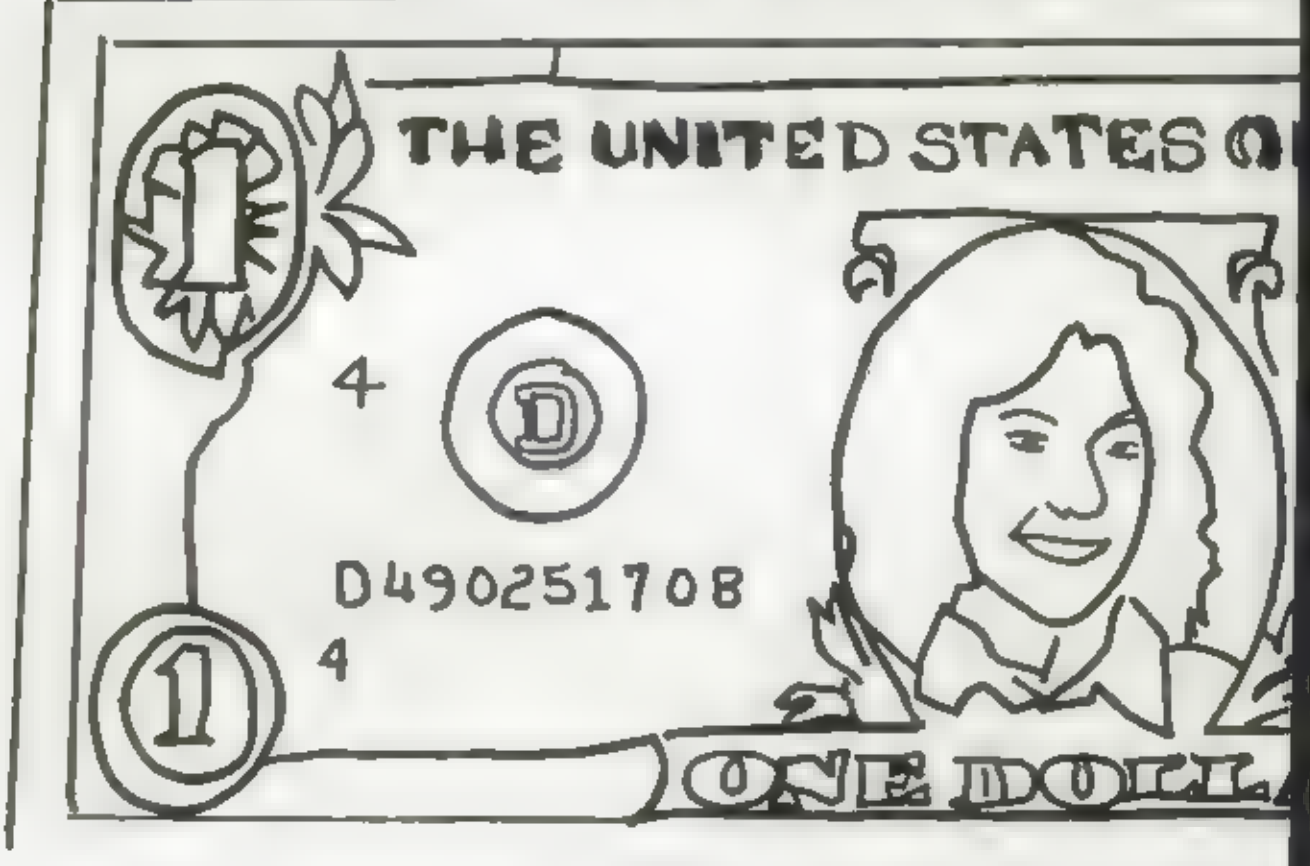
If the program is continued next year it will go even smoother since the weather and gas shortage threw a monkey wrench into this year's scheduling. Because classes were shortened they were even more "mini" than anticipated but they still were a "maxi" success.



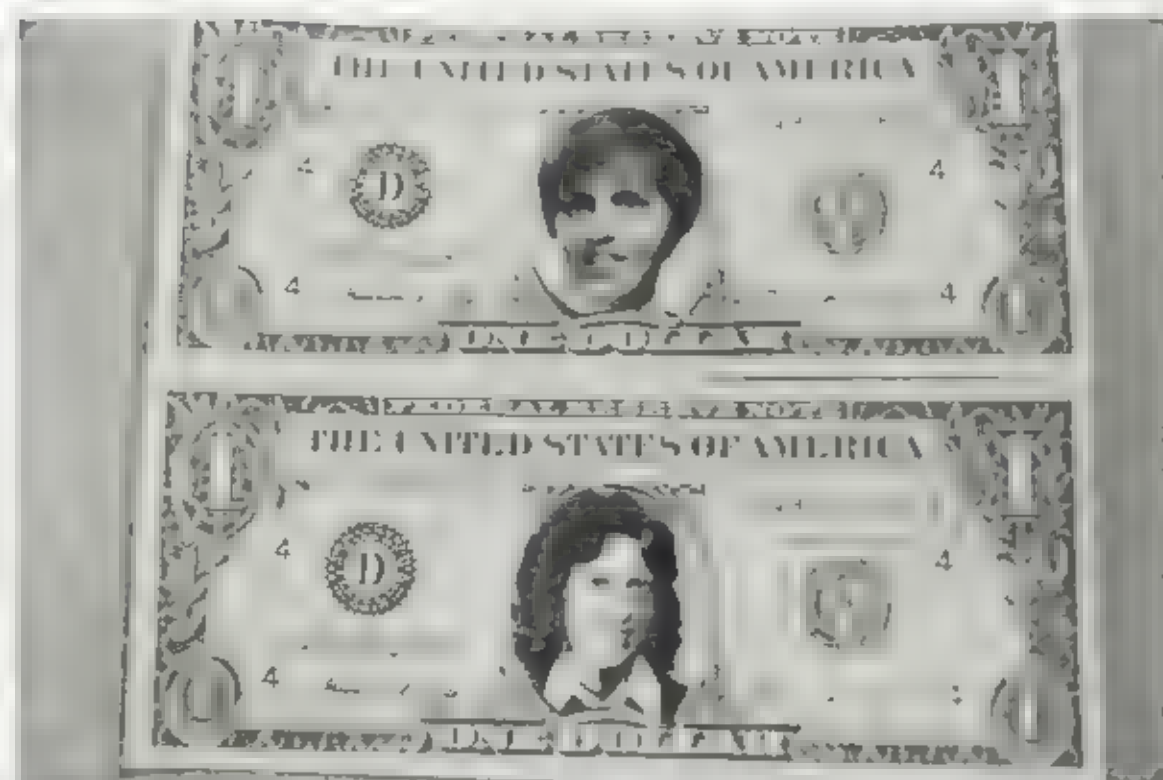


**Facing Page:** left Macrame leaves Deanna Leber in knots (top) A little short of figures Sister Nancy helps Marianne Kirk find the added benefits of mini classes (center) Kathy Recht and Rhea Ballard find that they are just pawns in the game of chess (below) Batik proves to be a whole new ball of wax for Ellen Anderson and Mary Pat Arman **This Page:** bottom right It seems that Lynn Diroff's opponent has all the moves in backgammon (below) Sue McGrady waits to make her bid as Mrs. Koop gives pointers to Sue Udowik (bottom left) When Karen Nowak is on the loose it's "look out bacteria!" (left) Don't fret Jackie Walsh This is only your first mini class









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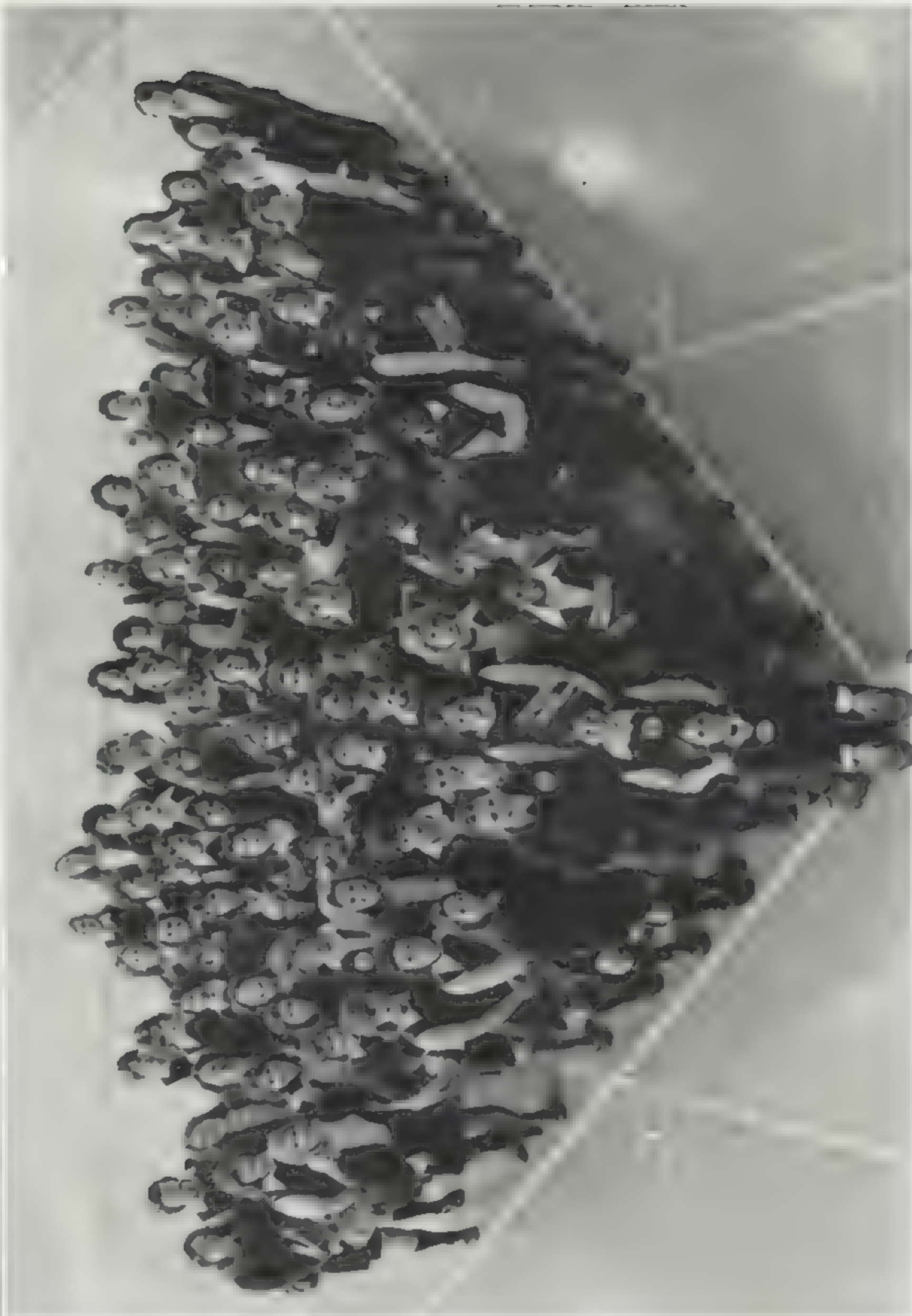
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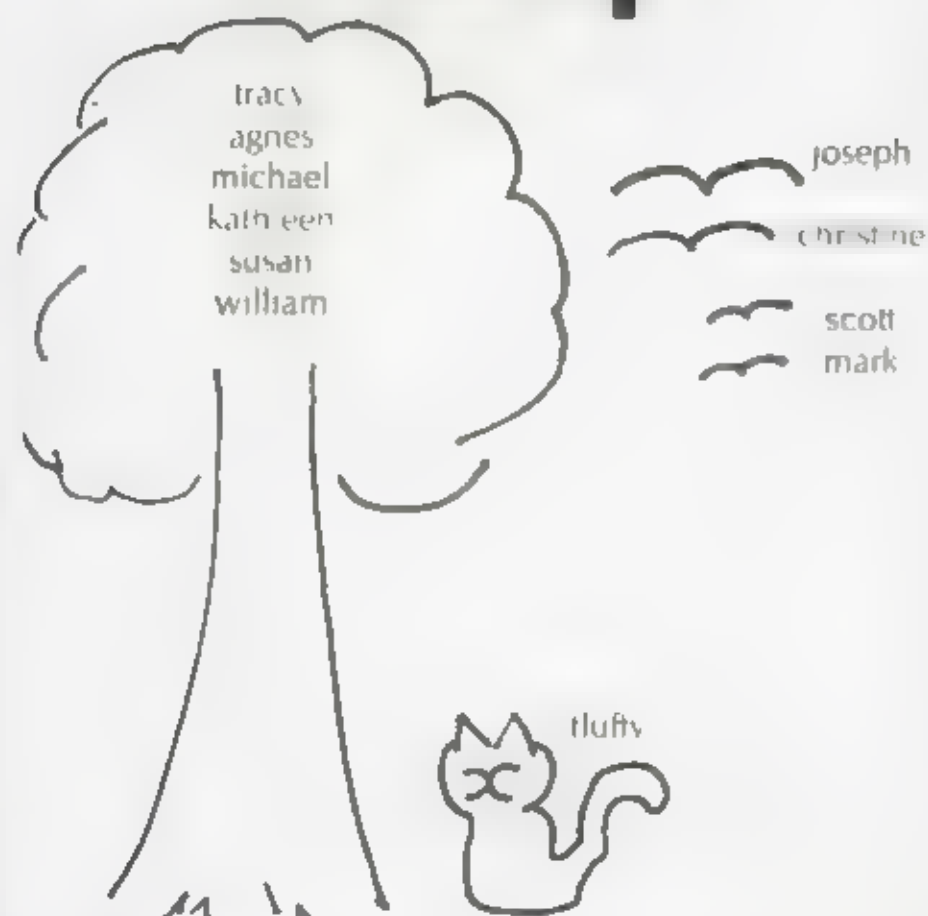


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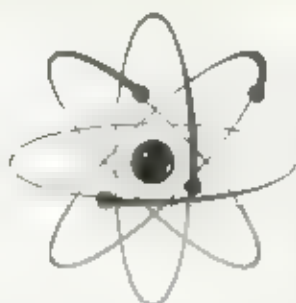


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Our years at McAuley High School are only a beginning in the many pages in our personal col-

oring book. McAuley has shaded a small but very distinctive page in our lives. We know the golds and greens will always remain in your memories. We hope that the 1976/77 school year has been recorded in your minds through our efforts in this yearbook



KIM

SUSIE





















